KCDX3408

KC DELUXE

アゲイン!!

Again!!

8

Again!! by Mitsuroo Kubo

Again!!

久保ミツロウ

講談社

Mitsurou Kubo
久保ミツロウ
8
アゲイン!!
Again!!
今井大好
我慢KISSして
Magazine KCDX

MESSAGE
From Mitsuru Kubo

During the entrance ceremony for high school, I thought that the only time I'd ever get to stand on the dais would be during the graduation ceremony. It's not as if I was good at sports and it's not as if there'd be any rewards for me just because I could draw manga. In the end, I joined the Drama club just so that I'd have a chance to be on stage. I don't remember anymore why I was so intent on standing out like that though.

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Chapter 78 I Can't Leave you Alone 037

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IF I WASN'T SCOUTED BACK THEN, I WOULD NEVER HAVE THOUGHT THAT I COULD HAVE ENTERED SHOW BUSINESS...
I'M ACTUALLY JUST REALLY LUCKY!!
VOL 775
TAKA
CELEBRITY
ARE PRETTY HARD TO FIND!!
PEOPLE WHO LIVE THIS KIND OF ANYTHING GOES LIFE
WHAT'S WITH THAT HAT?
Eeeeh!
WAHAHAHAHA!
EEEH?
IT'S TAKA!? BUT WHAT IS SHE WEARING!?
EH, EH? EH!? MY HANDWRITING'S REALLY BAD THOUGH, ARE YOU SURE YOU WON'T MIND?
KYAAA! TAKA-CHAN!
PLEASE GIVE ME YOUR AUTOGRAPH!!
I'M PROPERLY GOING TO UNIVERSITY TOO~

DRAMA CLUB
A-O!!
E-O!
An-Eh-In-U!!

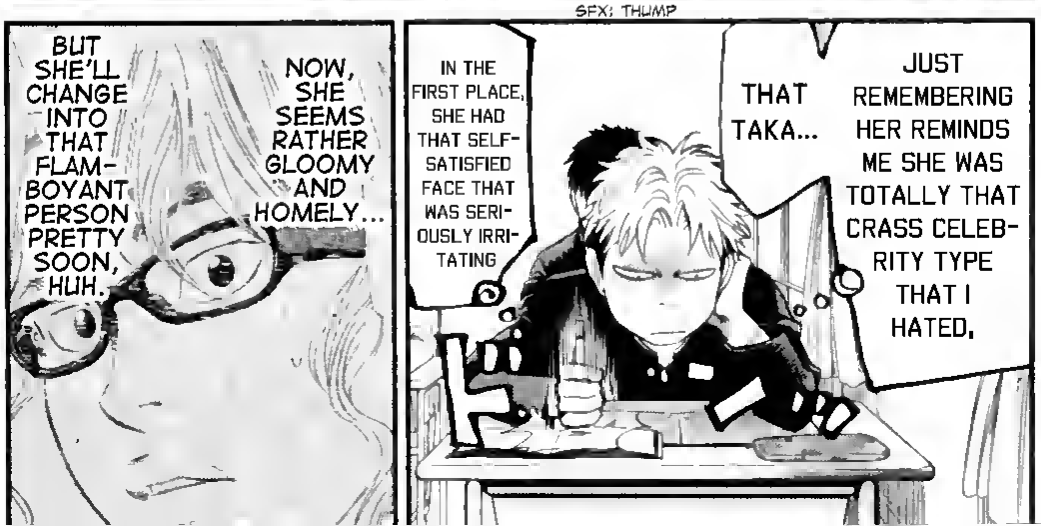
WHOA! THE CLUB ROOM HASN'T CHANGED AT ALL!!
AND THERE ARE SO MANY CLUB MEMBERS NOW!! AMAZING!!

THE MERE FACT THAT I WAS IN THE DRAMA CLUB HELPED SUPPORT ME EMOTIONALLY THOUGH,
IT GAVE ME THE FEELING THAT, YES, THIS IS WHERE I BELONG.
THE ONLY MEMBERS WERE ME, THE CLUB PRESIDENT AND TWO OTHER FIRST YEARS,
BACK THEN, I WAS REALLY UGLY--- (LOL)

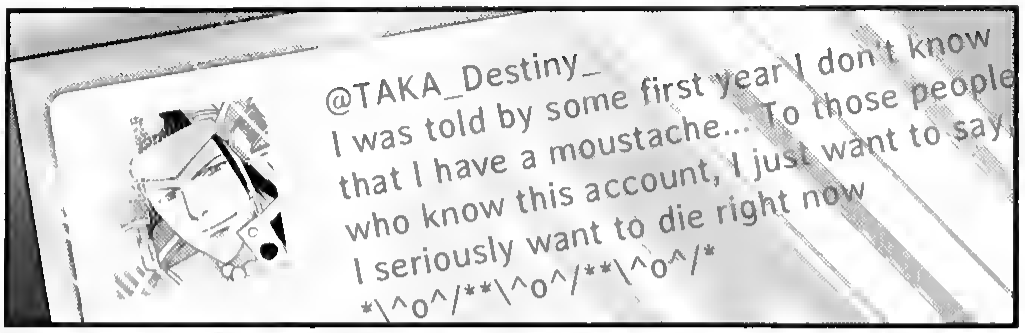
IT'S ACTUALLY BEEN A LONG TIME SINCE I'VE LAST COME TO MY HIGH SCHOOL. I WAS BULLIED FOR A LONG TIME AND I DIDN'T HAVE ANY FRIENDS IN MY GRADE
IT MAKES ME NERVOUS!!

Cha cha cha cha cha cha
Fashion of Passion
EVERYONE!! YOU CAN'T LOSE TO BULLYING!! PLEASE CHANGE LIKE I DID!!

SPIN
SPIN


BUT SHE'LL CHANGE INTO THAT FLAMBOYANT PERSON PRETTY SOON, HUH.
NOW, SHE SEEMS RATHER GLOOMY AND HOMELY...
SFX: THUMP
IN THE FIRST PLACE, SHE HAD THAT SELF-SATISFIED FACE THAT WAS SERIOUSLY IRRITATING
THAT TAKA...
JUST REMEMBERING HER REMINDS ME SHE WAS TOTALLY THAT CRASS CELEBRITY TYPE THAT I HATED.

YOU HAVE TO ENTER THE DRAMA CLUB AND GET CHUMMY WITH HER!
HMM ...
CHEER HER ON, IMAMURA!
SFX: CLATTER
HEY, IMAMURA! LET'S GO LOOK FOR TAKA!!
SFX: GLOOOOOM
3-C


@TAKA_Destiny_
I was told by some first year I don't know that I have a moustache... To those people who know this account, I just want to say, I seriously want to die right now
*\^o^/**\^o^/**\^o^/*

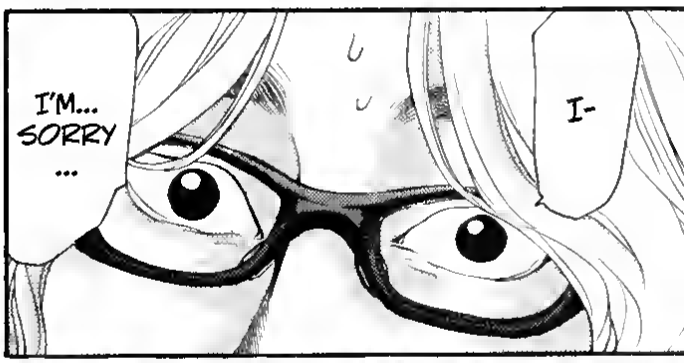
SFX: HYA HYA HYA HHYA HYA HYA
Sigh...

THE TWEEZERS?
EH? THIS?
UM... COULD YOU LEND ME THAT...?
CLATTER
OOPS.

PLUCK
SFX: SHINE
キラ
SFX: PLUCK PLUCK PLUCK
プ
プ
プ
プ
AH, IT HURTS.
SFX: SHOCK
ビ
ク
SFX: SLAM
HANATA-KA-SAN, GIVE ME A BREAK!!

AS A WOMAN, YOU ABSOLUTELY CANNOT PLUCK YOUR LIPS IN FRONT OF OTHER PEOPLE!
DON'T YOU REALIZE YOU'RE BEING RUDE?

.....


I-
I'M... SORRY ...

SFX: FWIP

SFX: FWIP

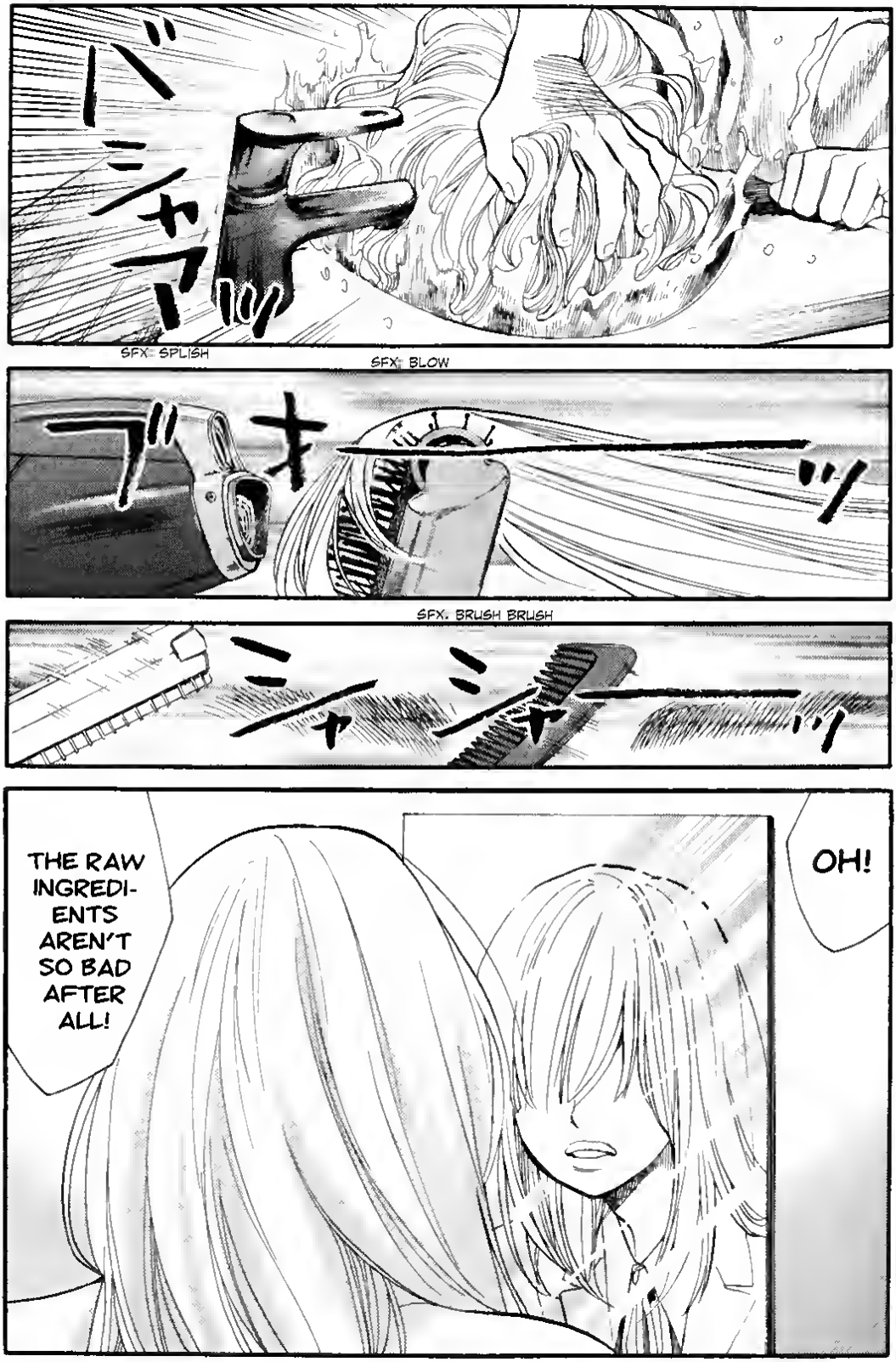
ARE YOU EVEN LISTENING TO ME, HANATAKA-SAN!?
IT'S BECAUSE YOU'RE ALWAYS LIKE THIS THAT YOU GET ON OTHER PEOPLE'S NERVES, YOU KNOW!?
WHY DO YOU APOLO-GIZE IF YOU DON'T MEAN IT!?
AH...
SORRY...
AAH, SERIOUSLY, YOU'RE SUCH A LOSER,
THAT'S WHY ALL THE OTHER DRAMA CLUB MEMBERS QUIT!
Bitch! Bitch!
That's right!
PLEASE BE A BIT MORE SELF-CON-SCIOUS,
That's right!
DON'T YOU REALISE THAT YOU'RE THE PROBLEM HANATA-KA-SAN!?

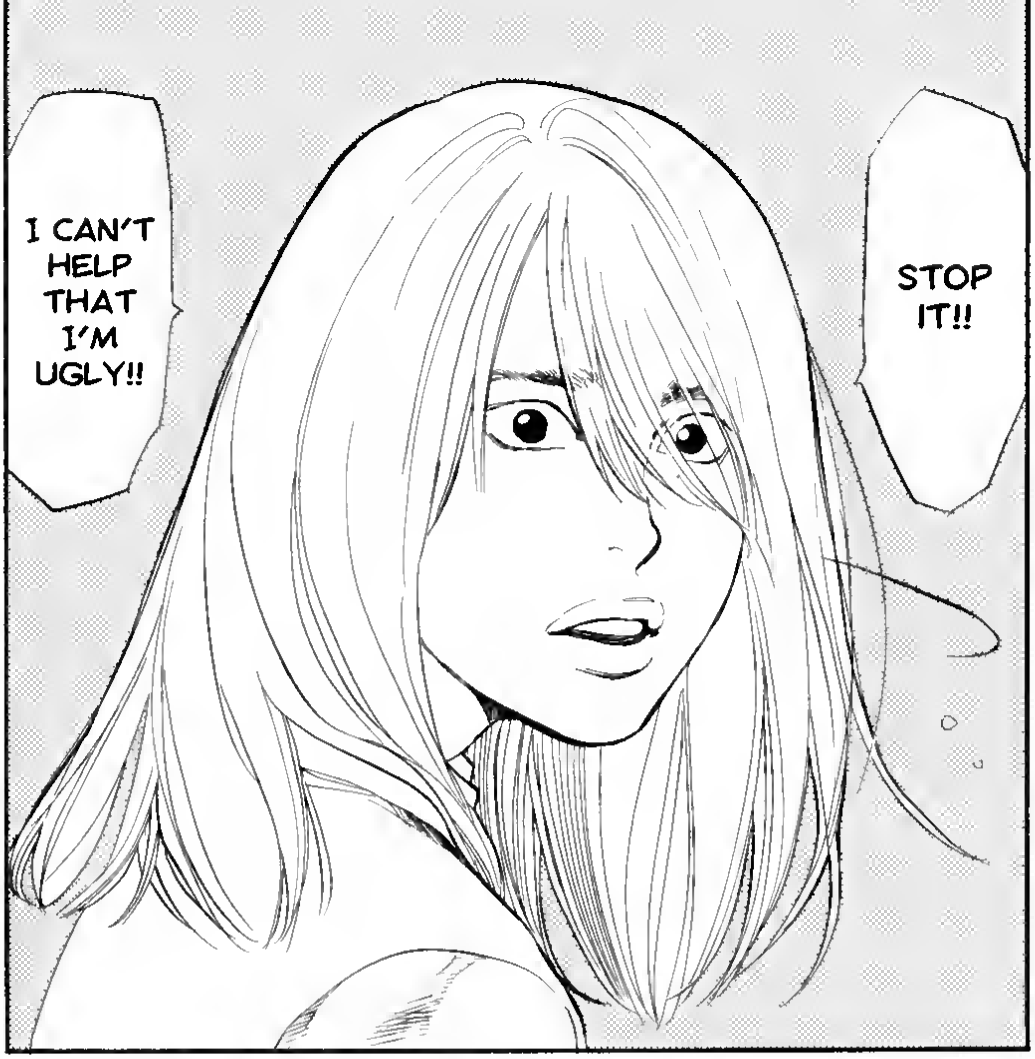
SHE'S IN THE SAME CLASS AS ABETAMA, HUH... WHY ARE THEY SHOUTING AT HER SO LOUDLY?
WHAT'S GOING ON... THE DRAMA CLUB MEMBERS ALL QUIT... SHE SAYS?
THIS IS... THE BULLYING SHE TALKED ABOUT ON TELEVISION...
SFX: SLAM
'SUUUUP!?
!? IMAMURA FROM THE OUENDAN ...!?
HOW CAN YOU BRAZENLY BARGE INTO A THIRD YEAR CLASSROOM LIKE YOU OWN IT!?

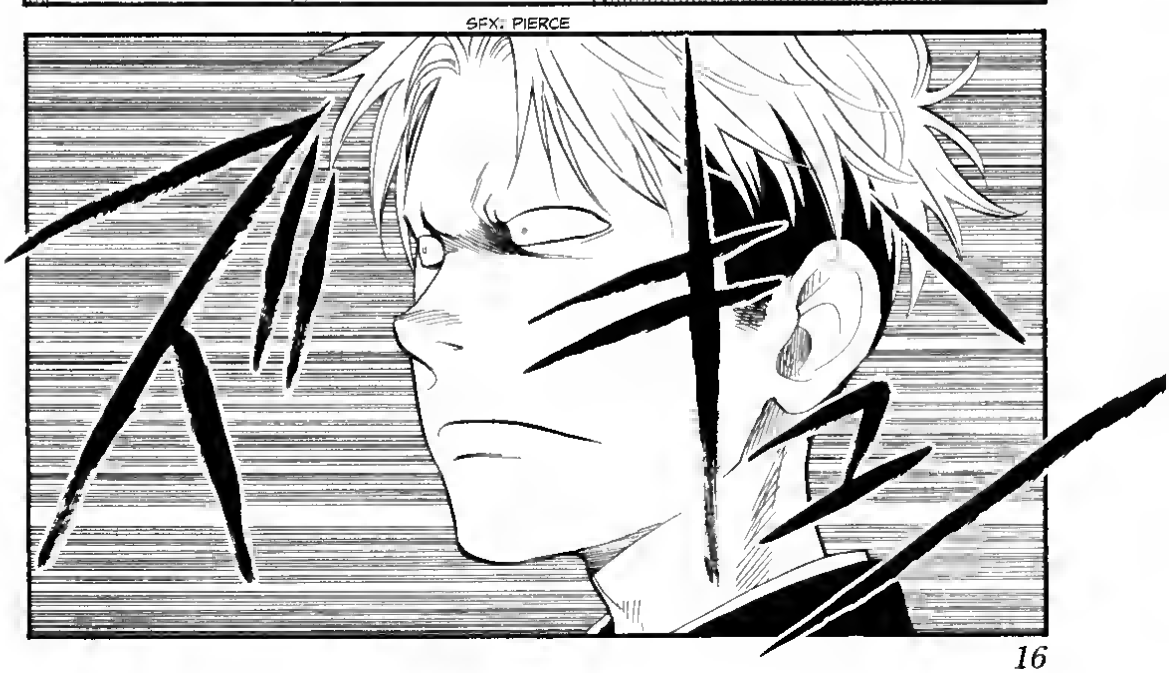
HEY YOU, DRAMA CLUB PREZ,
LEND ME THAT UGLY MUG O' YOURS!
YOU THOUGHT YOU COULD RUN AWAY EARLIER,
HUUH!?
AH...
FROM BEFORE ...
@Taka_ Destiny_
Going with them *\(^o^)/*
I wonder if they're gonna kill me
\(^o^)/
WHAT'RE YOU LOOKING AT ON YOUR CELL PHONE?
GASP
AH
IT'S NOTH-ING... I'M SORRY ...
HUH, WHAT? YOU MEAN THIS IS TAKA?
?
THAT'S RIGHT.

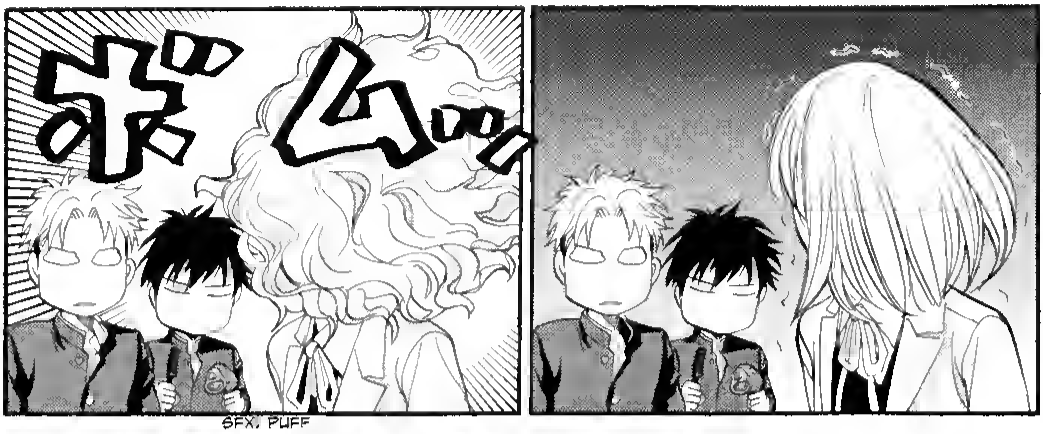
SHE'S SO UGLY~
LOOKS ALMOST LIKE A BOY,
AND SHE'S FAT,
ISN'T SHE NEGLECTING HER FEMININITY TOO MUCH?
ARE YOU STILL ON THAT, HIRO-KUN...?
I THOUGHT WE SAID...
FUCK IT!
I'VE FINALLY MANAGED TO COME ON AN AGAIN, SO I WON'T SPARE ANY EFFORT.
WHAT ARE YOU TALKING ABOUT? AT THIS RATE WE WON'T EVEN EARN A PENNY!
U-HUU...
UUH...
ISN'T THAT A BIT TOO MUCH? SHE'S NOT THAT UGLY.

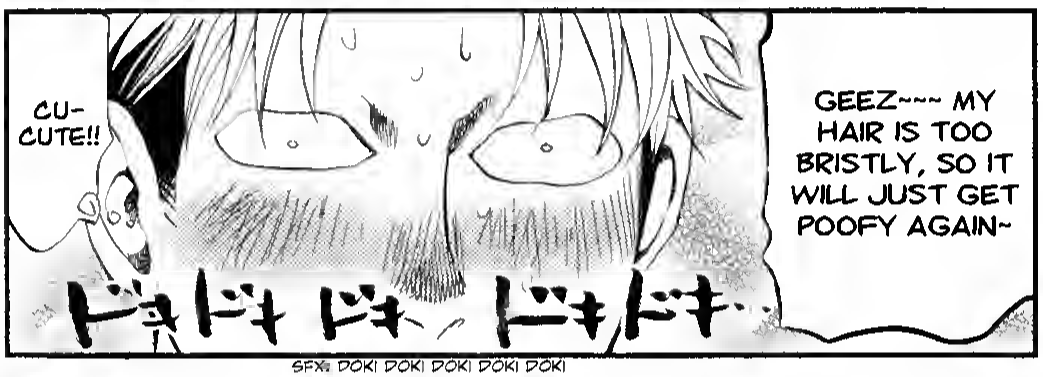
TAKA PRODUCTION PLAN ACTIVATE!!


SFX. SPLISH
SFX. BLOW
SFX. BRUSH BRUSH
THE RAW INGREDI-ENTS AREN'T SO BAD AFTER ALL!
OH!


I CAN'T HELP THAT I'M UGLY!!
STOP IT!!


SFX: PIERCE


ポムッ
SFX: PUFF


CU-CUTE!!
GEEZ~~~ MY HAIR IS TOO BRISTLY, SO IT WILL JUST GET POOFY AGAIN~
ドキドキ ドキドキ
SFX: DOKI DOKI DOKI DOKI DOKI

LET'S RAKE IN THE DOUGH IN SHOW BUSINESS RIGHT AWAY!
DON'T GIVE UP!
JUST LEAVE AN UGLY PERSON LIKE ME ALONE ALREADY...
WHAT'S WITH YOU...
IS THAT...
THE KIND OF FACE I LIKE...?
WHAT THE HELL...

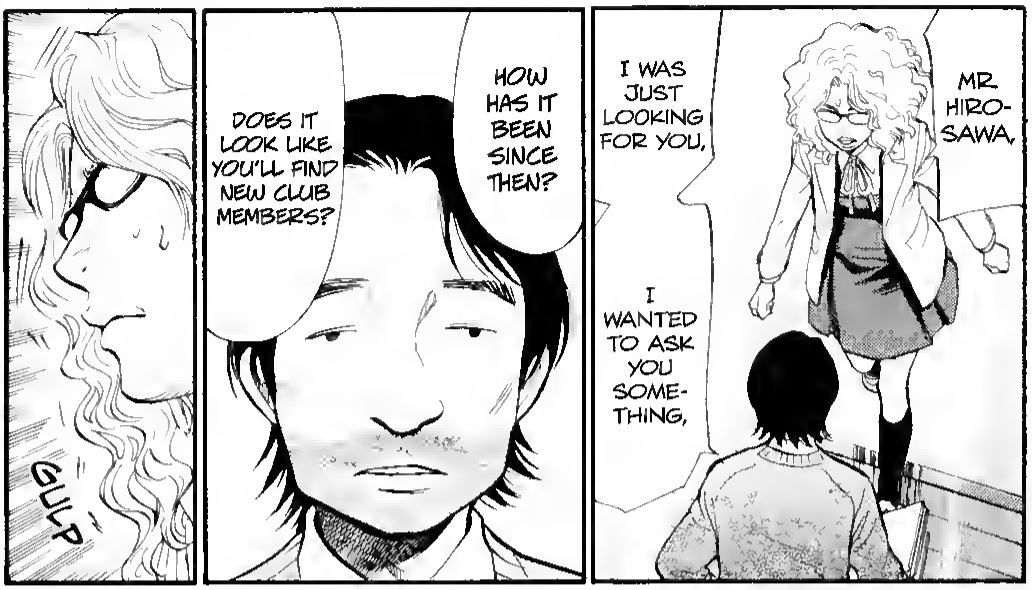
アゲイン!!
Again!!

Chapter 77 Surrender to Misery

DOKI DOKI DOKI DOKI
WAIT...
AL-RIGHT?
UM...
RELAX, I'LL BE PRODUCING YOU.
YOU'RE GONNA BECOME MORE BEAUTIFUL, ALRIGHT~~?

MY HEART THROB-BING!?
WHY IS...

NO, WAIT. CALM DOWN.
I DON'T EVEN LIKE HER IN THE FIRST PLACE.
IT'S NOT LIKE I CARE ABOUT THIS GIRL.
HUH?
WHY DID I THINK SHE LOOKED 'CUTE' LIKE THAT?
ISN'T IT JUST THAT I'M ATTRACTED TO THE CELEBRITY SHE TURNS INTO?
DIDN'T YOU SAY YOU WERE BULLIED AND ALWAYS GLOOMY, UGLY AND NEVER POPULAR IN HIGH SCHOOL? WE'RE GOING TO CHANGE THAT~~
.....
LAY OFF HIRO-KUN,
DON'T PRES-SURE HER SO MUCH.
UGLY
THAT'S RIGHT... I'M JUST UGLY... BUT..
BUT...
THERE YOU ARE, HANATAKA-SAN.


MR. HIRO-SAWA,
I WAS JUST LOOKING FOR YOU,
I WANTED TO ASK YOU SOME-THING,
HOW HAS IT BEEN SINCE THEN?
DOES IT LOOK LIKE YOU'LL FIND NEW CLUB MEMBERS?
GULP

NO...
NOT YET...
SO WHAT ARE YOU PLAN-NING TO DO ABOUT THIS?
IF YOU DON'T FIND MORE PEOPLE TO JOIN SOON...
YOU'RE RUNNING OUT OF TIME, YOU KNOW?

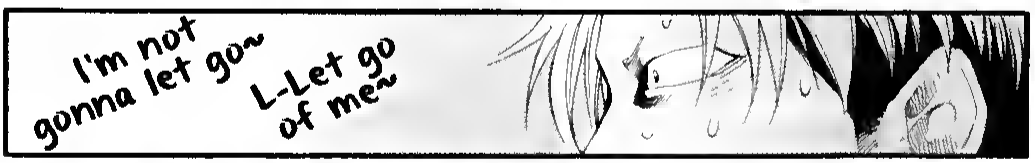
I'VE ALREADY TOLD YOU, YOU'RE NOT GOING TO BE ALLOWED TO TAKE THE STAGE ALONE FOR THE DRAMA CLUB AT THE CULTURAL FESTIVAL.
KANAN CULTURAL FESTIVAL
2011
The future
IS IN OUR HANDS!
Voila!
KANAN CULTURAL FESTIVAL
2011
The future
IS IN OUR HANDS!
Voila!

HUH ...?
YEAH...
THAT'S RIGHT...
HANATAKA-SAN, WHAT DO YOU EXPECT TO HAPPEN IF YOU, THE PRESIDENT, IS SO UNMOTIVATED?
I MEAN, I FEEL BAD THAT I HAVEN'T BEEN ABLE TO DO ANYTHING AS THE CLUB SUPERVISOR TOO,
BUT IT WAS EVER SINCE YOU BECAME THE CLUB PRESIDENT THAT NOBODY HAS BEEN COMING FOR CLUB ACTIVITIES, RIGHT? YOU'RE NOT EVEN TAKING THIS SERIOUSLY, ARE YOU?
TO BE HONEST, I DON'T KNOW IF THE DRAMA CLUB WILL EVEN CONTINUE AT THIS RATE.
AT THIS RATE, IT'S ALL OVER.
ISN'T THIS DIFFERENT...
YOU NEED TO GET YOUR ACT TOGETHER AND PUT SOME EFFORT INTO THIS...
FROM HOW IT WAS BEFORE THE AGAIN...?
YEAH...
UM... I...

SFX: DON
IT'S NOT AS IF I AM THAT KEEN ON APPEARING IN THE CULTURAL FESTIVAL, SO IT DOESN'T MATTER IF WE'RE THERE.
WHAT!?
ARE YOU BEING SERIOUS RIGHT NOW, HANA-TAKA-SAN!?
YES, SIR.
IN THAT CASE, I SHOULD JUST TAKE HOLD OF THIS AND CANCEL THE DRAMA CLUB ALTOGETHER, IS THAT WHAT YOU'RE TELLING ME?
WAIT, WAIT, THAT'S NOT WHAT I MEANT ...
文化祭
文化祭

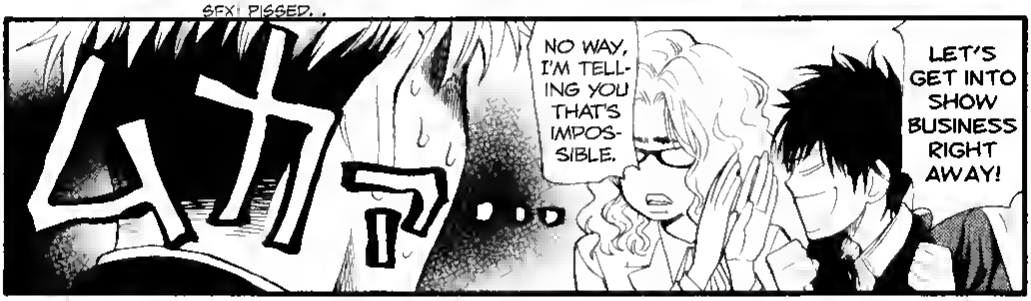
CANCEL IT! CANCEL IT!
YEAH, GO FOR IT!

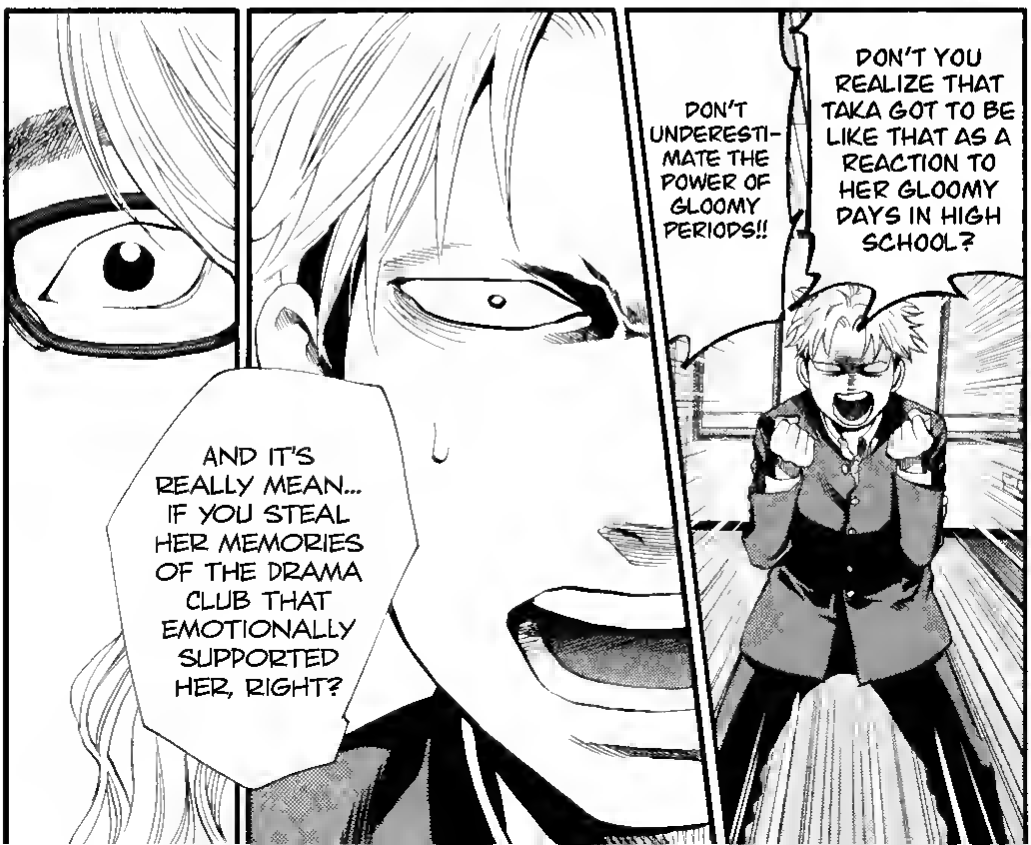
SINCE IT'S A BAD MEMORY, THERE'S NOTHING WRONG WITH RUNNING AWAY FROM IT!!
HUG
YOU DON'T HAVE TO FORCE YOURSELF TO DO BORING STUFF LIKE CLUB ACTIVITIES!! YOU'RE BRILLIANT!
THAT'S THE SPIRIT!


I'm not gonna let go~
L-Let go of me~

TAKA'S WHOLE LIFE IS GOING TO BE REWRITTEN LIKE THIS!
WAIT, HIRO-KUN,
YOU'RE INTERFERING TOO MUCH WITH THE WORLD OF THE AGAIN!
GASP

?
IN LIFE, IF YOU DON'T TAKE SHORT CUTS, YOU'RE THE ONLY ONE LOSING OUT.
WHAT'S WRONG WITH CHANGE?


SFX: PISSED. .
ムカ...
NO WAY, I'M TELLING YOU THAT'S IMPOSSIBLE.
LET'S GET INTO SHOW BUSINESS RIGHT AWAY!

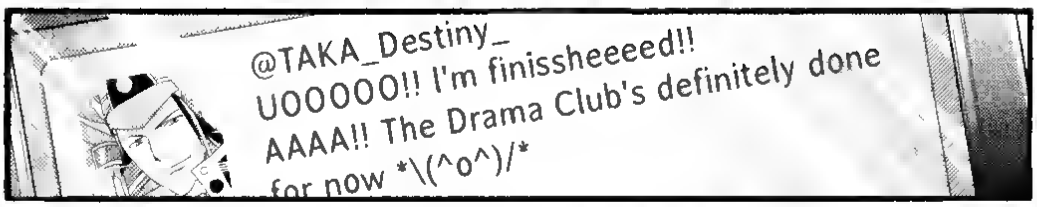

DON'T YOU REALIZE THAT TAKA GOT TO BE LIKE THAT AS A REACTION TO HER GLOOMY DAYS IN HIGH SCHOOL?
DON'T UNDERESTIMATE THE POWER OF GLOOMY PERIODS!!
AND IT'S REALLY MEAN... IF YOU STEAL HER MEMORIES OF THE DRAMA CLUB THAT EMOTIONALLY SUPPORTED HER, RIGHT?

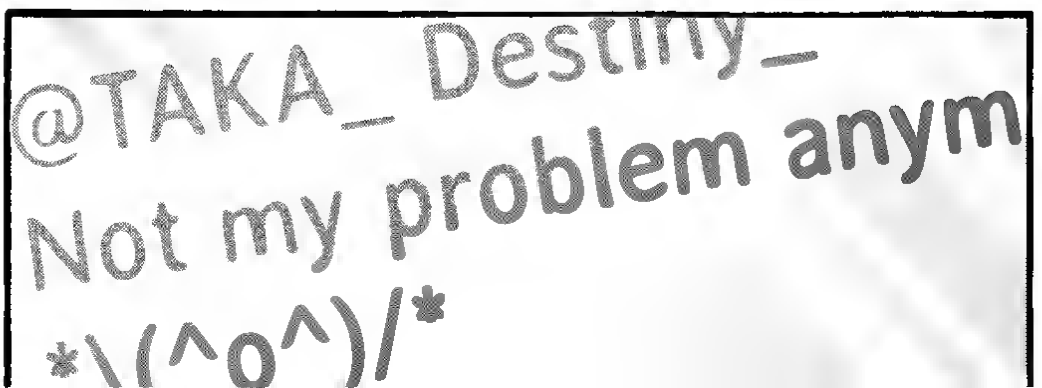
SFX: DOON

SFX: CLENCH

SFX: BLUSH

Come on, we should be friends here!
You're such a creep!!
HEY! COME SPEAK TO ME AGAIN LATER DON'T QUIT YET!


@TAKA_Destiny_
UOOOOO!! I'm finissheeeed!!
AAAA!! The Drama Club's definitely done for now *\(^o^)/*


@TAKA_Destiny_
Not my problem anym
\(^o^)/

ALL SFX: SCRIBBLE

IMA-MURA-KUN..!! OF COURSE!
PLEASE TEACH ME A GLOBAL PERSPEC-TIVE.
I WANT TO GO TO THE SAME UNIVERSITY AS SHIBATA.
ON THE MOON
YOU'RE STUDYING SO HARD FOR ONCE... I WONDER WHAT HAPPENED...?
IMA-MURA-KUN...
High school years
-2 more in the Drama C
-Why aren't they there
Again
Mystery
IN THE WORLD BEFORE THE AGAIN, TAKA SAID THAT THE DRAMA CLUB WAS THE ONLY PLACE SHE FELT HER HEART AT EASE, WHERE SHE COULD GET AWAY FROM THE BULLYING.
IF SO...
IF SHE BECAME A BEAUTY AND STOPPED BEING BULLIED...
AND LIVED A LIFE WITHOUT THE DRAMA CLUB...
WOULD SHE EVER HAVE SUC-CEEDED AS A CELEB-RITY...?

SFX: BANG
IS IT MY FAULT ...?
AH... HE'S MAD FOR SOME REASON ...
SHIT!
IF I LEAVE THIS ALONE AND HIRO INTERFERES LIKE THIS, THEN TAKA...
IS BETTER LIKE THAT...
EVEN THOUGH THAT FACE...
SFX: PISSED
OUTSIDERS LIKE YOU SHOULD SHUT UP AND MIND YOUR OWN BUSINESS.

I CAN'T SAY I DON'T UNDERSTAND,

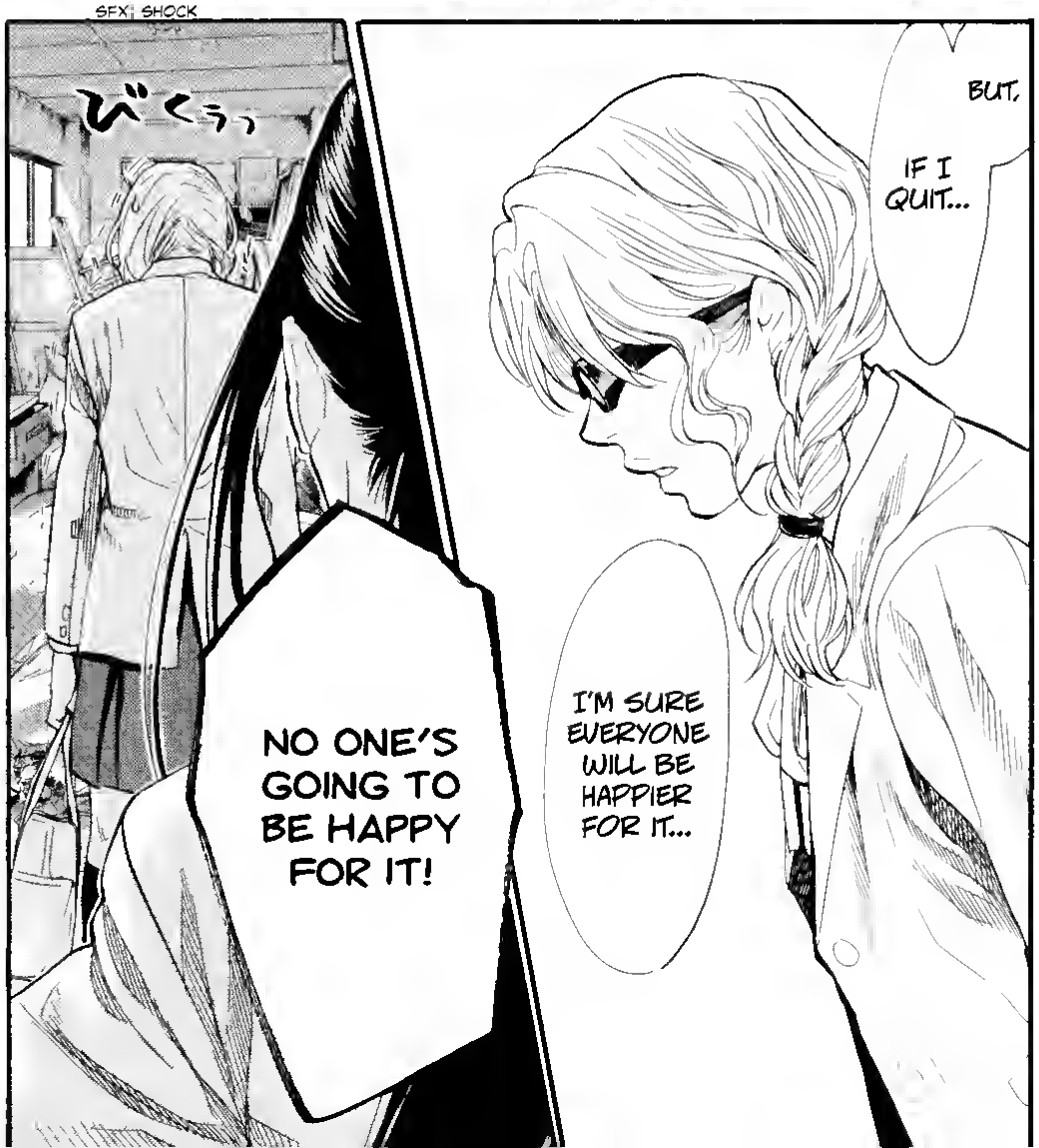
I'M ALSO A BIT LIKE THAT.

IF STRANGERS SUDDENLY GOT INVOLVED LIKE THAT... OF COURSE I'D DISLIKE IT.

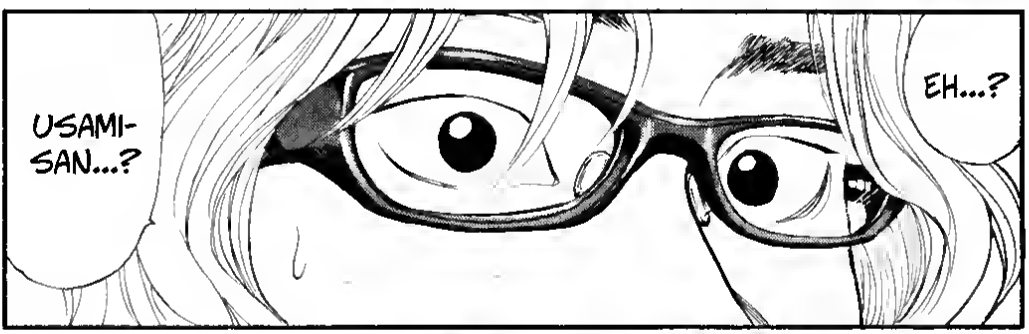
THE ONLY WAY SOMEONE WOULD BE FINE WITH THAT KIND OF UNWANTED ATTENTION WOULD BE...

DING DONG...
DRAMA CLUB
DING DONG...
AH, SORRY...
SIGH
HEY, HANA-TAKA-SAN!
BE A BIT MORE MATURE AND THROW THE DRAMA CLUB'S GARBAGE OUT ALREADY.
YOUR TRASH IS SPILLING ALL THE WAY TO THE FRONT OF THE CHOIR ROOM NOW! IT'S UNAC-CEPTABLE!

SIGH...
I'LL HAVE TO THROW THIS ALL OUT ALONE BEFORE IT CLOSES DOWN, I GUESS...
I JUST WANNA DIE...


SFX: SHOCK
びくっ
BUT, IF I QUIT...
I'M SURE EVERYONE WILL BE HAPPIER FOR IT...
NO ONE'S GOING TO BE HAPPY FOR IT!

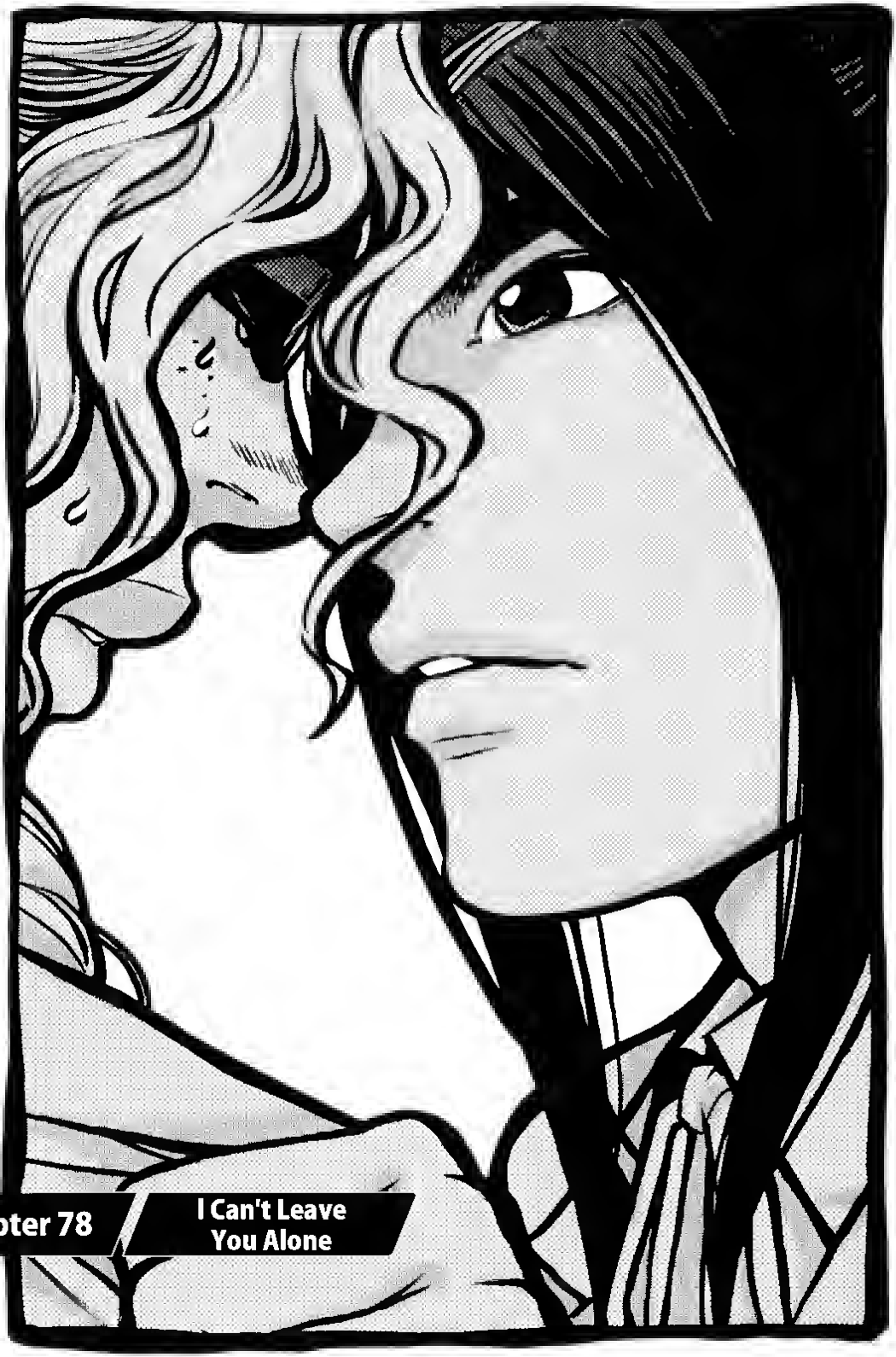
I'VE HEARD EVERY-THING!


USAMI-SAN...?
EH...?

SFX: STEP
I WAS JUST ASKING YOU FOR ADVICE AT THIS STAGE...
SFX: HAA HAA HAA
HEY, WAIT A SEC, DAN-CHOU!
DON'T JUST GO OFF ON YOUR OWN!

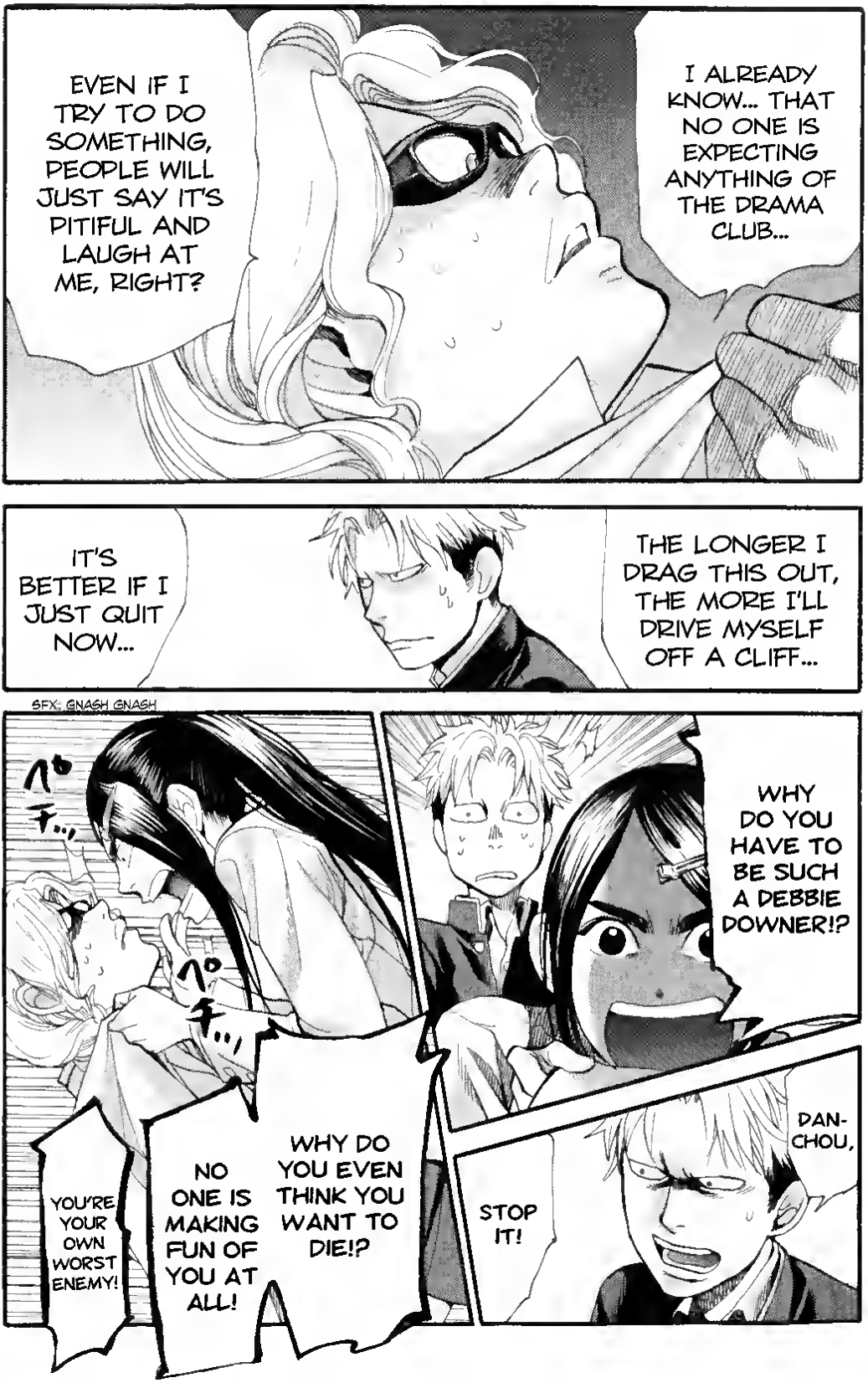
JUST CALL FOR THE OUENDAN!! DON'T BE A FOOL!
IF YOU EVER FEEL YOU CAN'T DO YOUR BEST IN YOUR CLUB ACTIVITIES, THEN I'LL BE HERE TO CHEER YOU ON!!
SFX: DON

アゲイン!!
Again!!



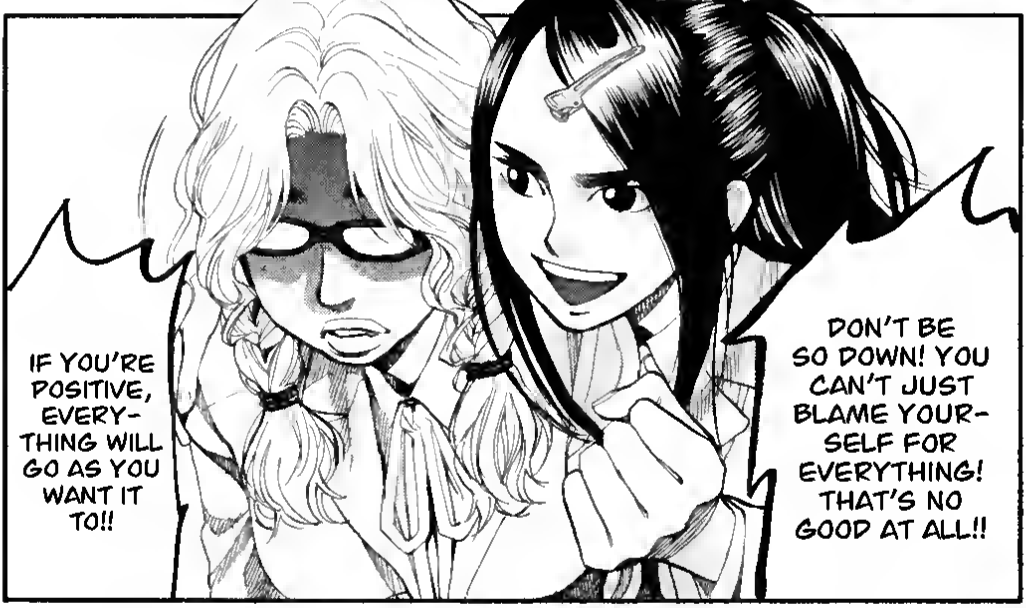
Chapter 78 I Can't Leave You Alone

LEAVE IT TO THE OUEN-DAN!
WE WON'T LET THE DRAMA CLUB GET DIS-BANDED!
EH...
WHAT DOES IT HAVE TO DO WITH THE OUEN-DAN...?
DON'T SAY STIFF THINGS LIKE THAT! IT DOESN'T MATTER IF YOU'RE NOT A SPORTS CLUB, IT'S THE OUENDAN'S PURPOSE TO CHEER!
DAN-CHOU, STOP IT.

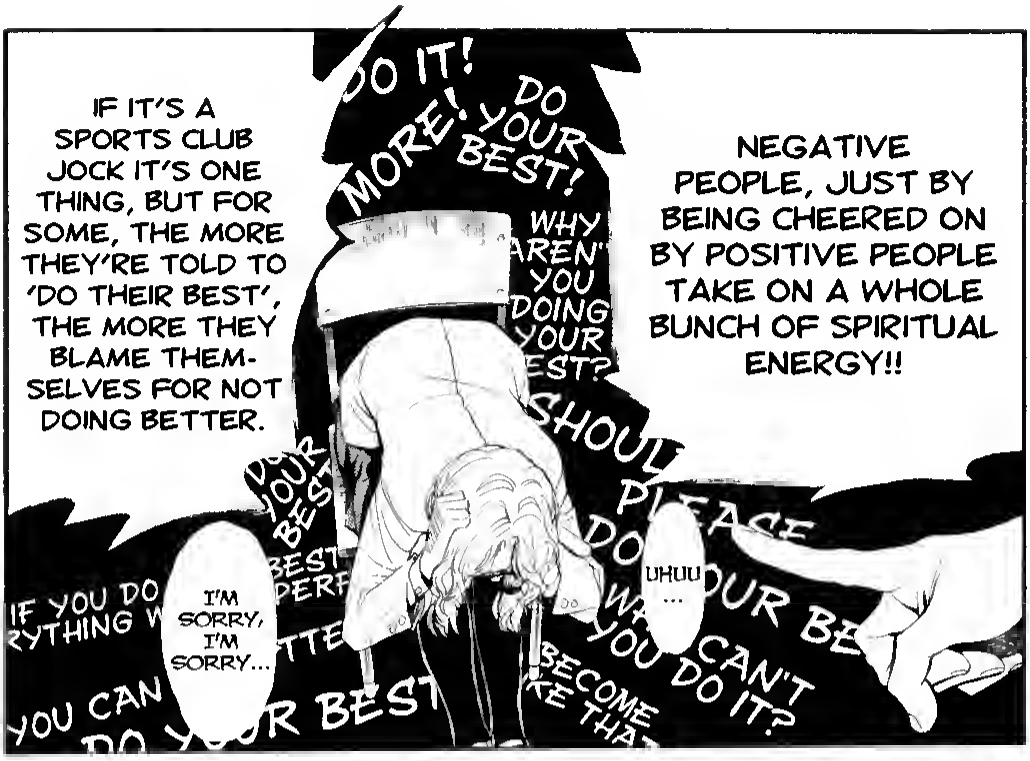

EVEN IF I TRY TO DO SOMETHING, PEOPLE WILL JUST SAY IT'S PITIFUL AND LAUGH AT ME, RIGHT?
I ALREADY KNOW... THAT NO ONE IS EXPECTING ANYTHING OF THE DRAMA CLUB...
IT'S BETTER IF I JUST QUIT NOW...
THE LONGER I DRAG THIS OUT, THE MORE I'LL DRIVE MYSELF OFF A CLIFF...
SFX: GNASH GNASH
ペチ...
ペチ...
WHY DO YOU HAVE TO BE SUCH A DEBBIE DOWNER!?
DAN-CHOU,
STOP IT!
WHY DO YOU EVEN THINK YOU WANT TO DIE!?
NO ONE IS MAKING FUN OF YOU AT ALL!
YOU'RE YOUR OWN WORST ENEMY!

JUST THROW IT AT ME, WHATEVER YOU WANT TO SAY!
UU... UGH...
EVEN IF I EXPLAINED, YOU WOULDN'T UNDER-STAND!!
I JUST WANT YOU...
TO LEAVE ME ALONE!!
I WON'T LEAVE YOU ALONE!!
No
Buzz off!

SIGN: DRAMA CLUB
演劇部
SFX: KNOCK KNOCK
ドン
EXCUSE ME!
ドン
SFX: DOKI DOKI DOKI
ドキ
ドキ
ドキ
I'M SOMEONE WHO'D LIKE TO JOIN THE CLUB!!
SFX: LATCH...
ガチャ
IS ANY-BODY THERE ~~?
UM...
SFX: SILENCE...
シーン
?

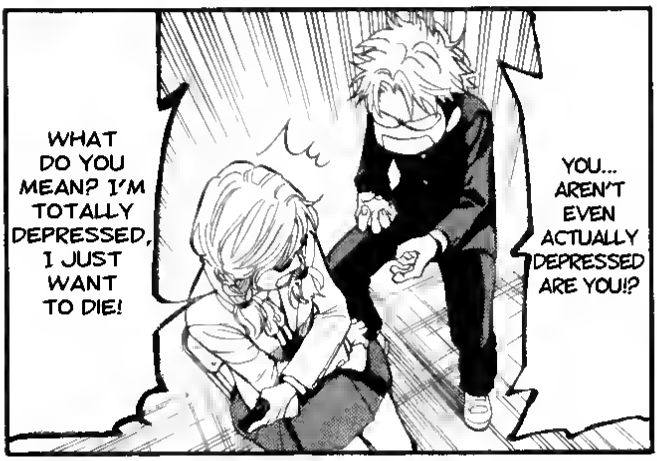

IF YOU'RE POSITIVE, EVERY-THING WILL GO AS YOU WANT IT TO!!
DON'T BE SO DOWN! YOU CAN'T JUST BLAME YOUR-SELF FOR EVERYTHING! THAT'S NO GOOD AT ALL!!

SFX. CLACK CLACK


IF IT'S A SPORTS CLUB JOCK IT'S ONE THING, BUT FOR SOME, THE MORE THEY'RE TOLD TO 'DO THEIR BEST', THE MORE THEY BLAME THEMSELVES FOR NOT DOING BETTER.
NEGATIVE PEOPLE, JUST BY BEING CHEERED ON BY POSITIVE PEOPLE TAKE ON A WHOLE BUNCH OF SPIRITUAL ENERGY!!
I'M SORRY, I'M SORRY...
UHUU...
YOU CAN'T DO IT?
I'M LIKE THAT TOO!
THERE ARE!
ARE THERE REALLY PEOPLE LIKE THAT IN THIS WORLD ...?
WHA ...?
IF SOMEONE IS SAYING 'I WANNA DIE', IT'S PROOF THAT SOMEONE NEGATIVE IS WRAPPED UP IN WORRIES CAUSED BY LOOKING BACK AT THINGS
SO PEOPLE WHO ARE ALWAYS POSITIVE CAN'T ALWAYS PUSH THEIR POSITIVE ENERGY AT PEOPLE WHO ARE LOOKING BACK.

DON'T THINK YOU CAN SOLVE EVERYTHING JUST BY BEING BRIGHTER, YOU DOLT!
SFX. DON
OH,
I GOT A REPLY.
BEEP

@ * miharupark *
I'll also do my best to get those tickets
Last time they were all sold out, after all~
Is it fine if we go after school? I'm sort of
being scolded by the ouendan of all
things right now *\(^o^)/*

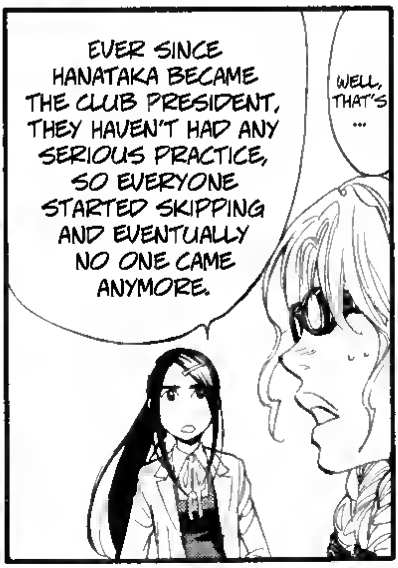

WHAT DO YOU MEAN? I'M TOTALLY DEPRESSED, I JUST WANT TO DIE!
YOU... AREN'T EVEN ACTUALLY DEPRESSED ARE YOU!?

BLIP BLIP

.....
SAYING THAT EVEN THOUGH ALL THE CLUB MEMBERS UP AND LEFT... YOU'RE SO MEAN...

HUH?

SFX: COLLAPSE
UHU...
AHU...


EVER SINCE HANATAKA BECAME THE CLUB PRESIDENT, THEY HAVEN'T HAD ANY SERIOUS PRACTICE, SO EVERYONE STARTED SKIPPING AND EVENTUALLY NO ONE CAME ANYMORE.
WELL, THAT'S...

THERE WERE SO MANY HERE BEFORE...
SO, WHY DID THE CLUB MEMBERS ALL LEAVE EXACTLY?

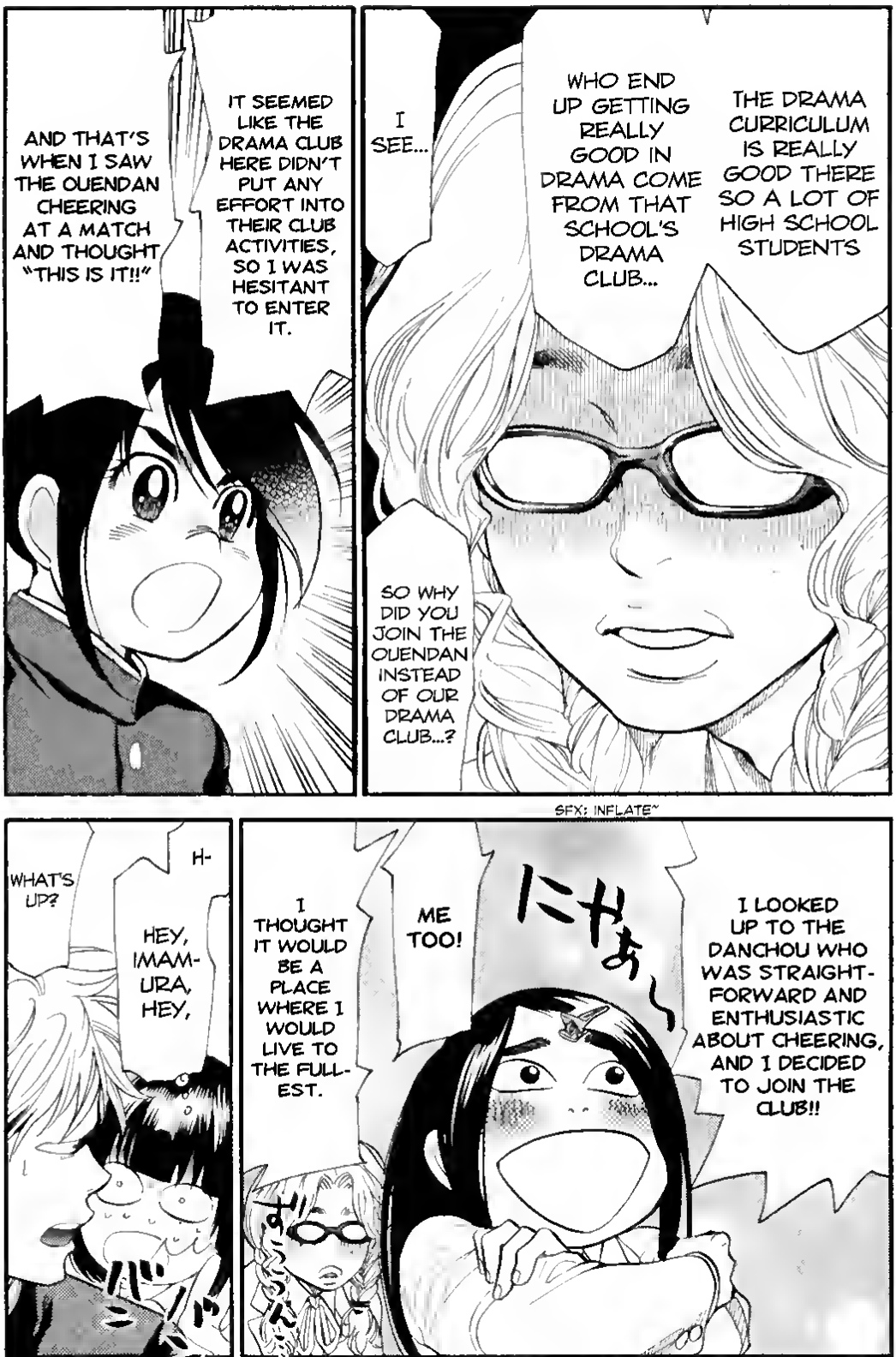
SHE NEVER LISTENS TO WHAT OTHERS SAY, AND DOESN'T REMEMBER EITHER.
IT BUGGED ME FROM A WHILE AGO,
HOW, AFTER THE DRAMA CLUB WAS DOWN TO JUST HANATAKA, THE CLUB ROOM BECAME A HUGE MESS AND THE LITTER STARTED AGGRAVATING EVERYONE IN THE WESTERN BUILDING.
HANATAKA...
IS JUST
A SLOB WHO'S EASILY HURT.
.....
AH...
IT SUDDENLY FALLS INTO PLACE ...
I GET IT NOW...
SO LET'S FIND NEW CLUB MEMBERS, GIVE HER SELF-CONSCIOUSNESS AS A CLUB PRESIDENT,
AND BREATHE LIFE BACK INTO THE DRAMA CLUB!!
UGH ...
WHAT A BOTHER ...
SHOW SOME ENTHUSIASM!

I'M COMING!!
LET'S TACKLE THIS PROBLEM WITH EVERYONE FROM THE OUENDAN,
COME OVER HERE, YOU GUYS!
OH, SO THIS IS WHERE YOU WERE, DANCHOU.
I COULD HEAR YOUR VOICE ALL THE WAY OUTSIDE
WE'RE STARTING OUENDAN PRACTICE, YOU KNOW.
SFX: BLEH BLEH
HEY, WAIT A SEC
I CAME TO SAY I WANTED TO JOIN THE DRAMA CLUB TOO!
GEEZ,
AND HERE I THOUGHT THEY'D BE AT LEAST A BIT HAPPY,
DIDN'T YOU WANT NEW MEMBERS?
.....
I UNDERSTAND WHY THE OLD MEMBERS MAY HAVE LEFT... BUT I WONDER WHY THERE HAVEN'T BEEN ANY NEW MEMBERS?
THAT'S TRUE, IN THE WORLD BEFORE THE AGAIN, THERE WERE OTHER MEMBERS OF THE DRAMA CLUB, AFTER ALL.
I REMEMBER THEM, BECAUSE THE ONES WHO JOINED HAD QUITE A BIT OF PRESENCE, BUT...

BUT, SOMEHOW, INCLUDING TAKA...
I GET THE FEELING THERE WERE PEOPLE THERE.

HMM...
INTRODUCE YOUR-SELVES!
HEY!
WE GOT SOME REALLY ENERGETIC ONES!!
YOU STILL HAVEN'T MET OUR NEW MEMBERS, HAVE YOU?
THAT'S RIGHT, IMA-MURA,

OSU!
I'M TAKA-NASHI!
TA-WARA!
AND I'M TSUBAKI GA OKA!
WOW,
THERE ARE SOME GIRLS TOO.
I HEAR THE TWO GIRLS BOTH COME FROM THE SAME MIDDLE SCHOOL WHERE THEY WERE IN THE DRAMA CLUB.
ALL THREE OF THEM.
AND THEY SURE CAN PROJ-ECT,
EH?
NO WAY, WERE YOU IN HINO-TOUGE MIDDLE SCHOOL'S DRAMA CLUB!?
OSU!
THAT IS COR-RECT!


AND THAT'S WHEN I SAW THE OUENDAN CHEERING AT A MATCH AND THOUGHT "THIS IS IT!!"
IT SEEMED LIKE THE DRAMA CLUB HERE DIDN'T PUT ANY EFFORT INTO THEIR CLUB ACTIVITIES, SO I WAS HESITANT TO ENTER IT.
I SEE...
WHO END UP GETTING REALLY GOOD IN DRAMA COME FROM THAT SCHOOL'S DRAMA CLUB...
THE DRAMA CURRICULUM IS REALLY GOOD THERE SO A LOT OF HIGH SCHOOL STUDENTS
SO WHY DID YOU JOIN THE OUENDAN INSTEAD OF OUR DRAMA CLUB...?
SFX: INFLATE~
WHAT'S UP?
H-
HEY, IMAM-URA, HEY,
I THOUGHT IT WOULD BE A PLACE WHERE I WOULD LIVE TO THE FULL-EST.
ME TOO!
にゃぁ～
I LOOKED UP TO THE DANCHOU WHO WAS STRAIGHT-FORWARD AND ENTHUSIASTIC ABOUT CHEERING, AND I DECIDED TO JOIN THE CLUB!!
SFX: TAP TAP
SFX: GLOOOM

I REMEMBER THEM!!
THESE THREE WERE THE NEW MEMBERS OF THE DRAMA CLUB,
EH!?
NO WAY... AS A RESULT OF THE REVIVAL OF THE OUENDAN IN THE AGAIN...
THE THREE WHO WERE SUPPOSED TO ENTER THE DRAMA CLUB JOINED THE OUENDAN INSTEAD!?
WHAT'S THE MATTER, IMAMURA?
HOW...
EXACTLY AM I SUPPOSED TO EXPLAIN THIS ONE...?

IN OTHER WORDS, BECAUSE OF THE OUENDAN, THE WORLD OF THE AGAIN IS DIVERGING MORE AND MORE.
THE AGAIN EFFECT!
ドン
SFX. DON

WHAT THE HELL IS HE CACKLING LIKE A FOOL DOWN THERE FOR?
AH!
IT'S HIRO-KUN!
SFX. KUKU KUKU

アゲイン!!
Again!!

アゲイン!!
Again!!

Chapter 79 Shakespeare's Rebellion

SFX: BUSTLE BUSTLE BUSTLE...
WELCOME! to KANAN
2011
文化祭
SIGN: WELCOME! TO KANAN 2011 CULTURAL FESTIVAL
NO IDEA WHAT IT'S GONNA BE LIKE THOUGH...
WANNA SEE?
DRAMA CLUB
"LIKE THE DISTANT THUNDER"
THE DRAMA CLUB'S ON NOW.
"HOW CAN YOU PLAY AROUND AND SLACK OFF RIGHT BEFORE AN EXAM!?"
"DON'T YOU HAVE ANY INTENTION OF GOING TO UNIVERSITY?"
ゴロゴロゴロ...
"NO BO RU?"
"WHAT WERE YOU DOING UP UNTIL NOW"
"..."
SFX: RUMBLE RUMBLE RUM

"WHAT DO YOU THINK A USELESS BOY LIKE YOU CAN DO WITHOUT EVEN GOING TO UNIVERSITY?"
"WHAT!? YOU'RE NOT GOING TO TAKE THE EXAMS!?"
"OOF!"
"STOP IT, DEAR!"
SFX: SLAP
"UNDER-STAND, ANYWAY."
YOU WOULDN'T ...

"I JUST..."
"DON'T WANT TO BECOME A PERSON LIKE YOU, FATHER!"

WHOA,
SO AMAZINGLY BORING.

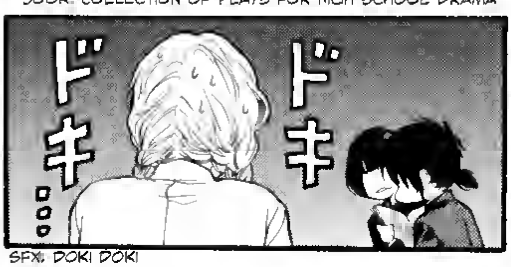
IT WAS SO BORING THAT I JUST STOPPED PAYING ATTENTION HALF WAY THROUGH...
YEAH...
I THINK I REMEMBER SOMETHING LIKE THAT.

ATTENTION
IF YOU START SLACKING OFF, WE'LL NEVER FINISH CLEANING UP THE DRAMA CLUB ROOM!
OVER THERE, YOU TWO!!
YES'M!
WE'RE DOING IT NOW!
AL-RIGHT...
UNCLUT-TER THIS JOINT!!
SIGN: DRAMA CLUB
演劇部
BY THE STRENGTH OF THE OUENDAN, WE WILL DEFINITELY,
CHANGE THE DRAMA CLUB THAT HAS ONLY ONE MEMBER LEFT NOW!
'SCUSE ME, BUT I CAN JUST THROW THIS OUT, RIGHT?
OH, THAT'S FROM THE SET LAST YEAR, WE MIGHT STILL BE ABLE TO USE IT...
.....
HUH?
YOU'RE PLANNING TO USE THIS PIECE OF JUNK?

THERE REALLY ISN'T ANY MOTIVATION BEING PUT INTO THIS DRAMA CLUB, AFTER ALL.
MY MIDDLE SCHOOL DRAMA CLUB HAD SETS THAT WERE WAY BETTER THAN HERE.
IT'S INCREDIBLE THAT YOU EVEN USE THIS JUNK IN THE FIRST PLACE.

IT'S A PRETTY OLD PLAY, BUT HE SAYS THERE AREN'T MANY CHARACTERS NECESSARY AND THE THEME SHOULD STILL RESONATE WITH MODERN DAY YOUTHS...
高校演劇脚本集
IT WAS SOMETHING THE 'SUPERVISOR', HIROSAWA-SENSEI, DECIDED ON,
IT'S A PLAY CALLED "LIKE THE DISTANT THUNDER"...

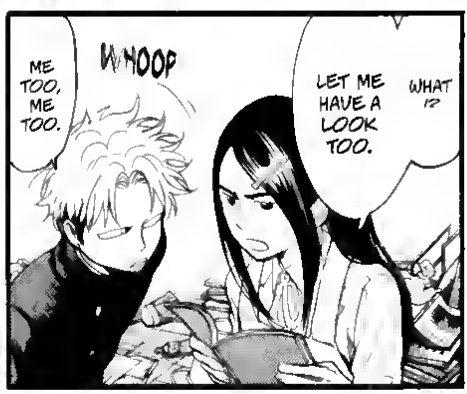
BOOK: COLLECTION OF PLAYS FOR HIGH SCHOOL DRAMA



SFX: DOKI DOKI

SFX: GLANCE

SFX: SHOCK



SFX: WAVE WAVE

BUT... BUT THE SUPERVISOR HAS ALWAYS DECIDED THE SCRIPT... IT'S NOT LIKE I CAN...
YOU CAN'T PERFORM THIS AT THE CULTURAL FESTIVAL, FOR SURE~~ NO WAY, NO WAY AT ALL! (LOL)
HOW MANY DECADES OLD IS THIS STORY? THIS IS COMPLETELY IRRELEVANT.

SFX: SNIGGER SNIGGER

BOOOORIIING~~~~
I CAN'T FEEL ANY PASSION IN HERE!
THIS IS SHIT,
I DON'T WANT TO SEE SOMEONE STRESSING OUT OVER EXAMS IN A PLAY OF ALL THINGS!
RIGHT,
WITH A PLAY LIKE THIS, YOU WON'T GET ANY NEW MEMBERS.
I KNOW, RIGHT? I MIGHT NOT KNOW THIS PLAY OR ANY-THING, BUT I SERIOUSLY DON'T THINK YOU SHOULD DO THIS~
MMH...
UH...
AND YOU?
HANA-TAKA-SAN?
ALRIGHT!
LET'S FIND ANOTHER PLAY TO DO AT THE CULTURAL FESTIVAL!
IS EVERYONE WITH ME?
I'M FOR IT.
NO OBJEC-TIONS!
SFX: SHOUT SHOUT

ずるっ
PLEASE TELL US IF THERE'S A PLAY YOU WANT TO DO.
WHAT? IF YOU HAVE SOMETHING TO SAY, THEN SAY IT!
SFX: FIDGET
どよぉぉん...
IF EVERY-ONE... THINKS IT'S BORING...
THEN WE BETTER FIND A DIFFERENT SCRIPT...
I DON'T HAVE GOOD TASTE... SO YOU GUYS SHOULD CHOOSE...
SFX: DROOOP
WHOA...
DRIBBLE... DRIBBLE...
SHE'S COMPLETELY LOST ALL CONFIDENCE AND GONE LIMP,
SHE'S GOING TO BE COMPLETELY RUN OVER BY THE DANCHOU AT THIS RATE... HOW CAN THAT BE ALRIGHT!?
MIRROR, MIRROR ON THE WALL!!
WHO'S THE FAIREST OF THEM ALL?
!?

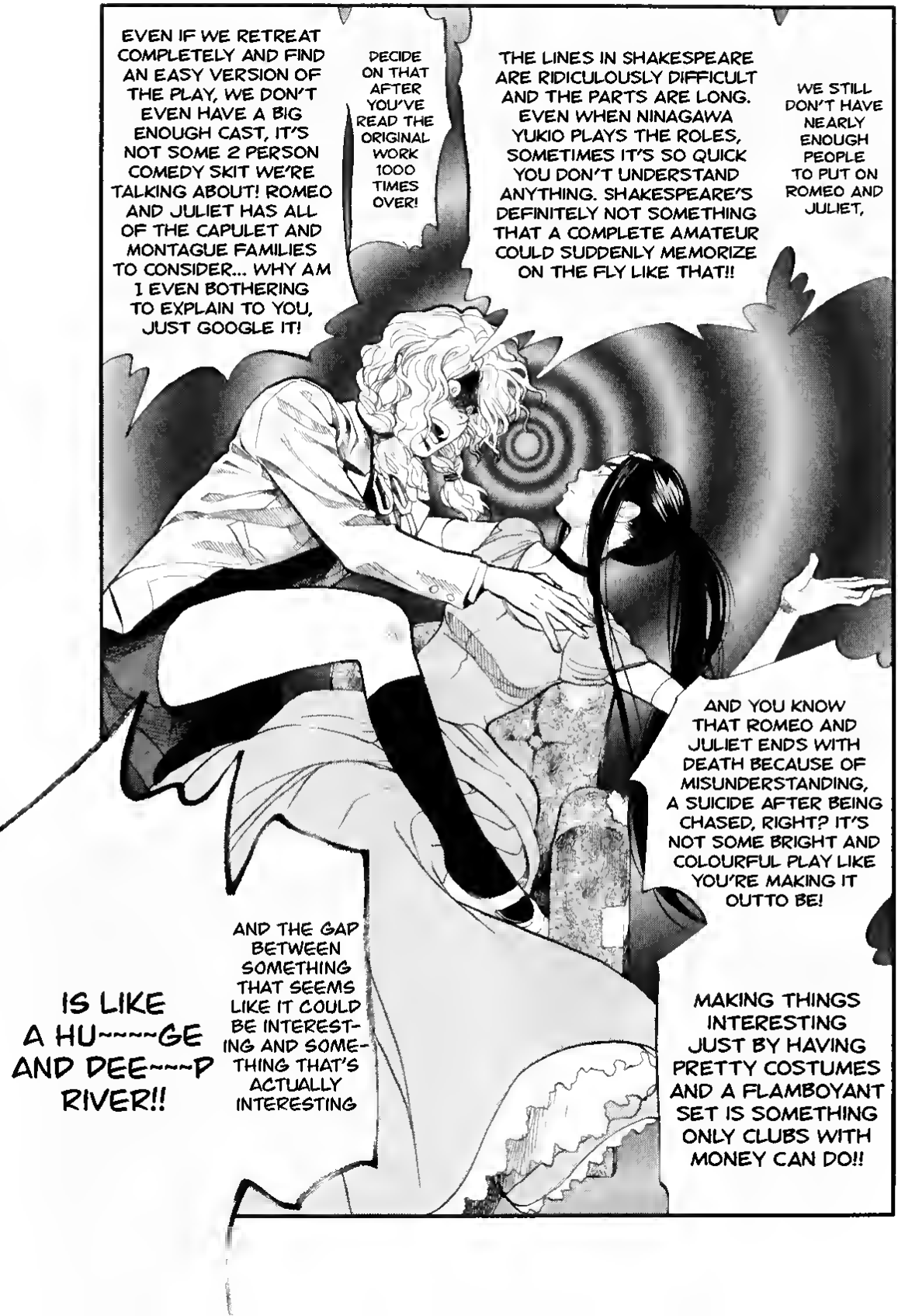
T/N. 'SO MANY' IS IN ENGLISH IN THE JAPANESE VERSION SFX: DON

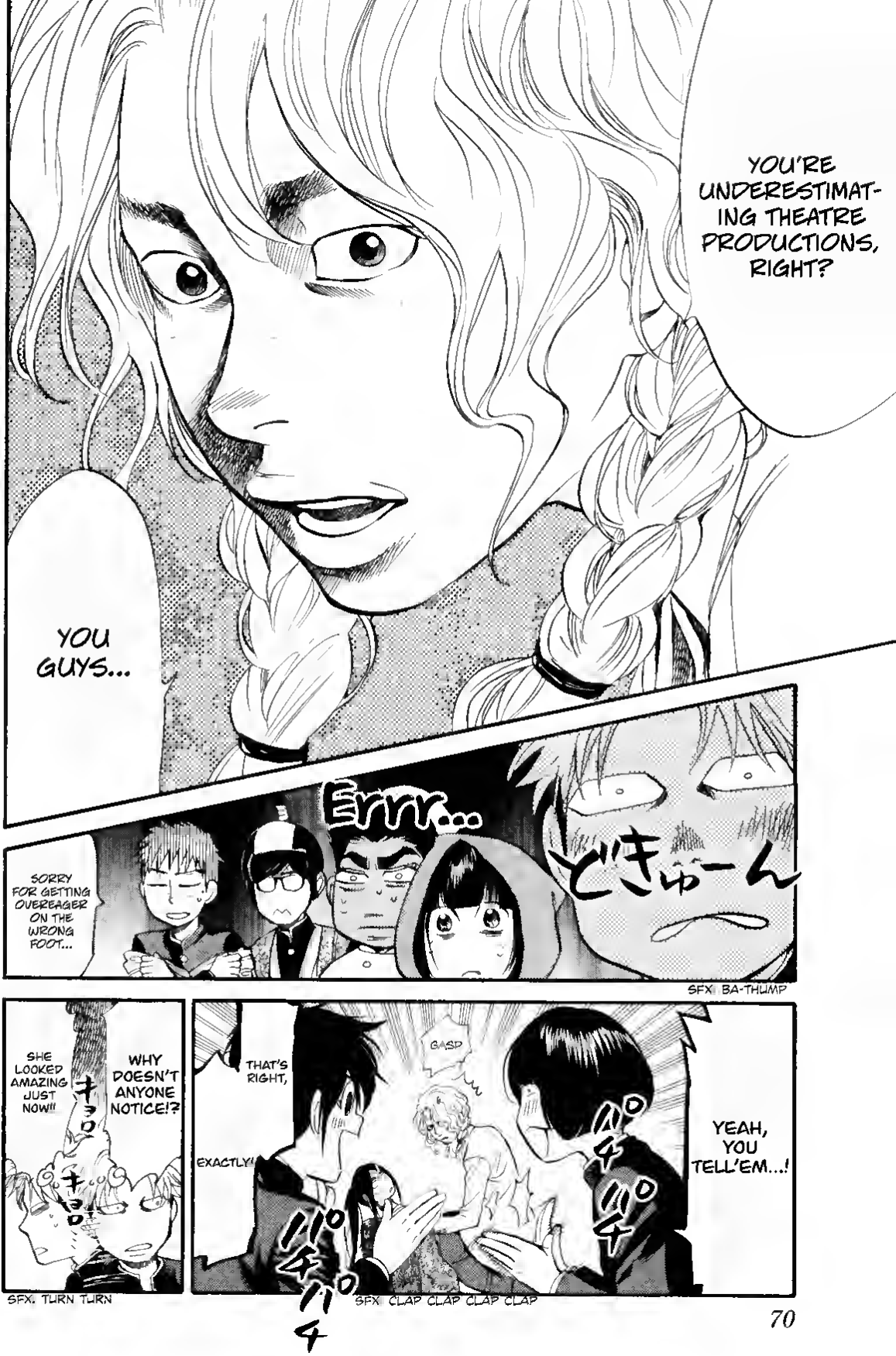
UWAAAAAAH!
WHAT IS THIS THING!?
YOU ARE BEAU-TIFUL!!
SFX: SPARKLE
ME TOO!
WAHA HAHAHA! THIS IS SICK!
ERR ...
KYA! ♡
IT'S STARTING TO GET EXCITING!
Kyaa!
PLEASE ...
AH...
OH! I SEE FACE PAINT!
Wahahaha
THIS IS THE DRAMA CLUB, DO THEY EVEN HAVE MAKE UP HERE?
WAIT, WAIT, WAIT, WE ALL NEED TO PUT MAKE UP ON NOW!

WE SHOULD JUST SCRAP THAT STODGY PLAY, YOU KNOW, AND THEN WE CAN DO SOMETHING COOL AND SHINY!
A FUN ONE WHERE WE WEAR COSTUMES LIKE THIS!!
LIKE SLEEPING BEAUTY OR CINDER-ELLA...?
LIKE THAT, LIKE THAT!
Kya!
Kya!
Yeah!
SFX: TWITCH...
WHAT DO YOU THINK OF ROMEO AND JULIET?
OH!
THAT'S A GOOD ONE.
I DON'T REALLY KNOW ANYTHING ABOUT IT, BUT IT'S FAMOUS.
SFX: TWITCH TWITCH
I SECOND!
SOUNDS LIKE FUN!
WHO'S GOING TO BE JULIET?
SFX: SHOUT SHOUT

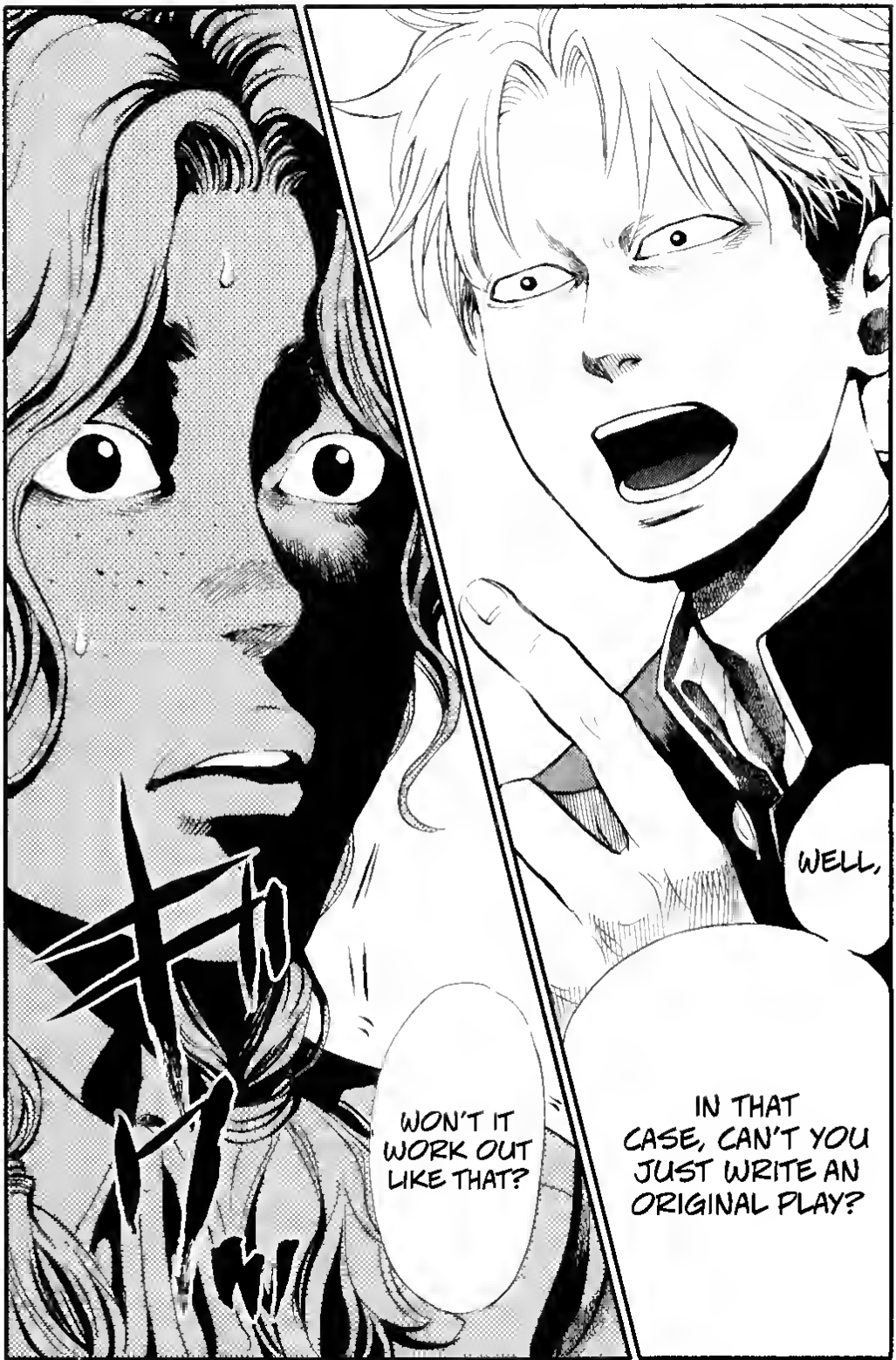
SFX: RUMBLE
OBVIOUSLY THE DAN-CHOU HAS TO BE JULIET!
EEEH? NO WAY, I CAN'T DO IT!
AND I'M ROMEO,
NOW LET US KISS!
YOU IDIOT!
SIGH~ ROMEO, ROMEO~
HOW'D IT GO?
WHAT OTHER ROLES ARE THERE?
LOOK AT YOU,
HANA-TAKA-SAN!
SFX: CLATTER
YOU'RE SO HAPPY YOU'RE CRYING, AREN'T YOU?
SFX: RUMBLE
SFX: RUMBLE X3
TAKA...
LOOKS ON EDGE...
LET'S MAKE A REALLY COLOUR-FUL SET!
NOW THAT THE OUENDAN'S HERE, WE CAN DO ANYTHING TOGETHER!
YOU WERE ALL ALONE UNTIL NOW, AFTER ALL,
SFX: RUMBLE

WITH THIS MANY PEOPLE COMING TOGETHER,
IT'LL BE AN INTERESTING PLAY FOR SURE!
SFX: PUSH
DON'T JUST THINK, FOR NO GOOD REASON,
THAT YOU CAN MAKE IT INTERESTING SO EASILY!
SFX: STOMP


EVEN IF WE RETREAT COMPLETELY AND FIND AN EASY VERSION OF THE PLAY, WE DON'T EVEN HAVE A BIG ENOUGH CAST, IT'S NOT SOME 2 PERSON COMEDY SKIT WE'RE TALKING ABOUT! ROMEO AND JULIET HAS ALL OF THE CAPULET AND MONTAGUE FAMILIES TO CONSIDER... WHY AM I EVEN BOTHERING TO EXPLAIN TO YOU, JUST GOOGLE IT!
DECIDE ON THAT AFTER YOU'VE READ THE ORIGINAL WORK 1000 TIMES OVER!
THE LINES IN SHAKESPEARE ARE RIDICULOUSLY DIFFICULT AND THE PARTS ARE LONG. EVEN WHEN NINAGAWA YUKIO PLAYS THE ROLES, SOMETIMES IT'S SO QUICK YOU DON'T UNDERSTAND ANYTHING. SHAKESPEARE'S DEFINITELY NOT SOMETHING THAT A COMPLETE AMATEUR COULD SUDDENLY MEMORIZE ON THE FLY LIKE THAT!!
WE STILL DON'T HAVE NEARLY ENOUGH PEOPLE TO PUT ON ROMEO AND JULIET,
AND YOU KNOW THAT ROMEO AND JULIET ENDS WITH DEATH BECAUSE OF MISUNDERSTANDING, A SUICIDE AFTER BEING CHASED, RIGHT? IT'S NOT SOME BRIGHT AND COLOURFUL PLAY LIKE YOU'RE MAKING IT OUTTO BE!
AND THE GAP BETWEEN SOMETHING THAT SEEMS LIKE IT COULD BE INTEREST-ING AND SOME-THING THAT'S ACTUALLY INTERESTING
IS LIKE A HU~~~~GE AND DEE~~~P RIVER!!
MAKING THINGS INTERESTING JUST BY HAVING PRETTY COSTUMES AND A FLAMBOYANT SET IS SOMETHING ONLY CLUBS WITH MONEY CAN DO!!


YOU'RE UNDERESTIMATING THEATRE PRODUCTIONS, RIGHT?
YOU GUYS...
Errrr...
どきゅーん
SORRY FOR GETTING OVEREAGER ON THE WRONG FOOT...
SFX: BA-THUMP
WHY DOESN'T ANYONE NOTICE!?
SHE LOOKED AMAZING JUST NOW!!
キョロ
キョロ
SFX: TURN TURN
THAT'S RIGHT,
EXACTLY!
GASP
YEAH, YOU TELL'EM...!
パチパチ
パチパチ
SFX: CLAP CLAP CLAP CLAP

AH...
BUT...
SO...
YOU'RE ACTUALLY THINKING SERIOUSLY ABOUT DRAMA AFTER ALL, EH?
WE DON'T HAVE ANY MEMBERS...
AND THERE AREN'T ALL THAT MANY PLAYS FOR SUCH A SMALL NUMBER OF PEOPLE...
BOOK: COLLECTION OF PLAYS FOR HIGH SCHOOL
HUH...?
EVERYONE IS JUST SAYING WHATEVER THEY LIKE, SO I SNAPPED...
THERE AREN'T REALLY ANY SCRIPTS WE CAN USE OTHER THAN THESE...
I'm sorry!
Waaaaaah!


WELL,
IN THAT CASE, CAN'T YOU JUST WRITE AN ORIGINAL PLAY?
WON'T IT WORK OUT LIKE THAT?
SFX: PERK

Chapter 80 Let's Sing! Let's Dance! The Play of Dreams!!

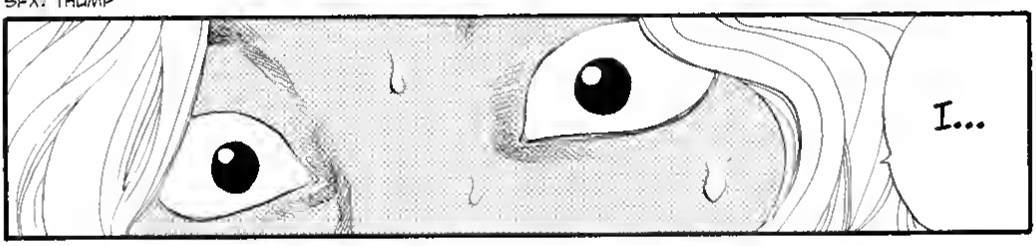
BACK IN ELEMENTARY SCHOOL, I USED TO WRITE PLAYS LIKE THAT FOR OUR CLASS ACTIVITIES!
REALLY? THAT SOUNDS AWESOME, I WANT TO WRITE THE SCRIPT!
IF THERE'S NOTHING YOU CAN USE, THEN YOU JUST HAVE TO MAKE ONE!!
THAT'S IT!
NOT TO MENTION THE AUDIENCE WILL ENJOY A STORY WHERE YOU ACTUALLY UNDERSTAND WHAT'S GOING ON INSTEAD OF CONFUSING SHAKESPEARIAN STUFF.
THIS SOUNDS GOOD!
AND IF THE PLAY IS ONLY AS LONG AS OUR ABILITIES CAN HOLD UP, THEN WE SHOULD BE FINE WITH A SMALL NUMBER OF PROPS.
カシャカシャ
UH...
WHAT DO YOU THINK?
HANATA-KA-SAN?

SFX: RUFFLE RUFFLE RUFFLE

OUR CLUB HAS NEVER DONE ANY-THING
LIKE AN ORIGINAL SCRIPT BEFORE, UM, SO...
IT'S NOT JUST SOME-THING...
YOU CAN SIMPLY MAKE LIKE THAT...
ガレッ
SFX: LOCK
IF WE JOIN FORCES ON THIS, WE'LL SUCCEED, WITHOUT FAIL!!
JUST WAIT, I'LL MAKE TAKA INTO THIS SCHOOL'S... NO, INTO ALL OF JAPAN'S NUMBER ONE STAR!
ドドーン
SFX: DODON!

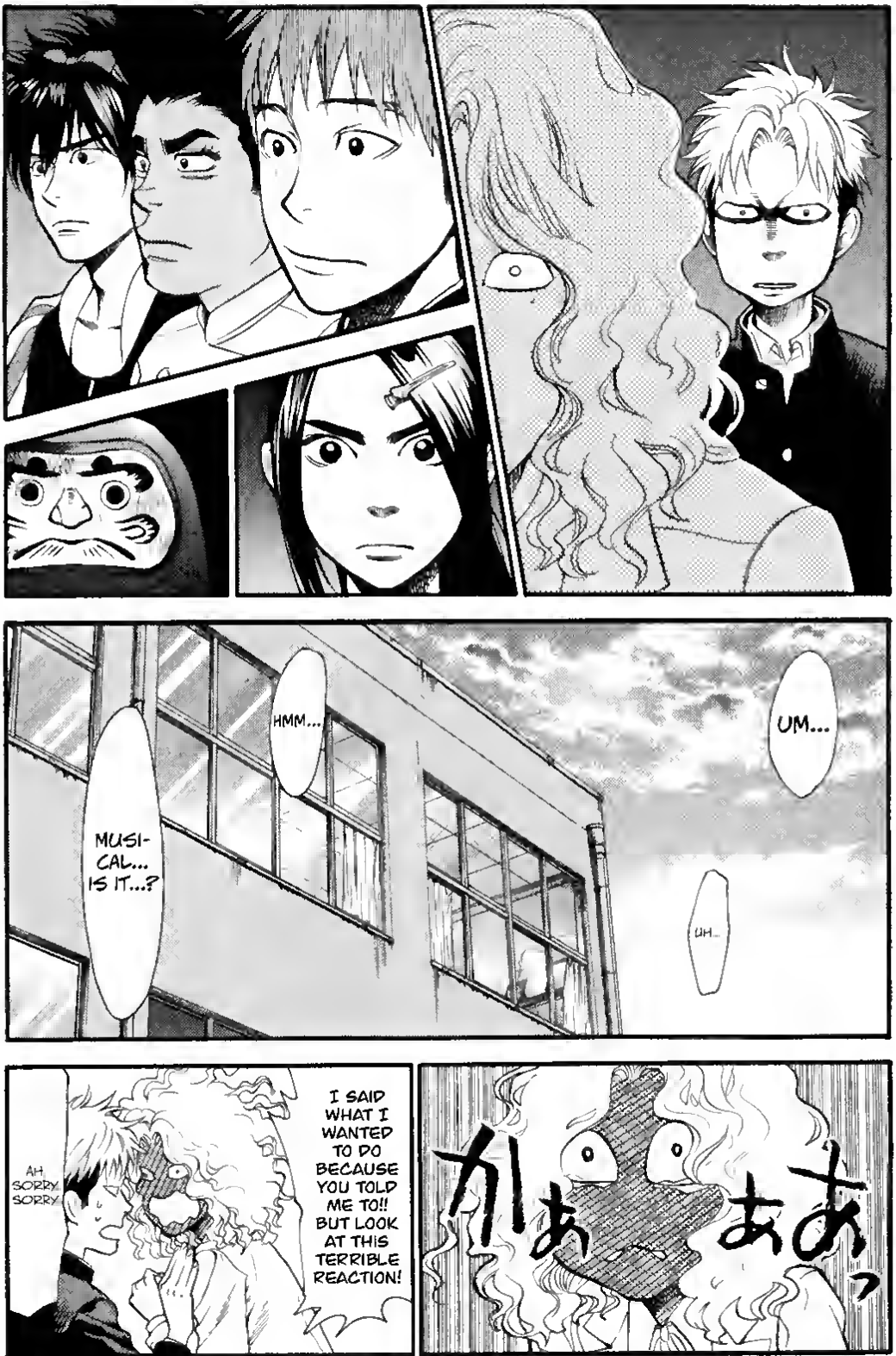
TAKA ISN'T DOING DRAMA BECAUSE SHE WANTS TO BE A STAR RIGHT NOW!
HIRO-KUN, FUCK OFF,
NO!
CHILL OUT. I BET YOU'RE JUST JEALOUS BECAUSE YOU WANT TO COS-PLAY LIKE US TOO RIGHT?
YOU SHOULD HAVE SAID SO
...
むっ
SFX: GRRRR...
JUST A MOMENT AGO, YOU SAID ALL OF THAT SO VIGOROUSLY, SO WHY ARE YOU ZONING OUT AGAIN NOW?
HANA-TAKA-SAN!
TAKA... UM, THAT'S NOT IT, I MEAN...
YES!
DO YOU REALLY WANT TO LEAVE THESE DECI-SIONS UP TO DRAMA AMA-TEURS WHO ARE JUST SAYING WHATEVER THEY WANT?
びくっ
SFX: SHOCK

YOU HAVE TO TELL US CLEARLY WHAT YOU THINK!!
DON'T GIVE UP BEFORE YOU EVEN START ANYTHING!
SFX: THUMP


I...

WHAT I...
WANT TO DO IS...

I'D LIKE TO PER-FORM A MUSICAL...
THAT I WRITE MYSELF.


UM...
UH...
HMM...
MUSI-CAL... IS IT...?
I SAID WHAT I WANTED TO DO BECAUSE YOU TOLD ME TO!! BUT LOOK AT THIS TERRIBLE REACTION!
AH, SORRY SORRY
かぁぁぁぁぁ
SFX: BREEEEEET

A MUSICAL, IS IT.
IT JUST DOESN'T QUITE COME TO ME.
TO BE HONEST, IT'S NOT MY THING.
ME NEITHER, I'VE NEVER EVEN SEEN ONE BEFORE. IT'S SORT OF RIDICULOUS, ISN'T IT.
A LOT OF PEOPLE MIGHT NOT LIKE IT.
ISN'T IT A BIT RECKLESS TO DO AN ORIGINAL MUSICAL ALL OF A SUDDEN?

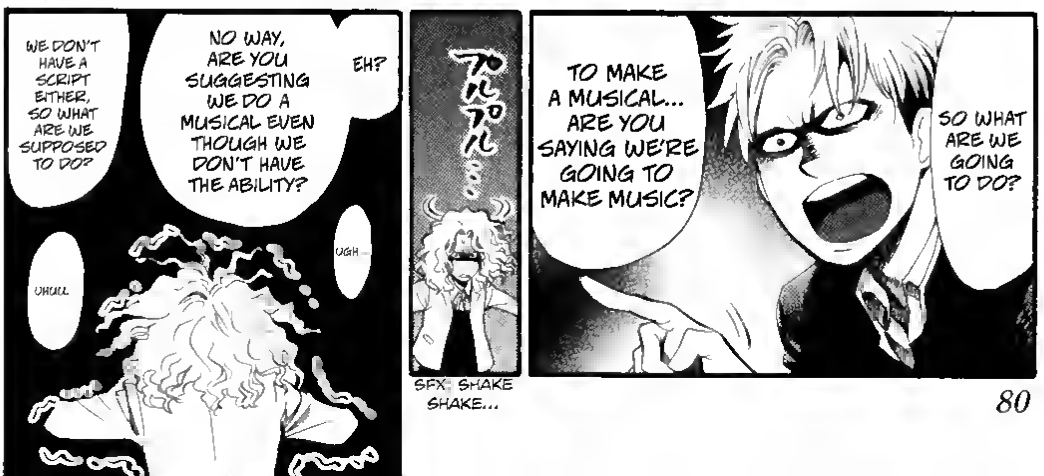
SFX: VEX X5

THAT WOULD DEFINITELY FAIL!
WITH ALL THESE PRETTY BOYS GATHERED TOGETHER, DON'T YOU THINK WE WOULD SELL IF WE LIP SYNCED WITH SOME POPULAR ANIME OR SOMETHING?

SFX: TWITCH

IMPOSSIBLE! WE DON'T HAVE THE MONEY TO PAY LICENSE HOLDERS ROYALTIES.
WHAT IF WE DID THIS OR THAT OR THAT OTHER ONE THAT THAT FAMOUS THEATRICAL PRODUCTION IS DOING, OR THIS OR THAT BROADWAY MUSICAL THAT GOT THE TONY AWARD...?

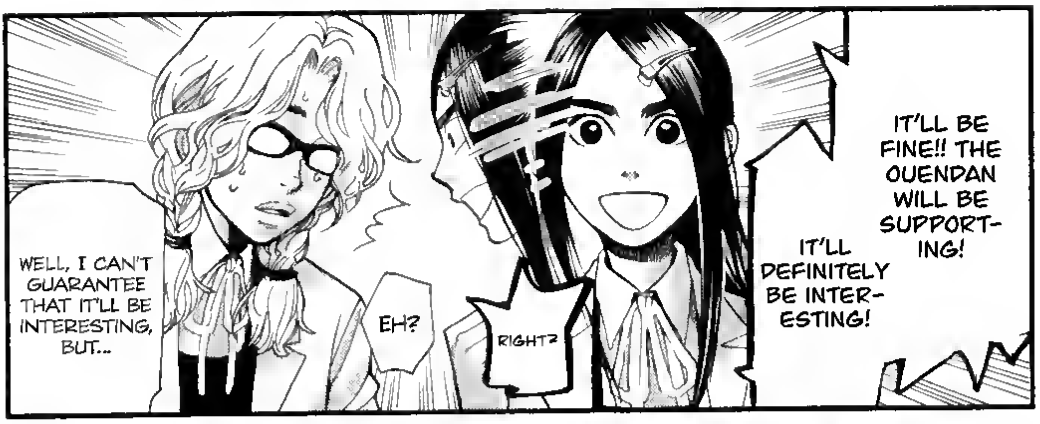
SFX: TWITCH TWITCH

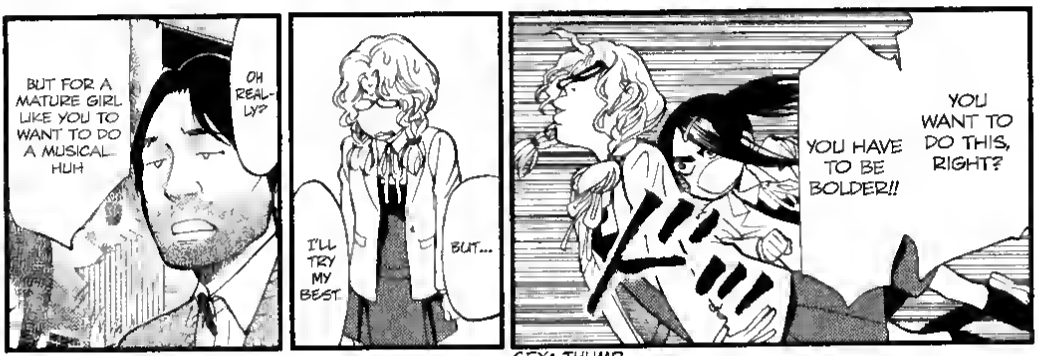

SO WHAT ARE WE GOING TO DO?
TO MAKE A MUSICAL... ARE YOU SAYING WE'RE GOING TO MAKE MUSIC?
EH?
NO WAY, ARE YOU SUGGESTING WE DO A MUSICAL EVEN THOUGH WE DON'T HAVE THE ABILITY?
WE DON'T HAVE A SCRIPT EITHER, SO WHAT ARE WE SUPPOSED TO DO?
UGH
UHUH...

SFX: SHAKE SHAKE...

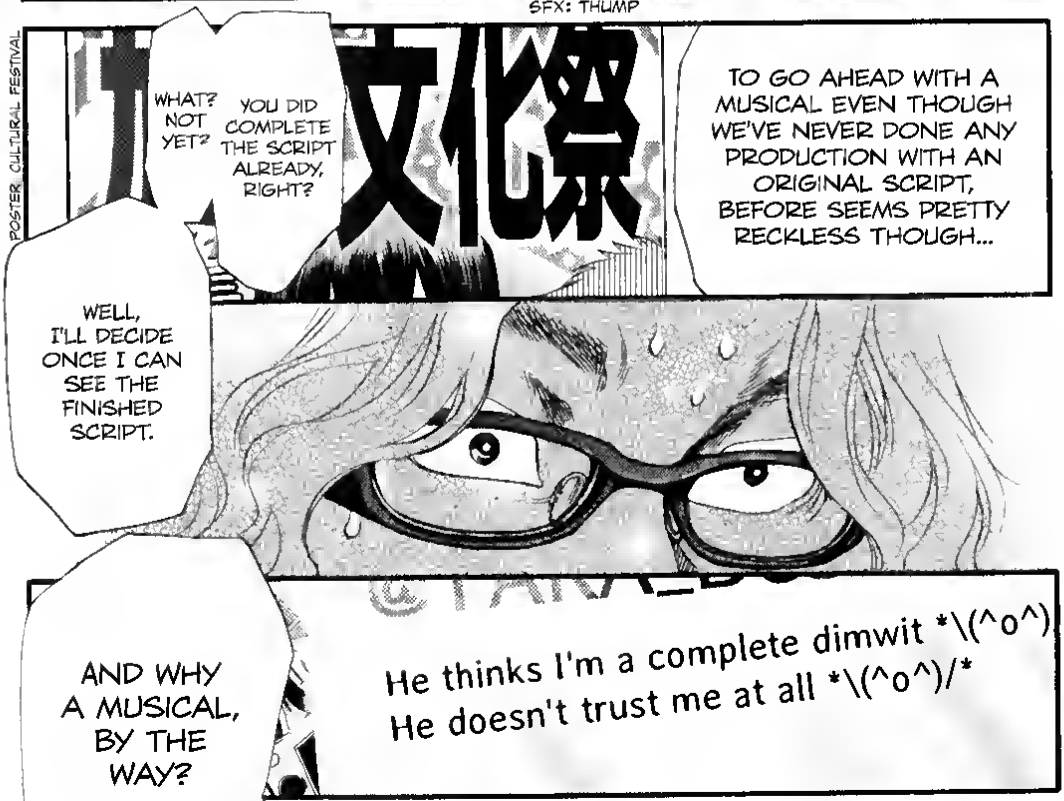
I... I'LL MAKE THE SCRIPT AND THE SONGS... SO...
UNTIL I FINISH... IT'S HARD TO EXPLAIN EXACTLY WHAT THE CONTENT WILL BE UNTIL THEN...
SO WAIT A BIT!!
ALRIGHT, WE GOT IT!!
LET'S ALL PUT ON A FANTASTICAL MUSICAL TOGETHER, GUYS!
I'VE FINISHED CLEANING UP THE CORRIDOR IN FRONT OF THE DRAMA CLUB ROOM-
WHAT SHOULD I DO NEXT?
FIRST, LET'S ALL GO HAVE SHOUTING PRACTICE--
I SURE AM LOOKING FORWARD TO THE COMPLETED SCRIPT!!
.....

@TAKA_Destiny
I shouldn't have said what I wanted to do after all...
Just look at their aghast expressions...! !
I wanna die *\(^o^)/* I wanna die *\(^o^)/*
They shouldn't just cheer on the drama club, it's not like they have any interest in it in the first place...
And what the hell is with that blond haired jerk?
HUH?
YOU SAY YOU WANT TO PUT ON AN ORIGINAL MUSICAL DURING THE NEXT CULTURAL FESTIVAL?
HANATAKA-SAN, DON'T YOU THINK THAT'S TOO DIFFICULT?


WELL, I CAN'T GUARANTEE THAT IT'LL BE INTERESTING, BUT...
EH?
RIGHT?
IT'LL BE FINE!! THE OUENDAN WILL BE SUPPORT-ING!
IT'LL DEFINITELY BE INTER-ESTING!

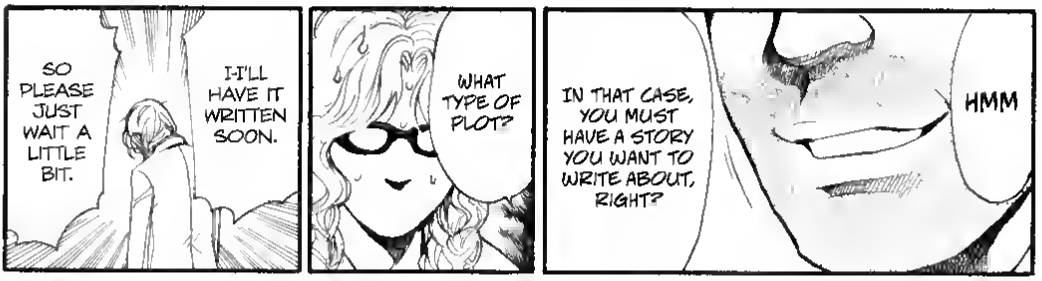

BUT FOR A MATURE GIRL LIKE YOU TO WANT TO DO A MUSICAL HUH
OH REAL-LY?
I'LL TRY MY BEST.
BUT...
YOU HAVE TO BE BOLDER!!
YOU WANT TO DO THIS, RIGHT?

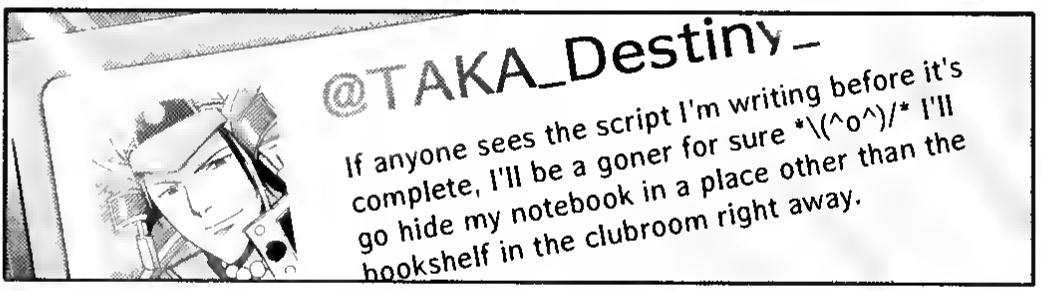
SFX: THUMP

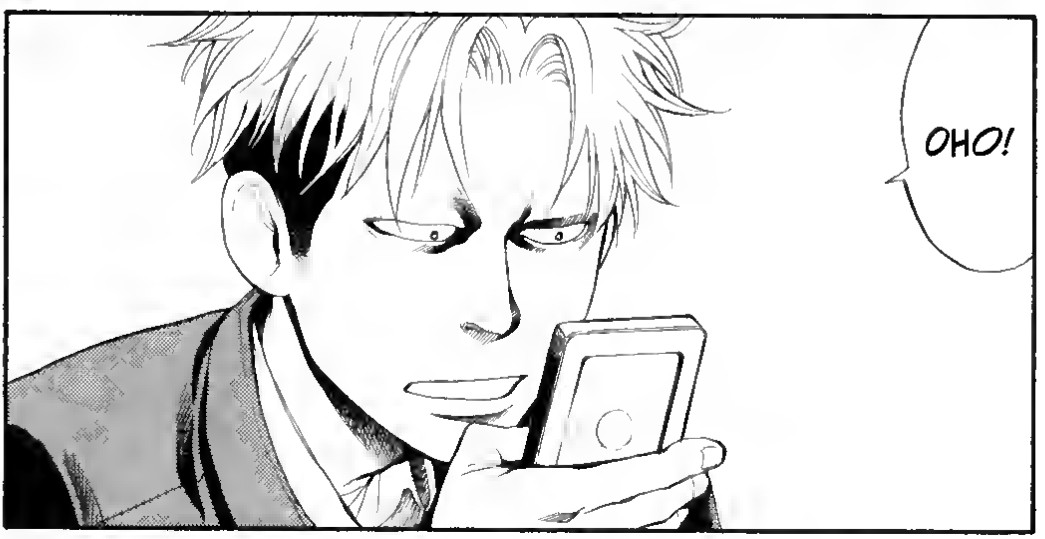

POSTER CULTURAL FESTIVAL
文化祭
WHAT? NOT YET?
YOU DID COMPLETE THE SCRIPT ALREADY, RIGHT?
TO GO AHEAD WITH A MUSICAL EVEN THOUGH WE'VE NEVER DONE ANY PRODUCTION WITH AN ORIGINAL SCRIPT, BEFORE SEEMS PRETTY RECKLESS THOUGH...
WELL, I'LL DECIDE ONCE I CAN SEE THE FINISHED SCRIPT.
AND WHY A MUSICAL, BY THE WAY?

He thinks I'm a complete dimwit *\(^o^)
He doesn't trust me at all *\(^o^)/*

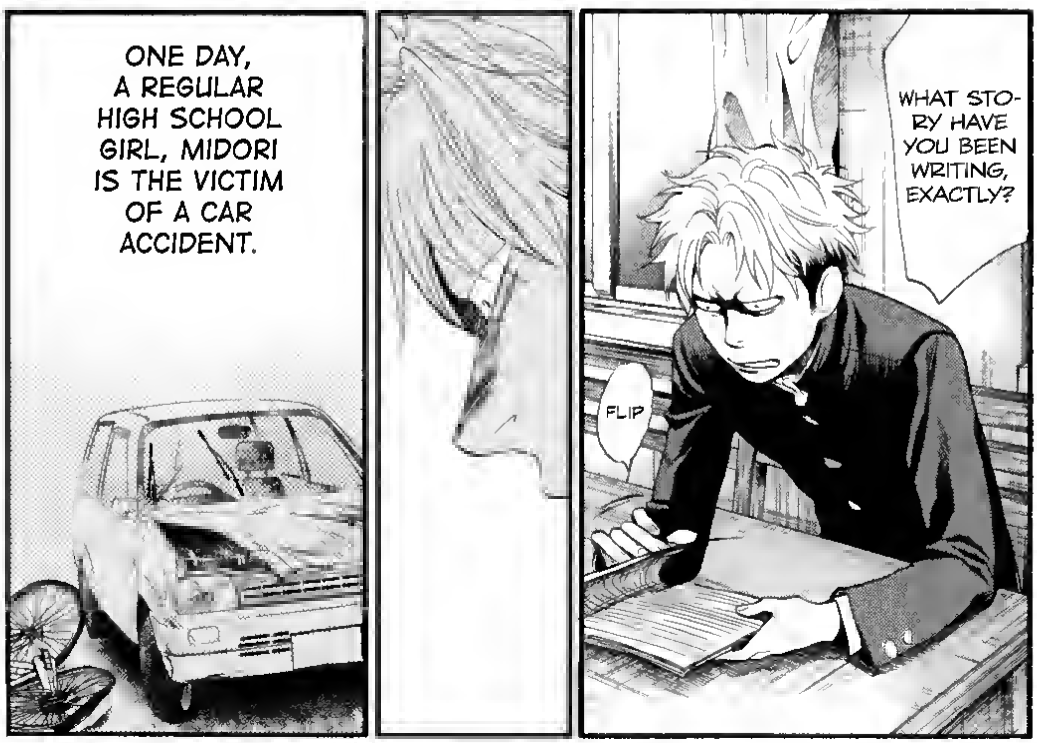
EVER SINCE I WAS A CHILD... I'VE LOVED MUSICALS...
I WANTED TO TRY DOING ONE... SINCE I THOUGHT IT WOULD BE FUN.


HMM
IN THAT CASE, YOU MUST HAVE A STORY YOU WANT TO WRITE ABOUT, RIGHT?
WHAT TYPE OF PLOT?
I-I'LL HAVE IT WRITTEN SOON.
SO PLEASE JUST WAIT A LITTLE BIT.


@TAKA_Destiny
If anyone sees the script I'm writing before it's complete, I'll be a goner for sure *\(^o^)/* I'll go hide my notebook in a place other than the bookshelf in the clubroom right away.


OHO!

I FOUND IT, IT'S TAKA.
I'M FOLLOWING YOUR TWITTER NOW.
演劇部
SLAM
SLAM
SIGN: DRAMA CLUB
OH!
HERE IT IS!!


ONE DAY, A REGULAR HIGH SCHOOL GIRL, MIDORI IS THE VICTIM OF A CAR ACCIDENT.
FLIP
WHAT STORY HAVE YOU BEEN WRITING, EXACTLY?

THE GOD OF DEATH APPEARS BEFORE HER.
HOW COULD I BE DEAD? THERE MUST BE SOME SORT OF MISTAKE!!
I DON'T WANT TO DIE YET!!
WELL THEN, LET ME GRANT YOU ONE WISH BEFORE YOU DIE.
-DEATH-
BUT IN RETURN, I WILL TAKE ONE THING OF EQUAL IMPORTANCE TO YOU.
I'M AN ONMYOUJI!
KU KU KU
IT SEEMS WE GOT HER.
TAKE THIS! SPIRIT BOMB!
NO WAY, I'M...
AM A DESCENDENT OF THE VAMPIRES...!
THIS IS... THE PRISTINE SOUL...?
AND NOW I'VE TIME SLIPPED INTO THE EDO PERIOD!?

T/N: A KIND OF WIZARD IN JAPAN'S ANCIENT PERIODS.

No.
Date
Time slip to the Edo Period!! ?
Um, I can't make heads or tails of this anymore.
I give up.
WHAT THE HELL...
IS THIS SHITTY SCRIPT...
NO MATTER HOW WE GO ABOUT IT, THIS WON'T BE INTERESTING IN THE LEAST.
NO MATTER HOW MUCH THE DANCHOU CHEERS HER ON SAYING "IT'LL DEFINITELY BE INTERESTING!!"
HEY, THAT'S... THE SCRIPT I'M WRITING!?
EH...
IN ORDER TO MAKE THIS PLAY INTERESTING...
IN ORDER TO CHANGE TAKA,
YOU'RE NOT ALLOWED TO READ IT!

I HAVE TO...
YOU'RE JUST RECYCLING CLICHÉS THAT HAVE ALREADY BEEN OVERUSED. IT MAKES ME SICK!
YOU HAVE NO TALENT!
BECOME A DEMON!
SFX: WHACK
I'm dead *\(^o^)/*

Chapter 81

Listen! High School Students of all Countries!!

SFX: STORY
IS THIS TRASH REALLY THE STORY YOU WANTED TO PERFORM SO MUCH?
I'M DISAP-POINTED.
SFX: EEEK
I-I-IT'S NOT REALLY WHAT I WANT TO WRITE ABOUT... IT'S JUST THAT IT'S THE TYPE OF THING I THOUGHT WOULD BE POPULAR, AND...
UHUU...
QUIT YOUR EXCUSES AND START WRITING WHAT YOU REALLY WANT TO WRITE ABOUT, DUMBASS!

AND I'LL BE SUPERVISING YOU ON BEHALF OF THE OUENDAN!
YOU WERE THE ONE WHO SAID YOU WERE GOING TO WRITE THE SCRIPT, SO YOU'RE GOING TO SEE THIS THROUGH TO THE END!
SFX: DOON
ドォォン
I HAVE TO
TURN UP THE HEAT...
SFX: *EMOTES*
OR ELSE SHE WON'T DO ANYTHING AT ALL.
AS LONG AS I COULD KEEP TO MYSELF AND NOT BE BOTHERED BY ANYONE, I NEVER HAD TO CHANGE, FOR BETTER OR FOR WORSE.
I WAS LIKE THAT MYSELF,
I EXPECT YOU TO BE WRITING ALL THROUGH YOUR LUNCH BREAK AND EVEN IN CLASS!
LISTEN UP!

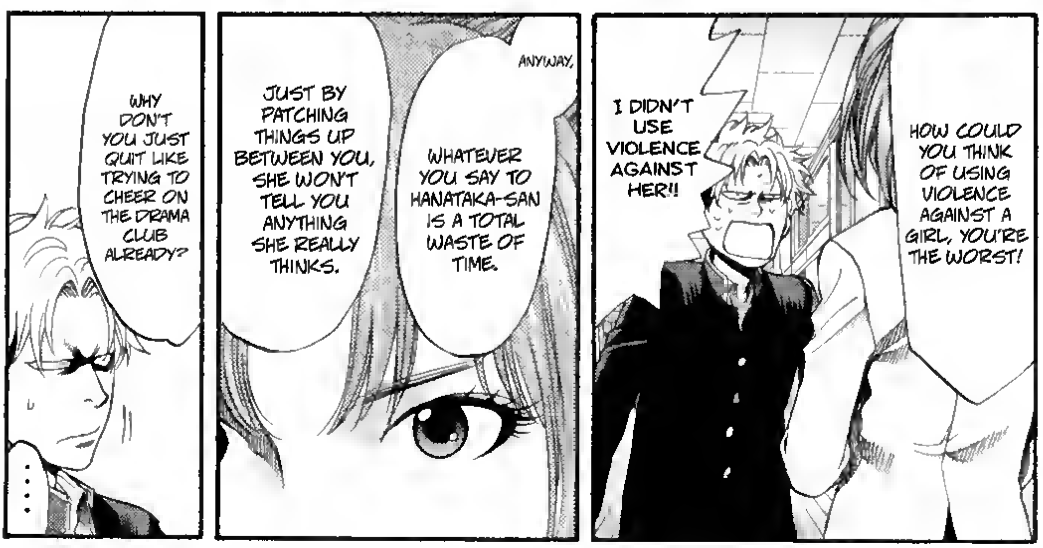
That first year blond jerk is a total pain~ What does this have to do with you, huh? It's not like I asked you guys to cheer or anything. He's exactly the kind of person I want nothing to do with. *\(^o^)/*

SFX: PISSED PISSED PISSED
SFX: PISSED
SFX: PISSED OFF!
I can't think of anythin to write. I'm so sleepy I'm gonna die...
SFX: PISSED...
SLEEP to death *\(^o^)/*
THAT BITCH ...
SFX: DING DONG DING DONG
LIKE A DEMON'S...
HEART...
SFX: SLAM
SFX: SNORE SNORE
A LITTLE ...
AH... YEAH ...
SQUEEZE
DID YOU MAKE SOME PROG-RESS?
SCHOOL'S OVER!
WAKE UP, HANA-TAKA-SAN!
NOOOO!
SNATCH
SHOW ME!
STOP, STOP!
SFX: GASP

SFX: FIP FLIP FLIP
I'M SORRY...
BUT... IT'S NOT LIKE YOU CAN JUST WRITE ALL OF A SUDDEN UM...
WHY DID YOU LIE?
.....
.....
Blank
IF I PISS YOU OFF, THEN JUST SAY I PISS YOU OFF! WHY DO YOU HIDE EVERYTHING?
IF YOU DON'T WANT TO DO IT, THEN JUST SAY YOU DON'T WANT TO DO IT!
IF YOU DIDN'T WRITE ANYTHING, THEN JUST SAY YOU DIDN'T WRITE ANYTHING!
WHAT...
ARE YOU...
THINKING NOW!?
YOU KNOW WHAT? I'M ALWAYS IRRITATED,
IT'S FINE TO BE ABRASIVE LIKE ME, SO JUST THROW ANYTHING AT ME, COME ON!

SCRATCH
SCRATCH
SCRATCH
STOP FUCKING MESS-ING WITH ME!
EVEN THOUGH I'M TRYING MY BEST TO GET THROUGH TO HER...
IT'S NOT REACH ING HER
SHIT!
I HAVE TO MAKE MY HEART INTO A DEMON S
AND DRAG OUT ALL OF YOUR PENT-UP EMOTIONS!!
AL-RIGHT...
THE BEST... IS TO ACT AS IF I'M EXTREMELY MAD.
SFX: CLONK
SHOUT
SHOUT
I WENT TOO FAR...
DAMN IT.
So meeeean!
Kyaaaaa!

I'm going to be killed...(´Д`)


HOW COULD YOU THINK OF USING VIOLENCE AGAINST A GIRL, YOU'RE THE WORST!
I DIDN'T USE VIOLENCE AGAINST HER!!
ANYWAY,
WHATEVER YOU SAY TO HANATAKA-SAN IS A TOTAL WASTE OF TIME.
JUST BY PATCHING THINGS UP BETWEEN YOU, SHE WON'T TELL YOU ANYTHING SHE REALLY THINKS.
WHY DON'T YOU JUST QUIT LIKE TRYING TO CHEER ON THE DRAMA CLUB ALREADY?
....

SIGN: DRAMA CLUB
演劇部
KNOCK KNOCK
HANATAKA-SAN,
ARE YOU THERE?
HANATAKA-SAN.
HANA-TAKA!
ABSENT AGAIN.
IT'S BEEN A WHILE.
SHE HASN'T POSTED ANYTHING ON TWITTER EITHER..
EVER SINCE THEN...
SHIT!
SIGN: OUENDAN
応援団
SHOULD WE ALL GO AND VISIT HER HOME?
HANATAKA-SAN STOPPED COMING TO SCHOOL?
THERE ISN'T THAT MUCH TIME LEFT UNTIL THE CULTURAL FESTIVAL.
WHAT DO WE DO,
DANCHOU?

US ACTING IS JUST A PIPE DREAM, ISN'T IT?
AND WE'LL BE RIDICULED EVEN MORE IF WE ATTEMPT TO ACT IN MUSICAL.
MAYBE IT WAS A BIT TOO MUCH TO THINK THAT THE OENDAN COULD CHEER ON THE DRAMA CLUB.
WE JUST ENDED UP MAKING HANATAKA-SAN EVEN MORE CONFUSED. EVERYTHING'S OFF, AND I CAN'T SEE HOW WE'RE GOING TO FIX THIS NOW.
PARTICULARLY NOWADAYS WHEN SO MANY HIGH SCHOOLS HAVE A REALLY HIGH LEVEL OF DRAMA PRODUCTIONS.
NO ONE WOULD WANT TO JOIN A DRAMA CLUB IN THIS SORRY STATE.
EVERY-ONE...
HAS LOST FAITH IN TAKA NOW.
BUT REALLY... I'M STARTING TO WONDER WHETHER THAT'S REALLY THE SAME PERSON WHO BECOMES FAMOUS IN THE FUTURE..
I'M SUDDENLY NOT CONVINCED ANYMORE.
MEH
SO?
SO?
WHAT ARE WE GOING TO DO NOW?

THIS ISN'T FUN...
THERE'S NOTHING FOR ME...
I WANNA DIE...
DON'T DIE!! TAKA...!
TAKA'S LIFE IS CHANGING
BECAUSE OF ME...
IN THE FIRST PLACE, ISN'T THE PROBLEM THAT WE DON'T KNOW WHAT HANATAKA-SAN WANTS TO DO?
WE DON'T KNOW HOW WE SHOULD MOVE...
BANG
THUMP
BANG
SFX: CLATTER
BUT ABOVE IS...
WHAT'S THAT? THERE'S SOME KIND OF VIOLENT NOISE COMING FROM ABOVE..

SIGN: DRAMA CLUB

I WANT TO EAT UDON NOODLES!
I JUST WANT TO SLEEP EVERY-DAY!
I DON'T WANT TO TAKE BATHS!
I DON'T WANT TO CLEAN!
I DON'T WANT TO WORK!
I DON'T WANT TO GO TO UNIVER-SITY!
I DON'T WANT TO GO TO SCHOOL!
AAA AAH~~
I REALLY, REALLY-
THAT'S RIGHT!
WHY IS LIFE ALWAYS SUCH A BOTHER!?

I REALLY WANT TO DIE!
SFX: JUMP

DID...
DID WE...
PUSH HANATAKA-SAN THIS FAR INTO A CORNER...?
CHATTER CHATTER CHATTER...
SHUT UP, HANATAKA-SAN!
I TOLD YOU NOT TO DO THAT "I WANT TO DIE MUSICAL" WHATNOT EVER AGAIN!
AND JUST WHEN I THOUGHT IT WAS FINALLY GETTING NICE AND QUIET AGAIN TOO!
EH...? YOU MEAN SHE DOES THIS A LOT? THIS?
THIS ISN'T THE FIRST TIME SHE'S DONE THIS.
HANATAKA-SAN'S MUSICAL MAKE-BELIEVE.
I want to die! Aaaah~

アゲイン!!

Again!!

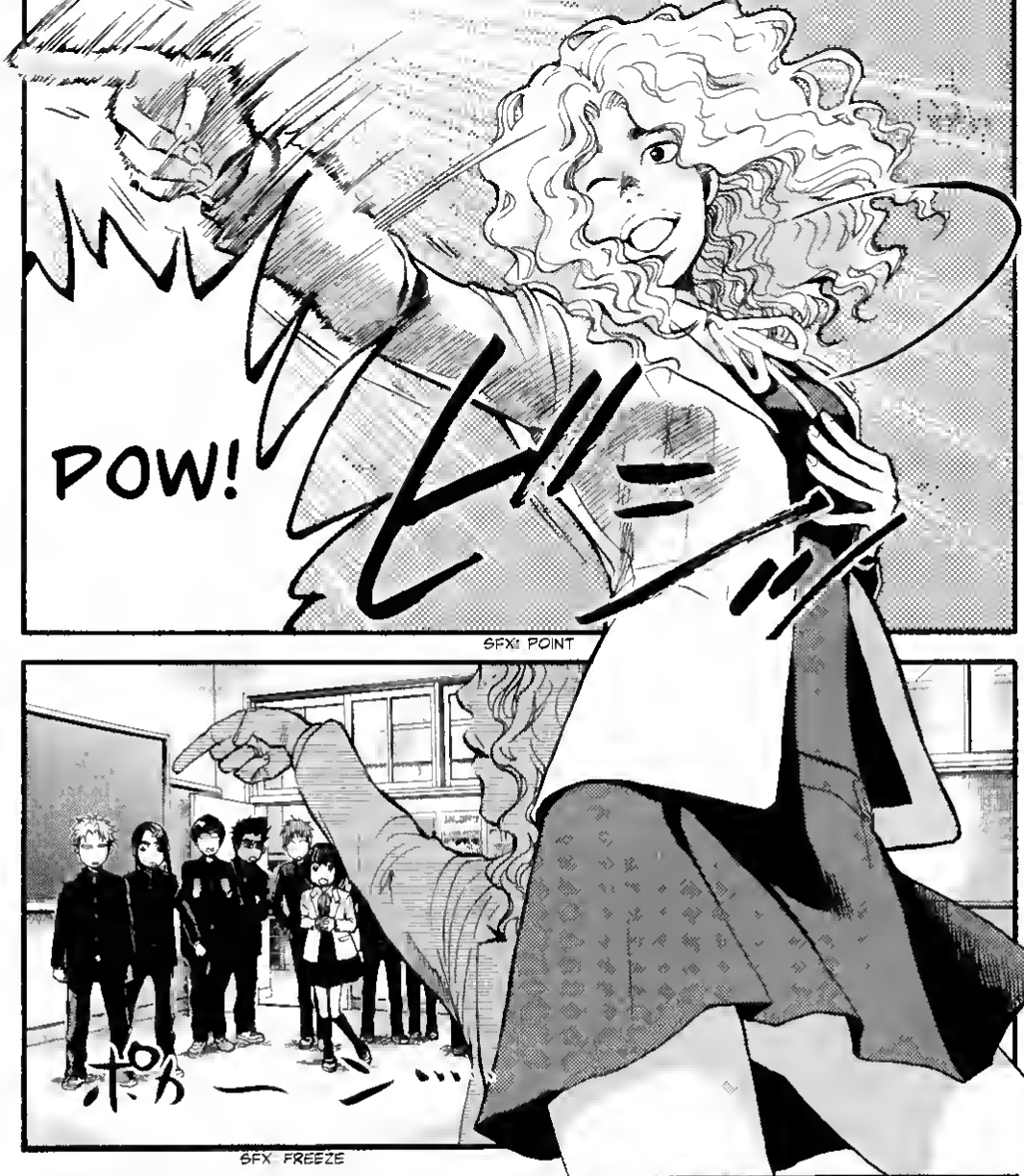
アゲイン!!
Again!!

Chapter 82 I Want to Die Musical ♪

DRAMA CLUB
I'M REALLY SORRY!
ME TOO... I'VE BEEN REALLY LAZY AND FEEL BAD ABOUT IT, BUT I THINK I SHOULD JUST QUIT...
SORRY I HAVEN'T COME BY MUCH...
IT'S JUST... IT'S A BIT DIFFERENT FROM WHAT I EXPECTED SO... YEAH.
WELL, I GUESS IT CAN'T BE HELPED, STUDYING FOR EXAMS IS IMPORTANT TOO, IT'S TRUE.
AH, UH, RIGHT, HMM,
I want to die *\(^o^)/*
HANATAKA-SAN IS SUCH A LOSER, IT'S, LIKE, SERIOUSLY HARD TO LOOK AT HER (LOL).
SNIGGER, SNIGGER
EEEH?
YOU'RE ALL ALONE IN THE DRAMA CLUB?
AH...
A REGULAR PERSON LIKE YOU ISN'T GOING TO BE ABLE TO WRITE A GOOD SCRIPT.
HANA-TAKA-SAN,
+ to die*\(^o^)/*
I CAN'T TAKE IT
UU...
UU...
I WANNA DIE...
I JUST WANNA DIE...
\(^o^)/

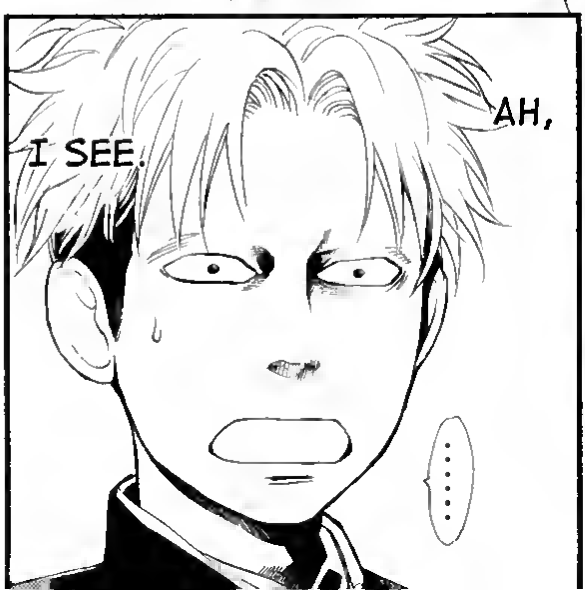
I WANT TO DIE...
SFX: POINT
I WANT TO DIE, YEAH~~
HOORAY, I WANT TO DIE, YOU KNOW~ ♫
I WANT TO DIE!!
I WANT TO DIE~
SFX: TWITCH
SIGN: CHOIR
IT'S SO CREEPY, THE CHOIR CAN EVEN HEAR HER 'I WANT TO DIE MUSICAL' IN THE NEXT CLASSROOM OVER.
EVER SINCE HANATAKA-SAN'S BEEN THE ONLY ONE LEFT IN THE DRAMA CLUB, IT'S BEEN REALLY WEIRD!!

EVEN THOUGH SHE SAYS "I WANT TO DIE, I WANT TO DIE" OVER AND OVER AGAIN, SHE'S SINGING AND DANCING TO IT, SHE ISN'T SERIOUS ABOUT IT AT ALL, THAT PERSON!
SFX: JUMP
SHE'S JUST RUNNING AWAY FROM HER PROBLEMS.
I'LL BE KILLED THIS TIME, 5 MINUTES AGO, YEAH! ONE, TWO, THREE, FOUR, FIVE!
DUDAAM! DUDAAM! CAN'T WRITE A SCRIPT DUDAAM!



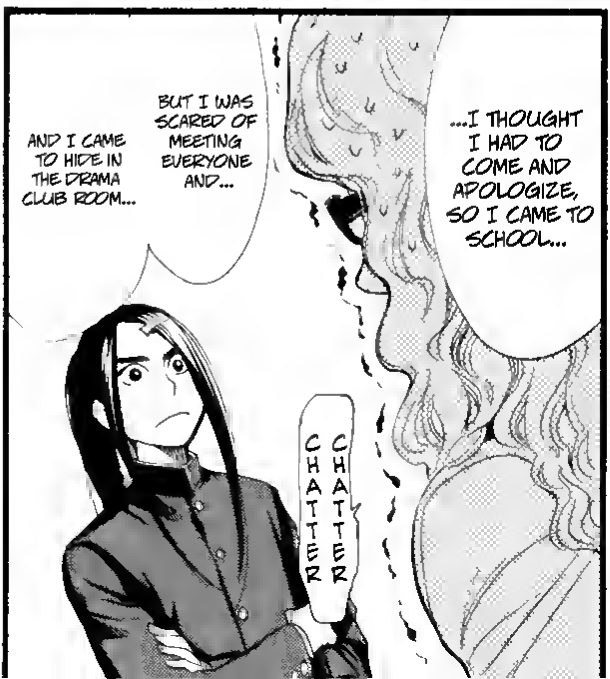
SFX: POINT

SFX: FREEZE



AFTER ALL,
SHE IS THE STAR THAT BECOMES TAKA ON TELEVISION.

YOU WERE SKIPPING SCHOOL BECAUSE YOU WERE SCARED WE WOULD FIND OUT YOU WEREN'T WRITING THE SCRIPT!?


...I THOUGHT I HAD TO COME AND APOLOGIZE, SO I CAME TO SCHOOL...
BUT I WAS SCARED OF MEETING EVERYONE AND...
AND I CAME TO HIDE IN THE DRAMA CLUB ROOM...
CHATTER
CHATTER

コク…

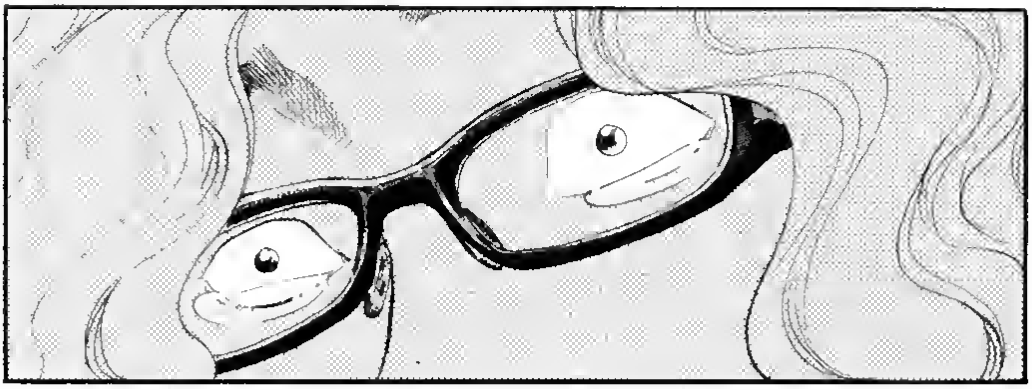
SFX: GULP

ALL BECAUSE I'M A USELESS FAILURE, UNTIL NOW, I'VE ALWAYS BEEN ANNOYING EVERYONE, EVERYTHING'S MY FAULT!
NO, NO, IT'S MY FAULT!
I KNOW I NEED TO TRY HARDER, BUT...
IS IT MY FAULT?
I SEE...
AND WHAT'S THE REASON YOU CAN'T WRITE THE SCRIPT?
SFX: BANG!
THERE'S NO TIME LEFT BEFORE THE CULTURAL FESTIVAL!
WHAT DO YOU THINK IS OUR BEST OPTION TO STILL HAVE SOMETHING READY?
IT DOESN'T MATTER IF WHAT WE DO IS GOOD OR BAD AT THIS POINT.
.....
I KNOW.

AT THE CULTURAL FESTIVAL,
WOULDN'T IT BE GREAT IF WE PERFORMED THE 'I WANT TO DIE MUSICAL' WE SAW A SECOND AGO?
EH?
IT'S A FAR STRIDE BETTER THAN THAT SUCKY OLD SCRIPT WE SAW AND I ACTUALLY LAUGHED A BIT.
NO, NO, NO, NO, YOU CAN'T, YOU CAN'T, YOU CAN'T, YOU CAN'T!
SHAKE SHAKE
YOU WERE THE ONE WHO SAID YOU WANTED TO DO A MUSICAL, WEREN'T YOU?
YOU'RE SAYING YOU DIDN'T WANT TO DO SOMETHING LIKE THAT?
TH-THAT IS...
JUST A WAY OF ESCAPING REALITY BY LETTING ALL OF MY SELF-DEFENSE GO WILD IN SONG WHEN MY SELF-DEPRECATION GAUGE BURSTS THROUGH ITS CAPACITY...
IF EVERYONE HEARD THAT, IT'D JUST BE TOTALLY CHEESY...

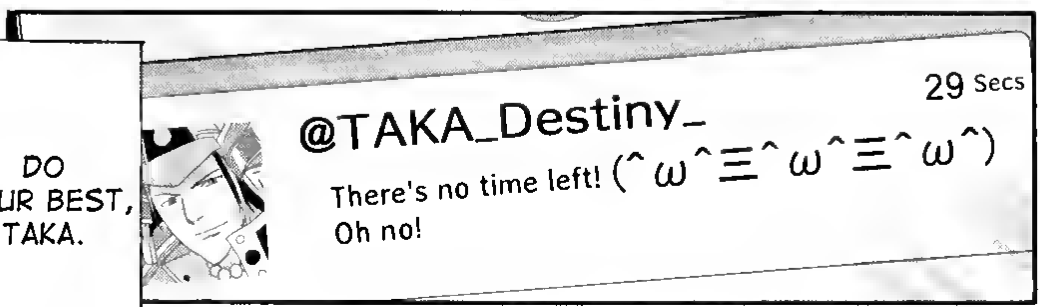
STOP THAT!
GO FOR IT!!! CHEESY! CHEESY!
ANYONE WHO CLAIMED IT WASN'T CHEESY WOULD BE LYING...
IT'S TRUE DEFINITELY CHEESY.
ALL ART IS CHEESY!
YOU DIMWIT!
SFX: SHOUT!
YOU JUST SAID THAT IN THE HEAT OF THE MOMENT, RIGHT, DANCHOU?
?
BUT,
ON THE OTHER SIDE OF CHEESINESS, THERE YOU FIND BEAUTY.
IN ORDER TO GET AN AUDIENCE TO PAY ATTENTION, EVERYTHING STARTS OFF AS CHEESY.
IT'S THE SAME WITH CHEERING,

THAT WHICH THRILLS THE HEART IS A WONDERFUL THING!
ALTHOUGH I CAN'T REALLY TELL IF YOUR SONG IS INTERESTING OR NOT.
THAT'S WHAT I THOUGHT.

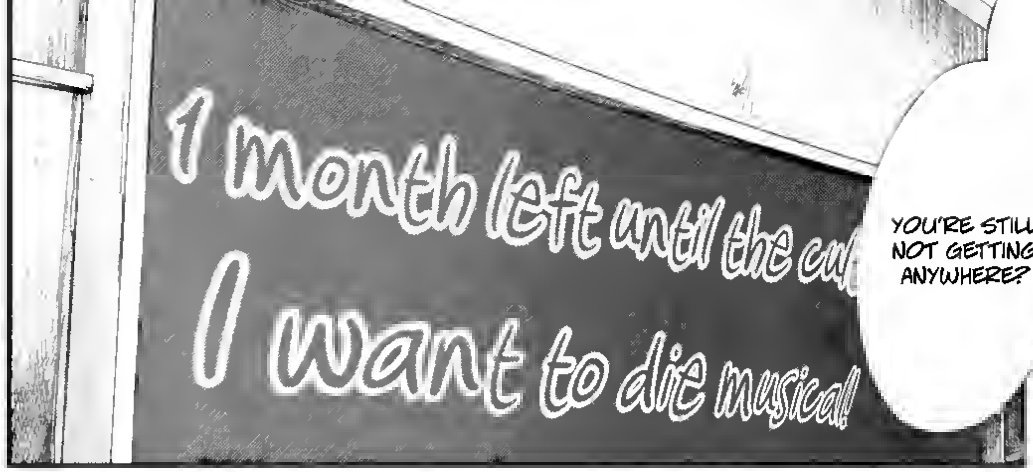


SHE MUST HAVE NEVER... HAD ANY SELF-CONFIDENCE...

NO MATTER HOW FAR SHE FALLS INTO A SLUMP, IN THE VERY END, SHE SHOULD BE ABLE TOTRANSFORM ALL HER NEGATIVE FEELINGS INTO POSITIVE EXPRESSION.
BUT IN THE FUTURE, THIS GIRL APPEARS ON VARIETY SHOWS AS "TAKA"...
SHE HAS THE RAW TALENT.



DO YOUR BEST, TAKA.


1 month left until the cu
I want to die musical!
EH?
YOU'RE STILL NOT GETTING ANYWHERE?

culture festival
I DON'T GIVE A CRAP!
IF YOU DON'T DECIDE SOON, THEN WE'LL HAVE NO WORK TO GET DONE!
IT'S IMPOSSIBLE FOR ME TO DO SOMETHING LIKE DOUMOTO KOUICHI'S "SHOCK" WITH LEADING ROLES, A SCRIPT, STAGE DIRECTION AND MUSIC~
I REALLY DON'T HAVE TALENT AFTER ALL~

SFX: DOOM
INTERNET!
I NEVER MADE ONE BEFORE, SO I DON'T KNOW WHAT IT'S LIKE..
HOW SHOULD WE MAKE IT?
SFX: BZZT X5
FI-
START BY GOING AHEAD WITH AN ARTISTIC SET.
FIRST, WE SHOULD MAKE THE DRAMA CLUB'S ROOM INTO A PERFORMING SET...

IT'S TIME TO PUT UP ADVERTISING POSTERS FOR THE CULTURAL FESTIVAL!
DO YOU HAVE SOMETHING YET?
!!?
AH!
PLEASE WAIT UNTIL TOMORROW!
WHAT SHOULD WE DO ABOUT THE POSTER?
YOU HAVEN'T EVEN DECIDED ON THE TITLE YET...
.....
JUST ...
MAKE SOMETHING THAT'LL WORK, RIGHT NOW!!
ALRIGHT,
I GOT IT!
I'LL MAKE A GOOD ONE.
SO DON'T COMPLAIN.

POSTER TOP: THE DRAMA CLUB IS CHANGING!
演劇部が変わる。
WE HAD A DRAMA CLUB...?
WAS THERE A GIRL THIS CUTE AT OUR SCHOOL?
EEH?
WHO IS THAT?
POSTER BOTTOM: I WANT TO DIE MUSICAL
YOU'VE GOTTA BE KIDDING ME! THIS IS HANA-TAKA-SAN!?
@TAKA_DES
Success ≡(_ω`)run run r

Chapter 83 My Fair Lady

THE DRAMA CLUB IS CHANGING!
DA
TA
AAA
I WANT TO DIE
"I WANT TO DIE MUSICAL"!?
'THE HELL?

WHAT HAPPENED TO HANATAKA-SAN?
SHE SERIOUSLY PUT HER OWN FACE UP ON A POSTER... (LOL)
DON'T YOU THINK SHE'S GOTTEN A BIT MIXED UP?
IS SHE TRYING TO BECOME AN IDOL OR SOMETHING?
IF THIS IS FOR REAL AND NOT A JOKE, THEN THAT'S BAD.
A TOTAL LAUGH!
THIS IS WHAT YOU CALL A MIRACLE MADE FROM PHOTOSHOP!
しにたいミュージカル
SHE'S DESPE-RATE
I KNOW RIGHT?
THIS LOOKS SO BOR-ING!
GOSSIP...
GOSSIP...
IT'S TERRIBLE
.....

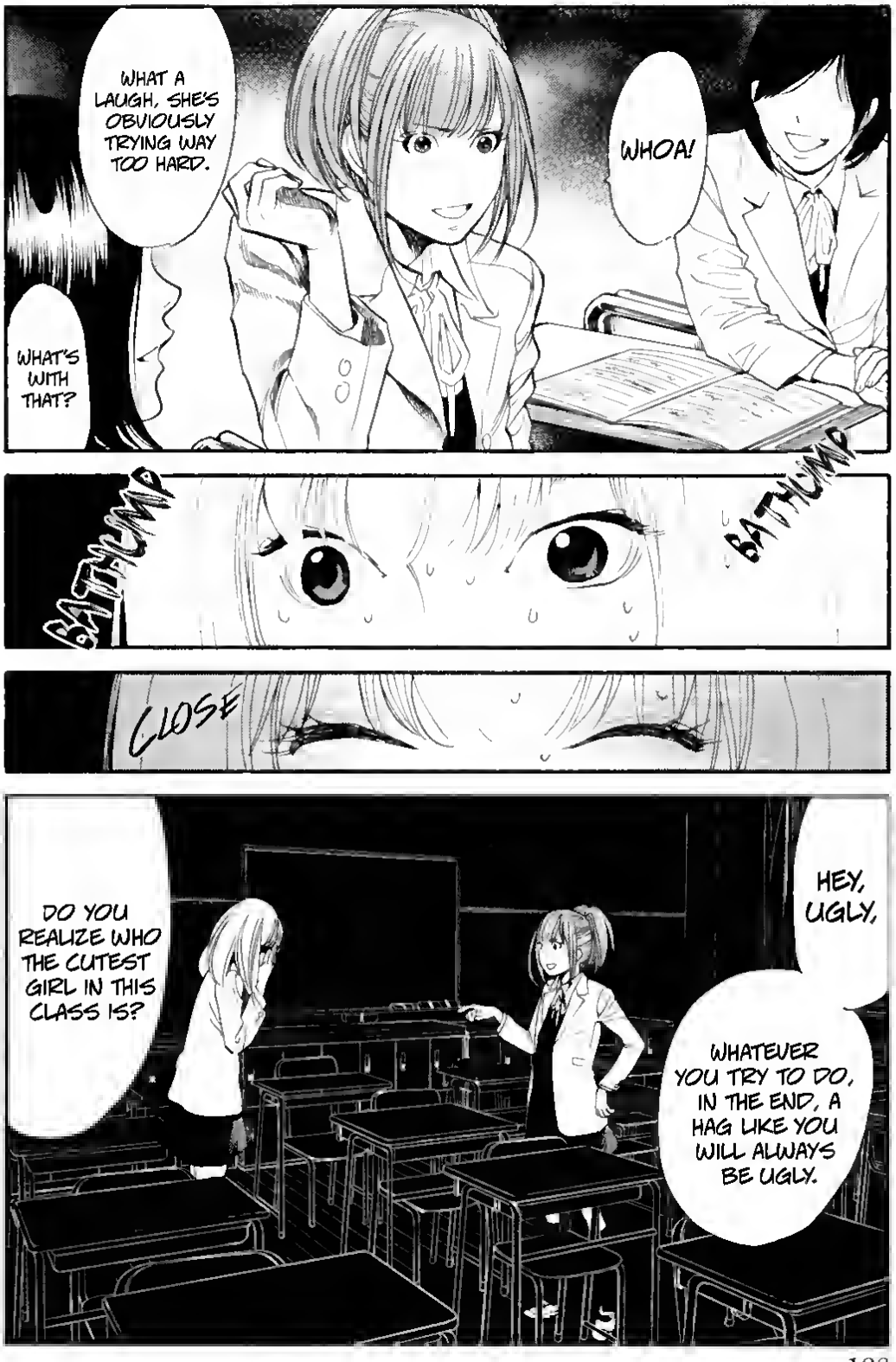
DRAMA CLUB
HEY!
HANATAKA-SAN, DIDN'T I TELL YOU TO COME EARLIER BECAUSE I WAS GOING TO DO YOUR HAIR?
SHIT!
EVERY SINGLE ONE OF THEM MUST HAVE BOLTS FOR EYES!
REAL-LY...?
YOUR FOUNDATION IS GOOD THOUGH, SO IF YOU LEARNED TO DO IT YOURSELF, IT WOULD BE GREAT.
I DID YOUR HAIR PROPERLY FOR THE PHOTO YESTERDAY, BUT IT'S ALREADY A MESS AGAIN, ISN'T IT~
I... I'M SORRY, I SLEPT IN...
AND ONCE YOU PUT IN THESE DARK COLOUR CONTACTS...
PERFECT!
AH, I'LL CURL YOUR EYELASHES, SO LOOK DOWN A BIT.
WHOA! YOUR EYE-LASHES ARE SO LONG!
AND SOBAKASU LOOKS ALMOST LIKE A FOREIGN STAR BECAUSE OF IT.
MAYU HAS THICK HAIR TOO, AND SHE'S POPULAR,

T/N: "SOBAKASU" IS A REFERENCE TO THE JAPANESE BAND JUDY AND MARY, AND IS THE FIRST OPENING THEME FOR RUROUNI KENSHIN.

SLAM
OI!
I'VE FINISHED STICKING UP THE POSTERS!
OKAY,
WE'VE FINISHED PUTTING THE WIG ON~
SNAP
SNAP
SNAP
GASP!
HMM, AHEM, I THINK IT'S A BIT TOO THICK... MIGHT BE BETTER IF THE MAKE UP WAS A BIT LIGHTER...
SHUT IT! DON'T ACT LIKE HER BOYFRIEND!
SLAP

I DON'T LOOK ANYTHING LIKE THIS IN REALITY...
THIS IS LIKE SCAMMING.
AMAZING...
I WAS THINKING THIS YESTERDAY TOO, BUT...
WHAT WAS THAT FOR!?
Roar!
UH
I DON'T REALLY THINK IT'S...
IS YOU, HANATAKA-SAN!
THE ONLY ONE WHO CAN SHOW THAT THE DRAMA CLUB HAS CHANGED,
DO YOUR BEST!
BANG
IT'S BEST THAT WAY! YOU'VE GOTTA BE BOLD AND GO ALL OUT!

GOOD MORN-ING!!
SLAM
GOOD-
FOO
AAAH
FOO
AAAH
FOO
!!
O-
FREEZE
THERE SHE IS!
OKAY...
WHISPER
COME ON, SOMEONE GO TALK TO HER.
DID SOMETHING HAPPEN?
SHE DOES LOOK CUTE.
WHOA ...
WHISPER


WHAT A LAUGH, SHE'S OBVIOUSLY TRYING WAY TOO HARD.
WHOA!
WHAT'S WITH THAT?
BATHUMP
BATHUMP
CLOSE
DO YOU REALIZE WHO THE CUTEST GIRL IN THIS CLASS IS?
HEY, UGLY,
WHATEVER YOU TRY TO DO, IN THE END, A HAG LIKE YOU WILL ALWAYS BE UGLY.

JUMP
Waaaaaah!
ALL THE BOYS IN THIS SCHOOL ONLY HAVE EYES FOR ME!!
I AM THE QUEEN!!
THAT'S RIGHT!!
IN THE FUTURE, I'LL BE THE WINNER OF THE BEAUTY PAGEANT OF MY UNIVERSITY, THEN I'LL BECOME A TV ANCHOR AND MARRY A SUCCESSFUL COMPANY EMPLOYEE AND WHEN I RETIRE, I'LL OPEN UP A BEAUTY SALON.
GET IT?
THIS IS A MATTER OF COURSE FOR A BEAUTY,
AND IMPOSSIBLE FOR A HAG!!
A HAG LIKE YOU SHOULD JUST GIVE UP ON ANY DREAMS
DREAMING SHOULD BE PROHIBITED FOR HUMANS WHO FIT INTO THE LOWEST CLASSES.
THAT'S RIGHT!!
I'M THE QUEEN!!
AND YOU ARE...

A TOTAL HAG!
SIMMER SIMMER SIMMER...
EW... IS SHE LAUGHING OR SOMETHING?
CREEPY!!

SCRIBBLE
SCRIBBLE
GASP!
SCRIBBLE
I CAN'T LEAVE THE DRAMA CLUB TO YOU~!
THE DRAMA CLUB'S SO LAME!
WHAT'S HANATAK[illegible]-SAN DOING NOW?
SCRIBBLE
SCRIBBLE...
WHO KNOWS...? SHE'S OBVIOUSLY, FRANTICALLY WRITING SOMETHING DOWN...

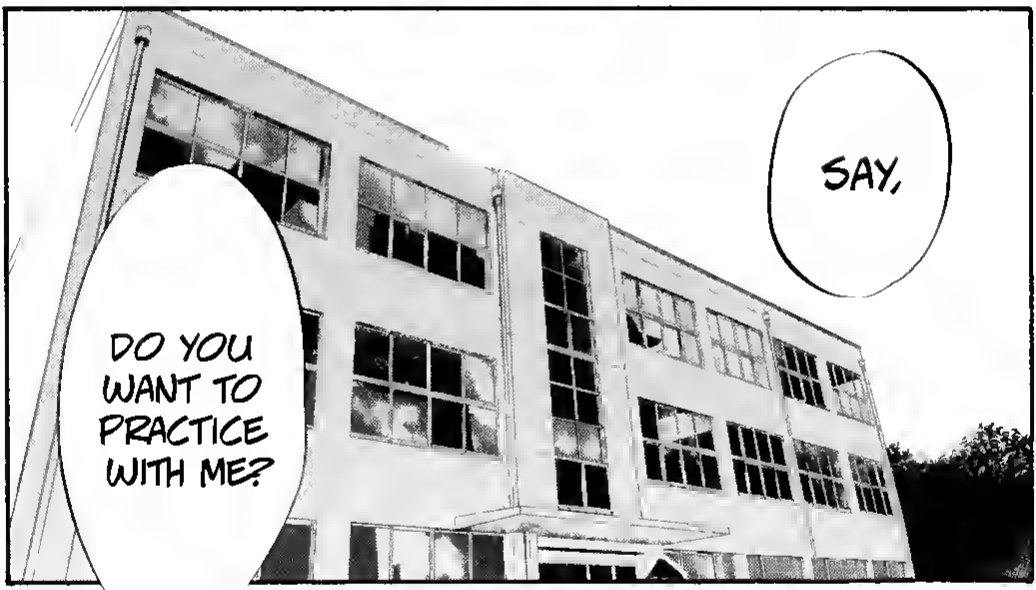
As I was before, I was going through such hardship, I couldn't even day-dream something like this, but it's strangely fun now...
OH!
I want to change!
TAKA'S MIND HAS BEGUN TO ADJUST.
SIGN: DRAMA CLUB
演劇部
SHE WANTS,
TO MOVE FORWARD.
HM MM ...
CAN'T REALLY SAY MUCH AT THIS STAGE...
SHOW ME!
GASP
WHAT?
YOU STILL HAVEN'T MANAGED TO FINISH EVEN HALF OF THE SCRIPT?
I WANT TO MAKE A RE-QUEST!
HEY, HEY!

I'M NOT GOOD WITH THAT...
I DON'T UNDERSTAND HOW THAT'S SUPPOSED TO WORK...
WAIT... NO ROMANCE, PLEASE...
SPARKLE
YOU SHOULD PUT MORE ROMANCE INTO IT!
THERE'S NONE AT ALL AS IT IS NOW...
THAT ANY GUYS WOULD LIKE ME..
AND THERE'S JUST NO WAY
I DON'T HAVE ANY DREAMS AT ALL...
NO, NO WAY, NEVER!
YOU MUST'VE BEEN IN LOVE BEFORE, NO?
WHAA-AAT!?
TRY HARD IN LOVE!
SO THERE'S GOTTA BE GUYS WHO WILL FALL FOR YOU!
WE'VE MANAGED TO TRANSFORM YOU SO BEAUTIFULLY, AT LAST,
WHA-?
WE BETTER TRY HARD ON DRAMA RIGHT NOW, IS WHAT WE SHOULD DO!
OH NO YOU DON'T!!

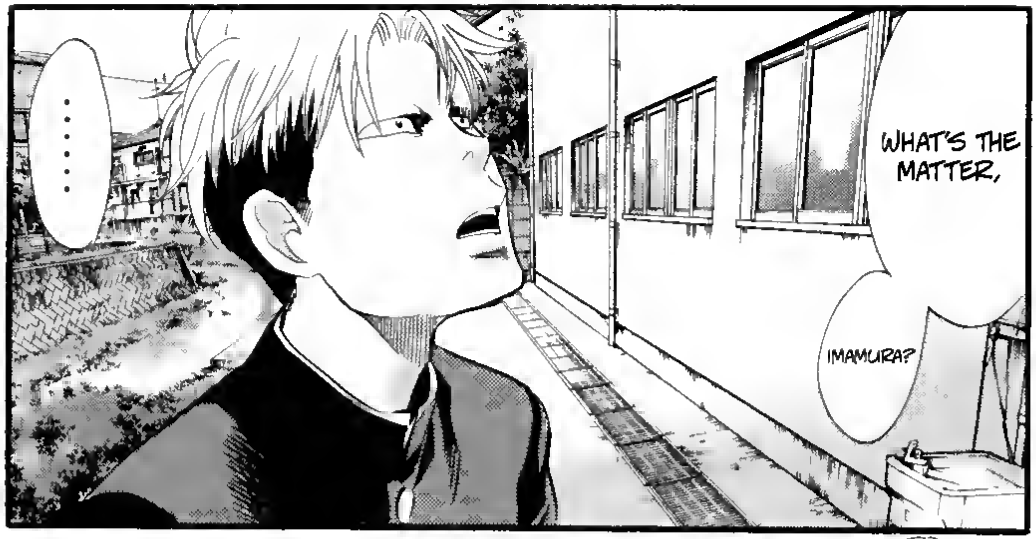
SILENCE...
SLAM
HANATAKA-SAN, I HOPE YOU CONCENTRATE ON THE SCRIPT AGAIN TODAY TOO,
AFTER OUR OUENDAN PRACTICE, WE'LL COME AND HELP MAKE THE SET,
AL-RIGHT?
OSU!
MY THROAT, IT'S SO PARCHED IT'S GOING TO CRACK!
OH DEAR,
WHY DON'T WE GO OUT TO A MOVIE SOMETIME?
HEY, HEY, HIRO-KUN,
SPIN
SIGN: DRAMA CLUB
BOOT
...?
FUJIEDA, WON'T YOU GO BUY ME A DRINK?
CLINK

?
HANATAKA-SAN, HAVE YOU EVER KISSED SOMEONE BEFORE?

WHA!?
NO WAY I'VE NEVER DONE ANY-THING LIKE THAT!!


SAY,
DO YOU WANT TO PRACTICE WITH ME?

GASP

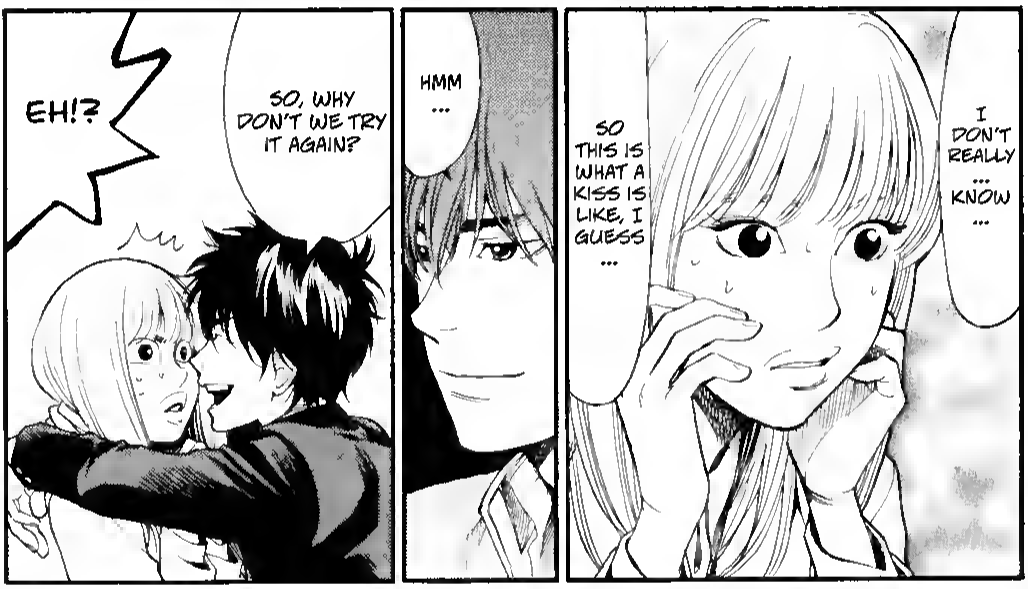


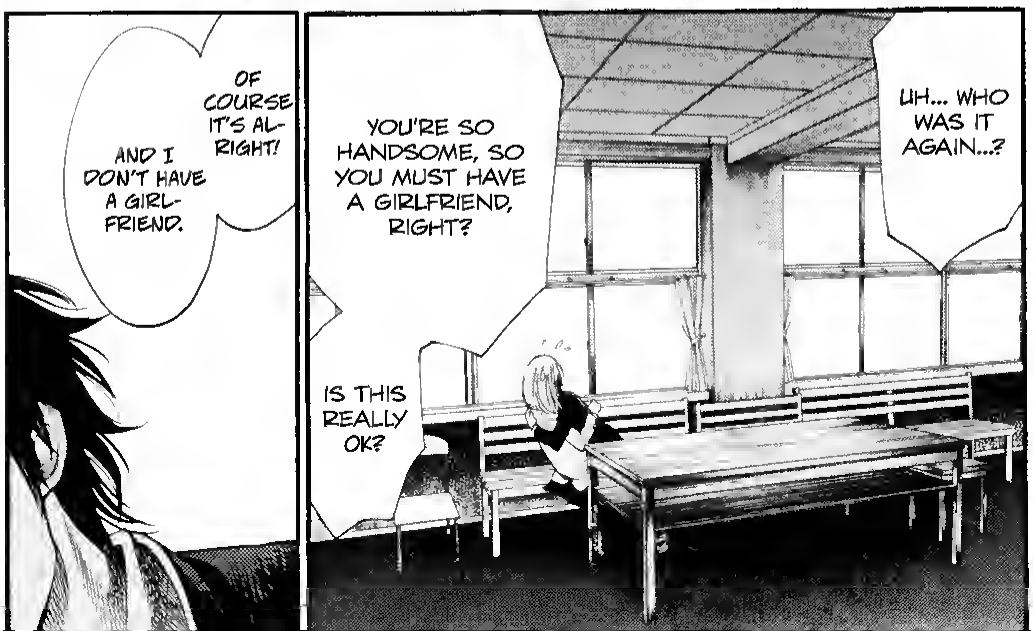
I'm changing *\(^o^)/*

Chapter 84 Woman's Greatest Weakness

IMA-MURA!
WE'RE ABOUT TO START OUENDAN PRACTICE, YOU HEAR ME!?
...

THAT WAS YOUR FIRST KISS, RIGHT?
SO, WHAT DID IT FEEL LIKE?
EH?
AH... YEAH... THAT'S RIGHT...

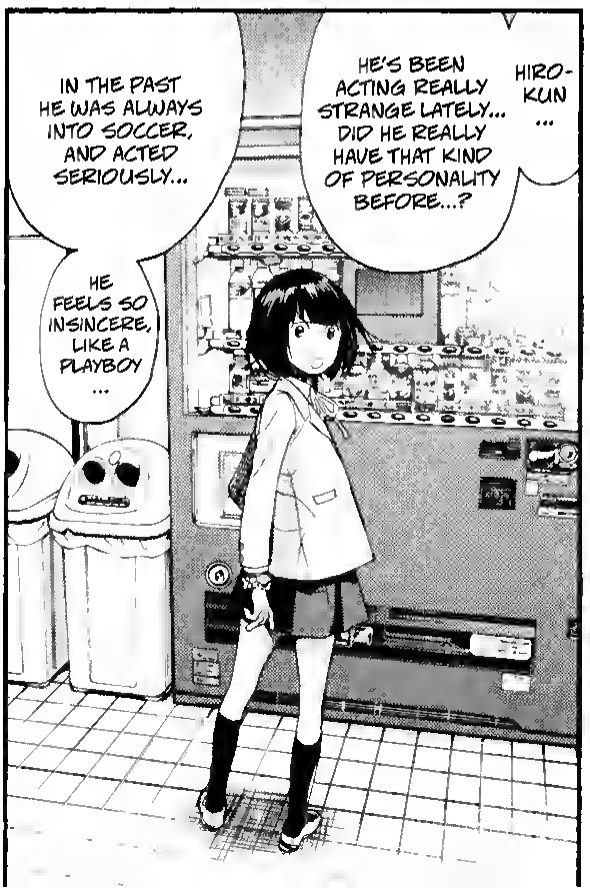

I DON'T REALLY ... KNOW ...
SO THIS IS WHAT A KISS IS LIKE, I GUESS ...
HMM ...
SO, WHY DON'T WE TRY IT AGAIN?
EH!?


UH... WHO WAS IT AGAIN...?
YOU'RE SO HANDSOME, SO YOU MUST HAVE A GIRLFRIEND, RIGHT?
IS THIS REALLY OK?
AND I DON'T HAVE A GIRL-FRIEND.
OF COURSE IT'S AL-RIGHT!

WHOOOOOSH...
CLONK

WHY IS THAT ...?
THERE ARE TIMES HE CALLS ME 'FUJIEDA', BUT SOMETIMES HE CALLS ME 'AKI', TOO...

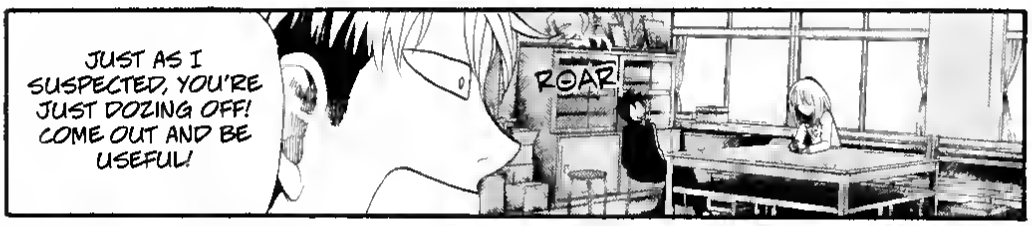
NO WAY, I'M OVER THINKING THINGS, OVER THINKING THINGS.
HA HA HA HA HA!
IS IT POSSIBLE THAT HIRO-KUN IS DOING AN AGAIN AS WELL?!


HIRO-KUN ...
HE'S BEEN ACTING REALLY STRANGE LATELY... DID HE REALLY HAVE THAT KIND OF PERSONALITY BEFORE...?
IN THE PAST HE WAS ALWAYS INTO SOCCER, AND ACTED SERIOUSLY...
HE FEELS SO INSINCERE, LIKE A PLAYBOY ...

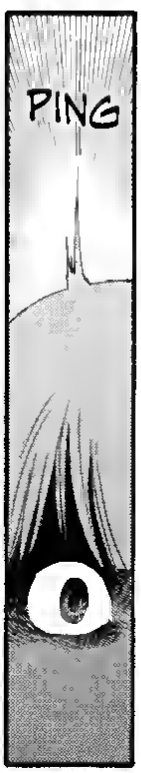
HE STILL DOESN'T KNOW ME ALL THAT WELL AT THIS POINT, SO IT JUST FEELS STRANGE BECAUSE HE'S ACTING DISTANT TOWARDS ME!!
Osu!
AS HIS GIRLFRIEND, HE'D TELL ME RIGHT AWAY, AFTER ALL!!
IF HE WAS IN AN AGAIN,
DON...
Osu!
DON
DON
DON
DODON
Osu!
DON...

KISS-
ING A
HOTTY!!
WOOAAH.
DON
Osu!
DON
Osu!
DON
For real?
DODON
Osu!
DODON
Is this for real... This type of thin
DON
DODON
Osu!

HIRO-KUN HEART
I BOUGHT YOU A DRINK!
HIRO-KUN, YOU BASTARD, STOP SLACKING OFF IN HERE!


JUST AS I SUSPECTED, YOU'RE JUST DOZING OFF! COME OUT AND BE USEFUL!
ROAR

WELL, WHATEVER... IT'S PROBABLY BETTER FOR ME IF I DON'T WORRY ABOUT IT. ♫
HUH?
MY INTUITION JUST PICKED UP ON SOMETHING REALLY ROTTEN JUST NOW, WHAT COULD IT BE...?
SAY WHAT?


PING

WHA-AAT?
BUT I AM HELPING,
RIGHT, HANATAKA-SAN?
.....

What is he thinking? This guy... Why would he like me... ┌(┌ˆoˆ)┐
SCRIBBLE SCRIBBLE
SCRIBBLE SCRIBBLE
LET THE TWO OF US DANCE TO THE MUSIC OF LOVE!
I WANT TO FEEL YOUR SOFT, ROSE PETAL-LIKE LIPS ON MINE...
I LOVE YOU

THE NEXT DAY...
I...
LOVE...
YOU...
...
ROMANCE JUST SUDDENLY APPEARED OUT OF NOWHERE.
YOU WERE SAYING YOU WERE NO GOOD WITH THIS TYPE OF PLOT, BUT SUDDENLY A HANDSOME GUY SHOWS UP AND YOU BOLDLY PRESENT A ROMANTIC PLOT LINE.
GULP
HMMMM, ISN'T THIS REALLY FAR-FETCHED?
HOW SHOULD I PUT IT? THERE'S JUST NO SENSE OF REALISM?
YEAH...
WELL, I COULD JUST SUGGEST SOMETHING FOR THAT PART, WHAT
ISN'T IT FINE?
I THINK IT'S MORE INTERESTING LIKE THIS.
I THINK THE AUDIENCE WILL BE HOPING FOR SOMETHING SOPPY LIKE THIS,
DON'T YOU ALL AGREE?

GASP.
YEAH, I THINK SO TOO.
IMAMURA! DON'T YOU FEEL SORRY FOR HANATAKA-SAN? YOU'RE ALWAYS BEING SO PESSIMISTIC ABOUT EVERYTHING!
YOU HAVE TO PRAISE GIRLS A BIT MORE!
THE FUCK?
Poke
IMAMURA, IT'S BECAUSE YOU'RE LIKE THIS THAT GIRLS DON'T GO AFTER YOU, MAN!
EH... UH...
HANATAKA-SAN, IS ANYTHING TROUBLING YOU?
JUST TELL ME, AND I'LL HELP OUT!
WHAT THE HELL IS HE TALKING ABOUT?
DOES HE THINK I DECIDE HOW TO TALK IN ORDER TO HAVE GIRLS FALL IN LOVE WITH ME?

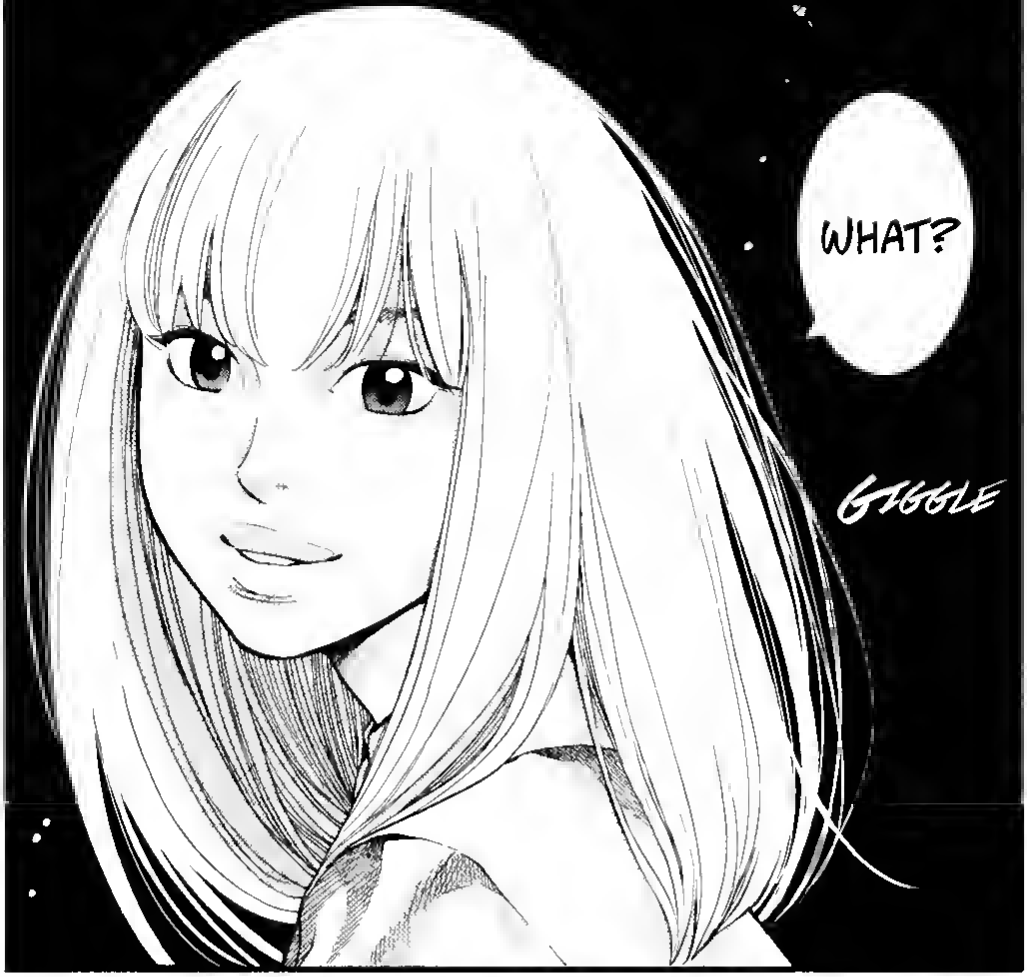
OH, AND... SINCE IT'S A MUSICAL, WE NEED TO HAVE VOCAL TRAINING OR SOMETHING...
I CAN'T... REALLY WRITE A MUSIC SCORE... I DON'T PLAY ANY INSTRUMENT, SO I'M WORRIED OVER WHAT TO DO ABOUT THE MUSIC...
THE CHOREOGRAPHY TOO...
LEAVE IT ALL TO ME!
RIGHT ON!
WE NEVER DID A MUSICAL BEFORE...
BUT...
THE ONLY ONES WHO UNDERSTAND ACTING HERE OTHER THAN HANATAKA-SAN ARE YOU TWO, RIGHT?
IT'S IN YOUR HANDS!
THE CHOREOGRAPHY WILL BE UP TO YOU TWO WHO USED TO BE PART OF A DRAMA CLUB,
AND I KNOW THAT YOU TWO WILL LOOK AT IT MOST OBJECTIVELY, TOO.
SPARKLE
SPARKLE
YOU TWO ARE QUICK LEARNERS. I HAVE FAITH IN YOU!
POINT
WHAT'S THAT!?
EH!?

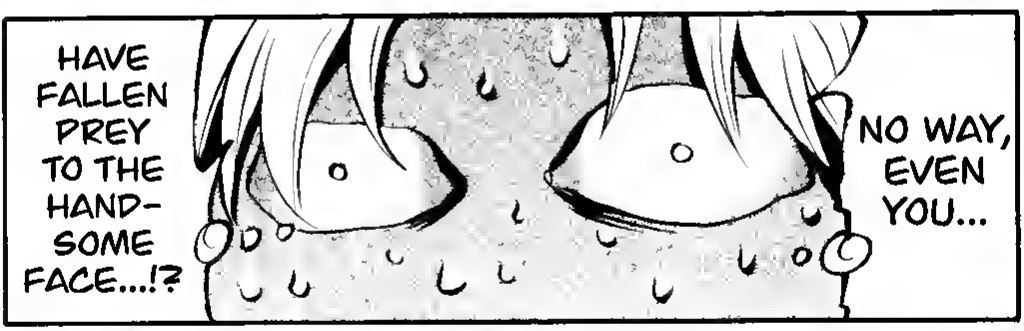
THE HECK! IMBE-CILIC GIRLS!
WELL, I ADMIT THAT I DO HAVE PRETTY GOOD INTUITION, IF I CAN SAY SO MYSELF.
O... O-KAY ... SO... I GUESS WE'LL TRY IT OUT THEN...
IF WE NEED DRUMS...
HMM, HMM
THEN, NEXT, WHO'S GOING TO DO THE MUSIC?
IT'S DE-CIDED!
IMAMURA VISION
JUST WHAT EXACTLY IS SO GOOD ABOUT A LAME GUY WITH A PRETTY FACE...?
GEH!
CAN ANYONE HERE PLAY PIANO?
Blahblahblahblahblah
WHOOSH!!
I HEAR A PIANO... THIS IS FROM NEXT DOOR...

Choir
TENSE
WHA-
WHAT DO YOU WANT?
Shock
Point
YOU THERE !!

EH ...?
WHAT ...?
A MUSICAL?
HUH?
VOCAL INSTRUCTION?
YOU'RE THE ONLY ONE I CAN COUNT ON FOR THIS.
WON'T YOU HELP US OUT AT THE DRAMA CLUB?
CAN'T PLAY A THING.
BOPOPON
BOOON
BON
BOPON
BYON
AND WHY SHOULD I HELP THE DRAMA CLUB IN THE FIRST PLACE?
HOW DO YOU EXPECT ME TO DO THAT? I DON'T EVEN KNOW ANYTHING ABOUT SINGING IN MUSICALS...
ROAR
Sparkle
THEN, DO YOU THINK YOU CAN LOOK IT UP FOR ME?
Twang
WHAT THE!? YOU TOO!?
WHAT DO YOU SEE IN THAT IDIOT...?

Tap
HANATAKA-SAN...?
.....
HUH?
I'M IN YOUR HANDS.
THANK YOU.
SMILED?
SHE JUST...





@TAKA_Destiny_
It would be a waste not to use handsomeness as a weapon, ┗(┓卍^o^)
Full speed ahead!

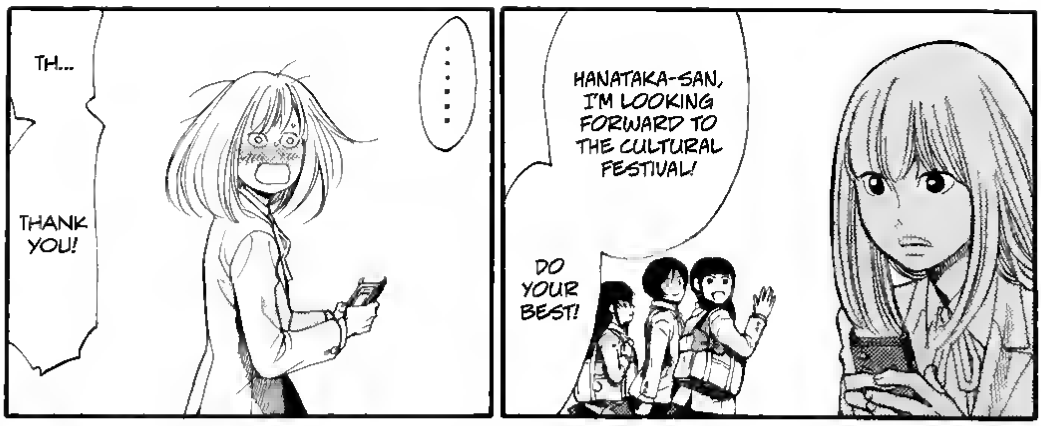
アゲイン!!
Again !!

Chapter 85
Beauty Power

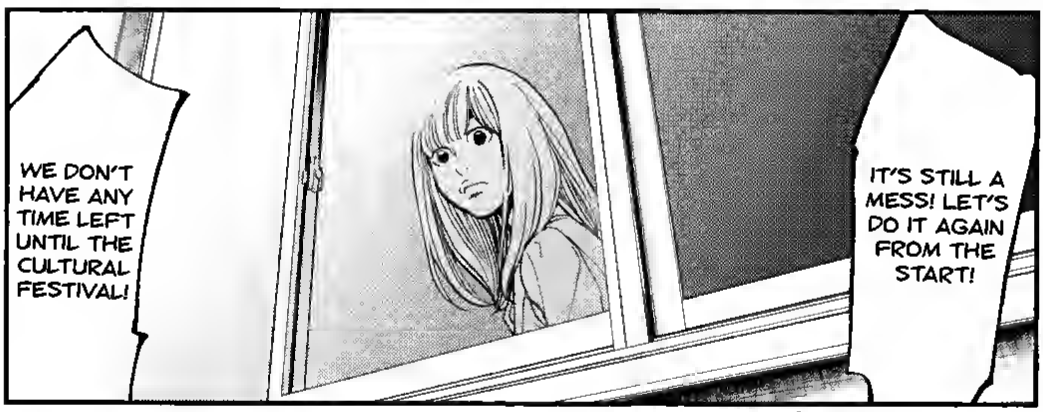
GOING OFF ON YOUR OWN AND PINNING UP POSTERS THAT SAY 'I WANT TO DIE MUSICAL' ON THEM IS MAKING A FUSS WITH ALL THE OTHER TEACHERS...
THEY THINK THAT THE DRAMA CLUB IS BEING TOO UNCONVENTIONAL AND MIGHT MAKE A BAD IMPRESSION WITH THE PARENT GROUPS...
SFX: DING DONG DANG
HELLO, HANATAKA-SAN, ARE YOU LISTENING TO ME?
.....
YOU ONLY HAVE ONE MONTH LEFT UNTIL THE CULTURAL FESTIVAL!
SFX: STRAIGHTEN
EXCUSE ME.
HAVE YOU STILL NOT COMPLETED THE SCRIPT?
AS THE DRAMA CLUB SUPERVISOR, I THINK IT WOULD BE BEST IF YOU PERFORM THE PLAY THAT I PICKED OUT.

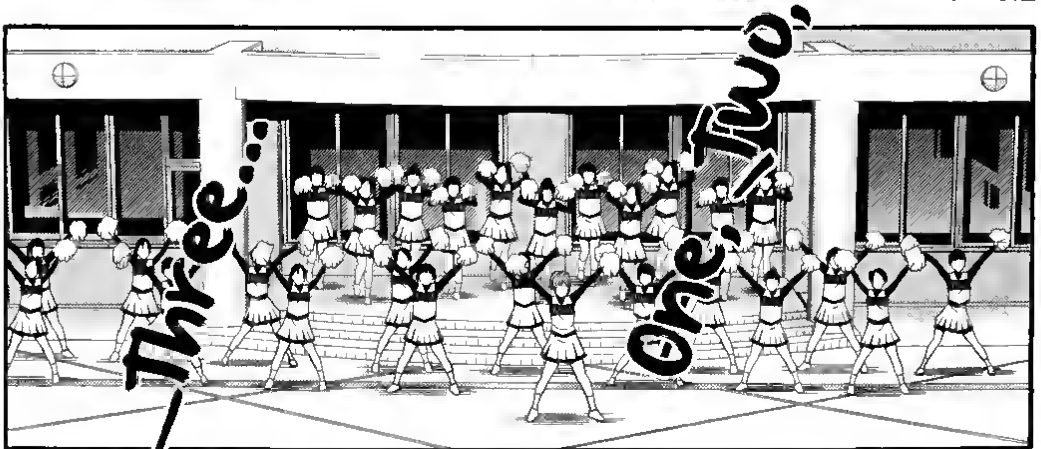
SINCE IT'S THE CULTURAL FESTIVAL AND ALL, I JUST WANT TO DO SOMETHING THAT EVERYONE WILL ENJOY.
AND WITH RECRUITMENT OF NEW MEMBERS FOR THE DRAMA CLUB AS THE FIRST PRIORITY, I THINK A MUSICAL WILL BE THE MOST FUN.
THE OUENDAN IS ALSO HELPING OUT, SO WON'T YOU JUST LEAVE IT TO ME?
うぐっ
SFX: GULP
IF THAT'S ALL, PLEASE EXCUSE ME, SINCE I HAVE TO GO PRACTICE.
AH, WAIT!
AH...

IF YOU THINK ABOUT IT, SHE ALWAYS HAD A GOOD FIGURE.
HANATAKA-SAN HAS REALLY BECOME BEAUTIFUL, HASN'T SHE?
I'M SORT OF INTERESTED IN THIS PLAY THEY'RE PERFORMING.
SHE COULD EVEN BECOME FAMOUS OR SOMETHING AFTER THIS.
SNAP
SNAP
PATTER PATTER PATTER...
I GOT IT!
.....
The same people who used to call me ugly or gloomy have made a 180 degree turn, this is hilarious lololol

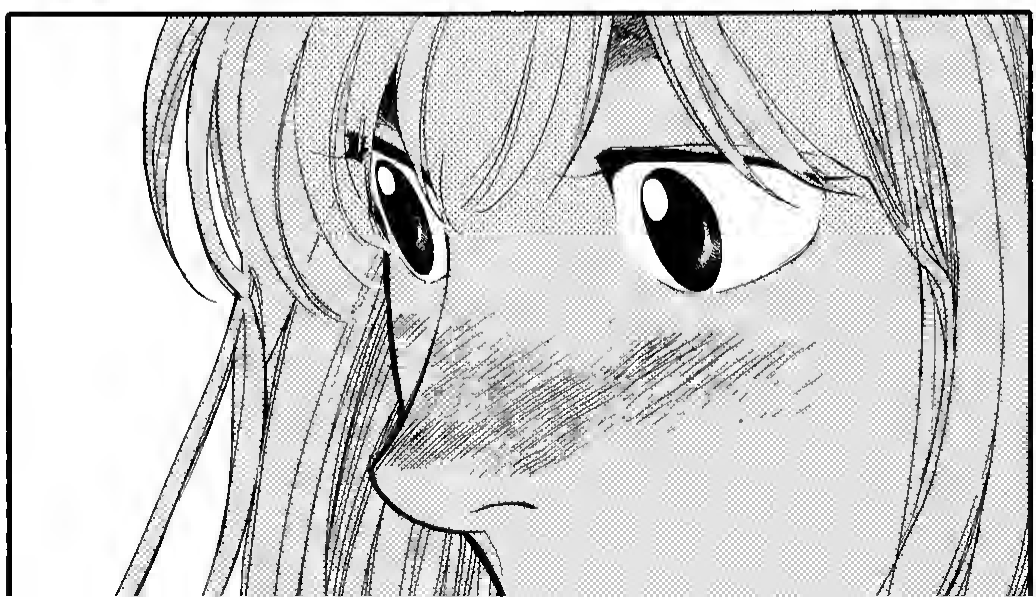


Just by having a different appearance and acting more positive and daring, everyone's attitudes towards me change so much.





KANAN
KANAN
KANAN



I also want to stand out and do something fun!
This is too awesome... A whole new horizon I never saw has opened up, making me look forward...
Beauty power for the win
Whoooooooooosh
I HAVE TAKEN THE MODEL TAKA'S FIRST KISS!
SMOOCH!★

OH, SORRY MAN, IT WAS REFLEXIVE,
NO HARD FEELINGS.
ARE YOU TRYING TO KILL ME, IMAMURA!?
SFX: THROW
DO YOU EVEN UNDERSTAND WHAT YOU'RE DOING?!
BUT HIRO-KUN! YOU'RE INTERFERING WAY TOO MUCH WITH OTHER PEOPLE IN YOUR AGAIN!
YOU FUCKING PIECE OF TRASH!
DON'T YOU SEE IT'S EVERY GUY'S DREAM TO TASTE HER FIRST EXPERIENCE?
WE'RE BACK IN THE TIME WHEN THE SEXIEST GRAVURE IDOL OF THE FUTURE IS STILL A VIRGIN HIGH SCHOOL GIRL!
OOPH!
WHAT EXACTLY IS YOUR PROBLEM?

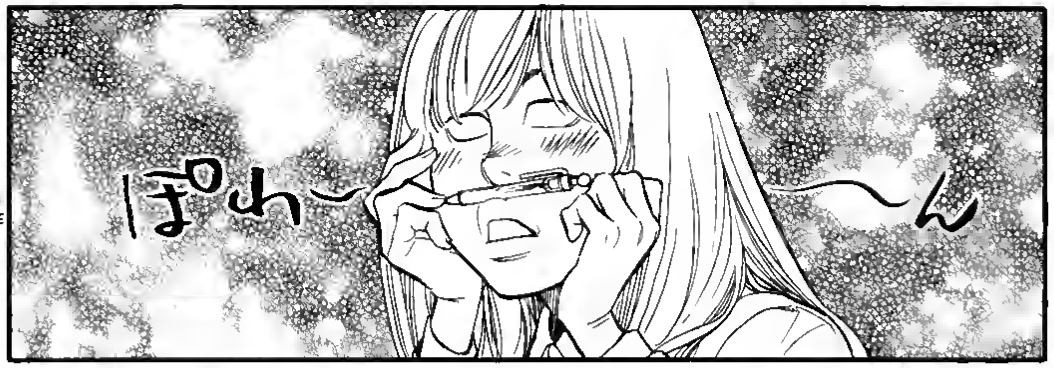
AND HERE I AM, WANTING TO DO EROTIC THINGS WITH HER,
IN ORDER TO COMPLETE HER MUSICAL, TAKA WANTS SOME ROMANCE IN HER LIFE TOO,
IT'S A WIN-WIN FOR BOTH OF US.
SO DON'T YOU SEE?
COME ON,
DON'T MAKE ME OUT AS THE BAD GUY HERE.
WHERE'S THE LOVE!?
くっ
わっ
AAH!
SFX: ROAR
HUH?
SO STAY OUT OF MY WAY.
I'M WORKING HARD TO MAKE THIS MUSICAL A SUCCESS HERE,
YOU'RE IN AN AGAIN YOURSELF, SO WHY ARE YOU BEING SUCH A SMART-ASS?
HEH!
ARE YOU A GIRL OR SOME-THING?

THE SIDE SHOW SHOULD SHUT UP.
YOU MEAN YOU HAVEN'T REALIZED?
THE BIGGEST PROBLEM HERE IS YOU, IMAMURA.

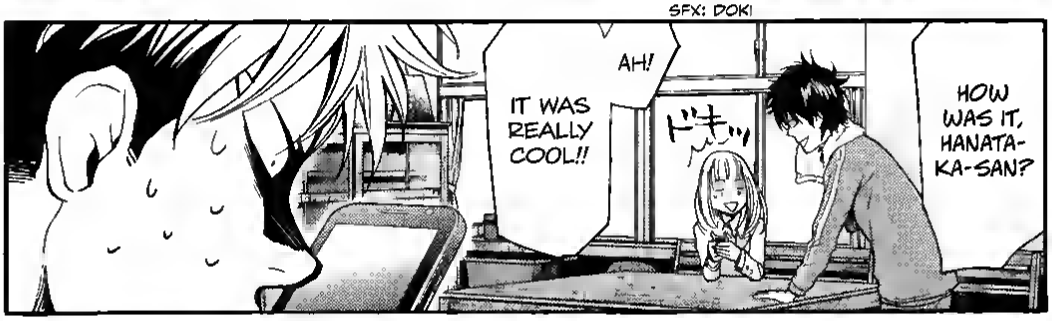
SFX. PUSH
ドン
Uwa-a-a-a-a-a-h!

SIGN: CHOIR
コーラス部
NEXT IS, UH, HIRO-KUN, RIGHT?
SFX: PON PON
La
La
La
ポ
ポ
SFX: PON POON POON
Ah ah aaah...
ポーン
Paaa
ポー
A... aah
ポー
IMA-MURA-KUN!
SIGN: DRAMA CLUB
演劇部
NEXT IS A DANCE LESSON FOR THE BOYS!!
YOU HAVE SUCH A SMALL RANGE, HUH.

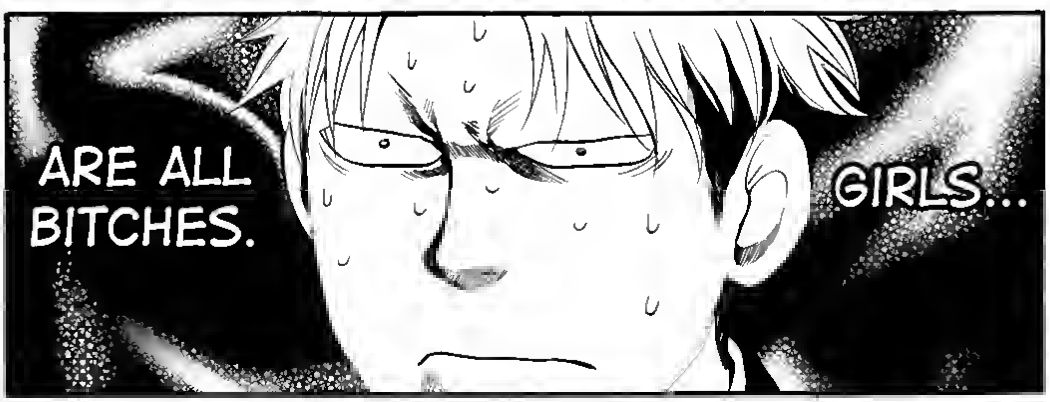
SFX: BANG
ONE
TWO
THREE
FOUR
SFX: WOBBLE WOBBLE
IMAMURA HAS TWO LEFT FEET, THAT'S FOR SURE.
EVEN THOUGH HE LOOKS LIKE SOMEONE WHO WOULD BE ABLE TO DANCE ...
SFX: PISSED



I'm basking in the handsomeness. *\(^o



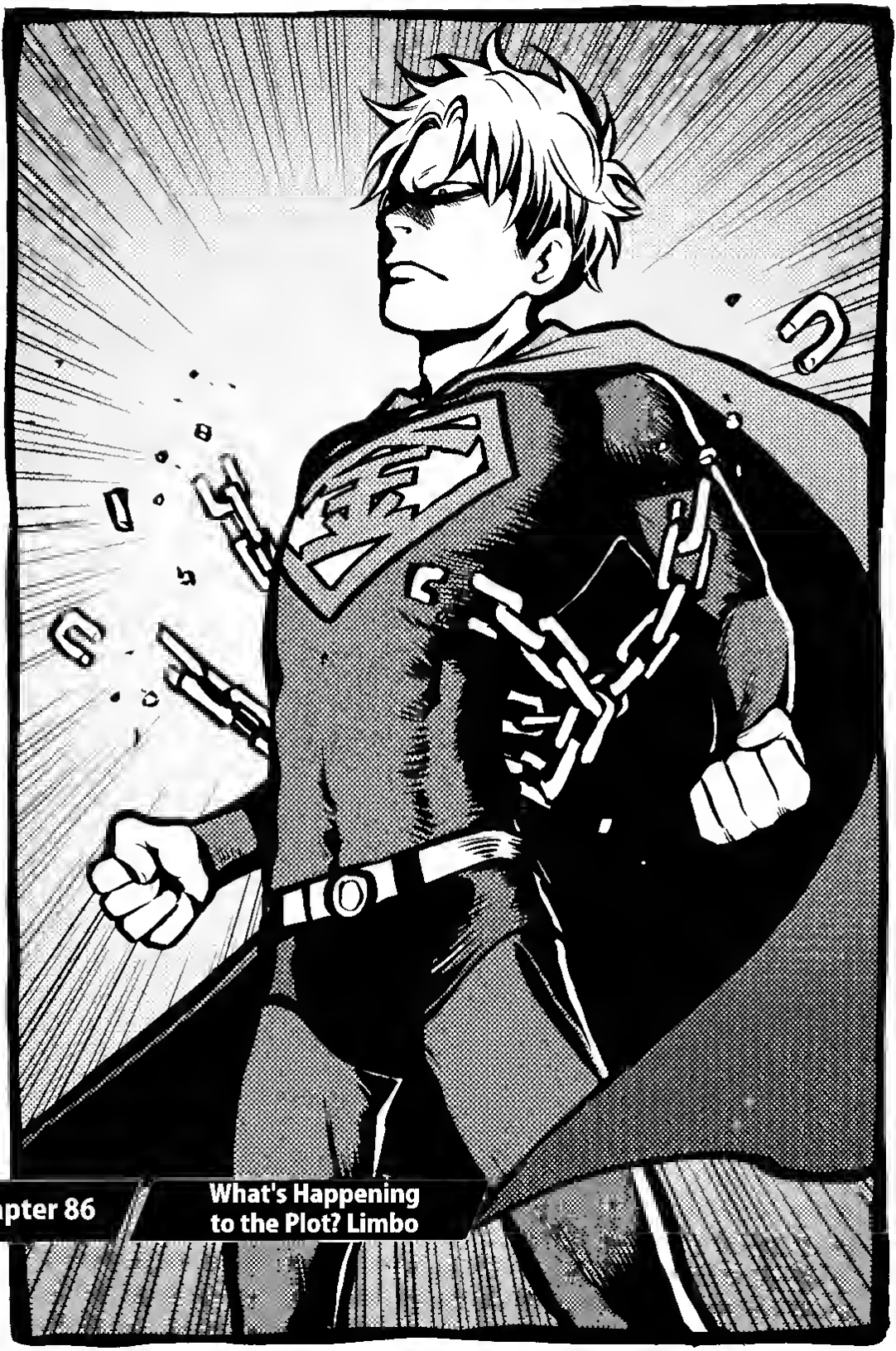
AS SOON AS SHE THINKS SHE'S PRETTY, SHE JUST WANTS TO GET IN BED WITH THE FIRST HANDSOME GUY SHE SEES!!
EVEN THOUGH SHE WAS SUCH AN INTROVERTED GIRL,



THE GUYS WHO ARE HANDSOME, JOCKS, GOOD AT SINGING, AND SLIGHTLY AGGRESSIVE...
THOSE ARE THE TYPES THAT BECOME THE MAIN CHARACTERS OF THE SCHOOL PLAYGROUND.
I'M A SIDE SHOW ?
AND ME,
NO, WAIT ...
I DON'T EVEN HAVE A ROLE IN TAKA'S CAST OF CHARACTERS YET!
NOTEBOOK
ALL BE-CAUSE...
I'M NOT HAND-SOME!!
SFX: DOOM

アゲイン!!
Again!!

アゲイン!!
Again!!



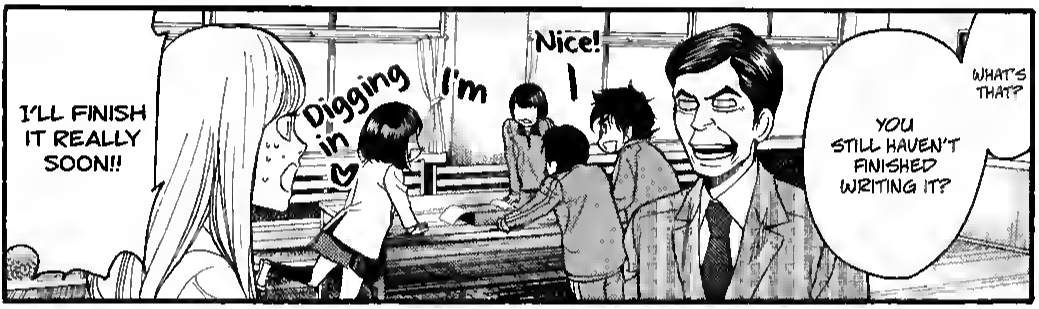
Chapter 86 What's Happening to the Plot? Limbo

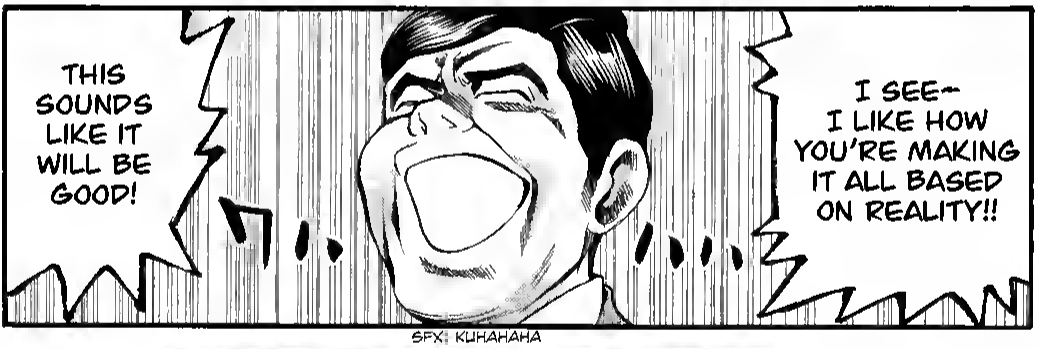
I BROUGHT YOU SOME PRESENTS!
HI EVERY-ONE, WORKING HARD!?
KITA-JIMA-SENSEI!
!?
BOARD: THE CULTURAL FESTIVAL IS COMING UP!! I WANT TO DIE MUSICAL
UM...
I WAS ASKING THE OUENDAN TO HELP OUT WITH THE PLAY...
IT'S THE OUENDAN'S DANCE PERFORMANCE.
ERR...
WHAT ARE YOU DOING?

USAMI-SAN WAS VERY STUBBORN, SAYING SHE WANTED THE OUENDAN TO MAKE AN APPEARANCE, ACTUALLY...
THIS IS A FORM OF CHEERING!
IF IT'S NEEDED FOR THE PLAY, WE'LL DO OUR PART!
OSU!!
WHAT?
YOU'RE GOING TO APPEAR AS THE OUENDAN IN A PLAY?
SFX: BA-DUMP
SO, WHAT KIND OF PLAY IS IT?
HMM, I CAME TO CHECK UP ON YOU GUYS SINCE I HEARD THE OUENDAN WAS CHEERING ON THE DRAMA CLUB...
BUT I NEVER THOUGHT THIS WAS WHAT YOU WERE UP TO.
THE MAIN CHAR-ACTER IS MODELED ON...
ME.
WELL...

IT STARTS OFF WITH THE DRAMA CLUB MEMBERS QUITTING ONE BY ONE AND NO NEW MEMBERS JOINING,
AND IN CLASS, THE MAIN CHARACTER APPEARING AS A WEIRD AND HURT PERSON.
SHE DOESN'T HAVE ANY FRIENDS OR A BOYFRIEND,
AND SHE SINGS THE 'I WANT TO DIE MUSICAL' IN THE CLUB ROOM EVERY DAY.
AT THAT POINT,
THE OUENDAN, WHO TAKE NOTICE OF HER, MAKE A STAND TO SAVE THE DRAMA CLUB.
AND THEN, THE ME, WHO WAS ALWAYS DOWN, LAME AND DIDN'T HAVE ANY SELF-CONFIDENCE, BEGINS TO CHANGE,
WITH THE OUENDAN'S CHEERING, STARTING FROM HER APPEARANCE.
THAT'S WHEN A HOT GUY APPEARS, AND SHE FALLS IN LOVE INSTANTLY,
AND FOR THE FIRST TIME IN MY LIFE, I HAVE CONFIDENCE IN MYSELF.

AND THEN THE GRAND FINALE... IT GOES SOMETHING LIKE THAT.
THE NEW, BRIGHT ME, MAKES A NEW PLAY TO BE ACKNOWLEDGED IN THE CULTURAL FESTIVAL,

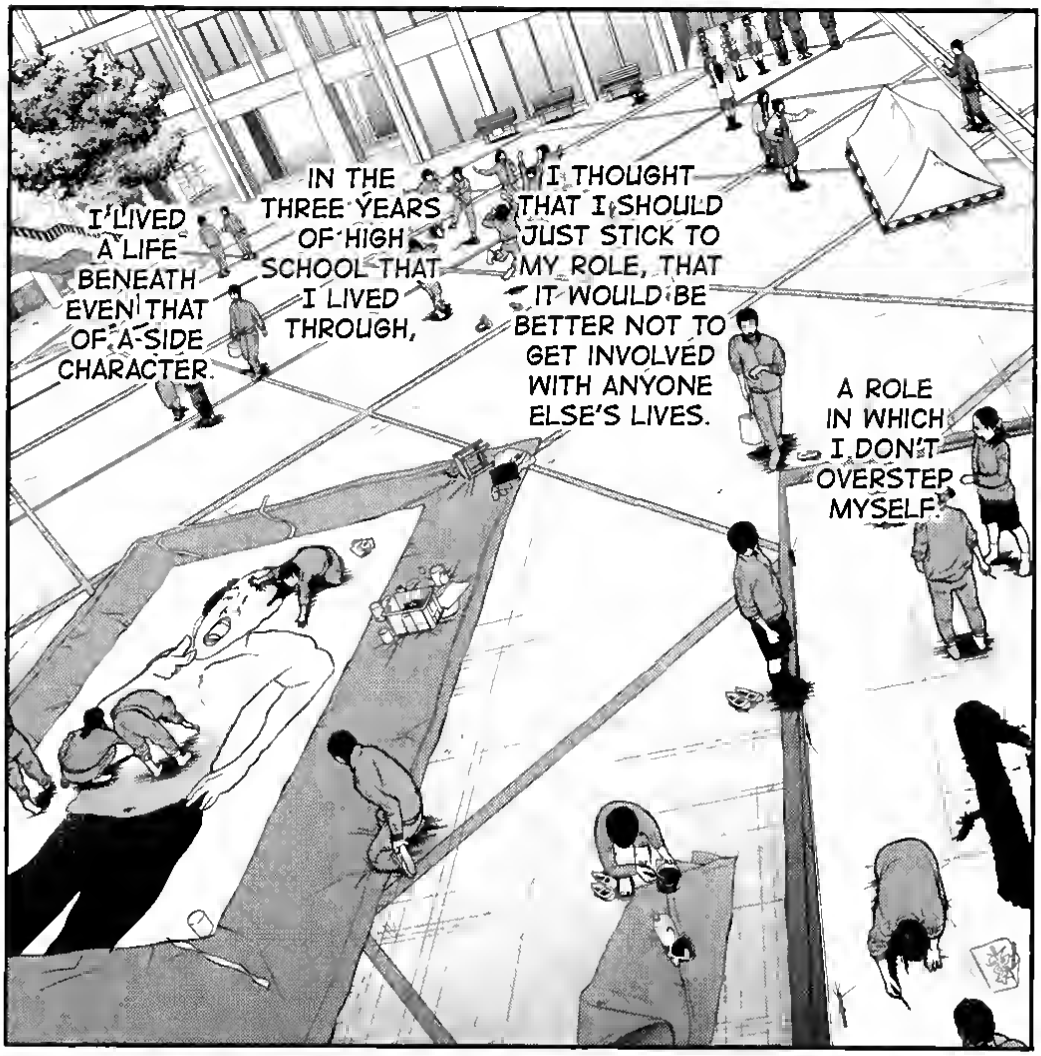

I'LL FINISH IT REALLY SOON!!
Digging in I'm
Nice!
WHAT'S THAT?
YOU STILL HAVEN'T FINISHED WRITING IT?


THIS SOUNDS LIKE IT WILL BE GOOD!
I SEE- I LIKE HOW YOU'RE MAKING IT ALL BASED ON REALITY!!
SFX: KUHAHAHA

HE'S COLLAPSED IN THE CORNER LIKE TOSSED AWAY REFUSE...
SFX: GLOOM
WHAT'S THAT?
WHAT HAPPENED TO IMAMURA?
HM?

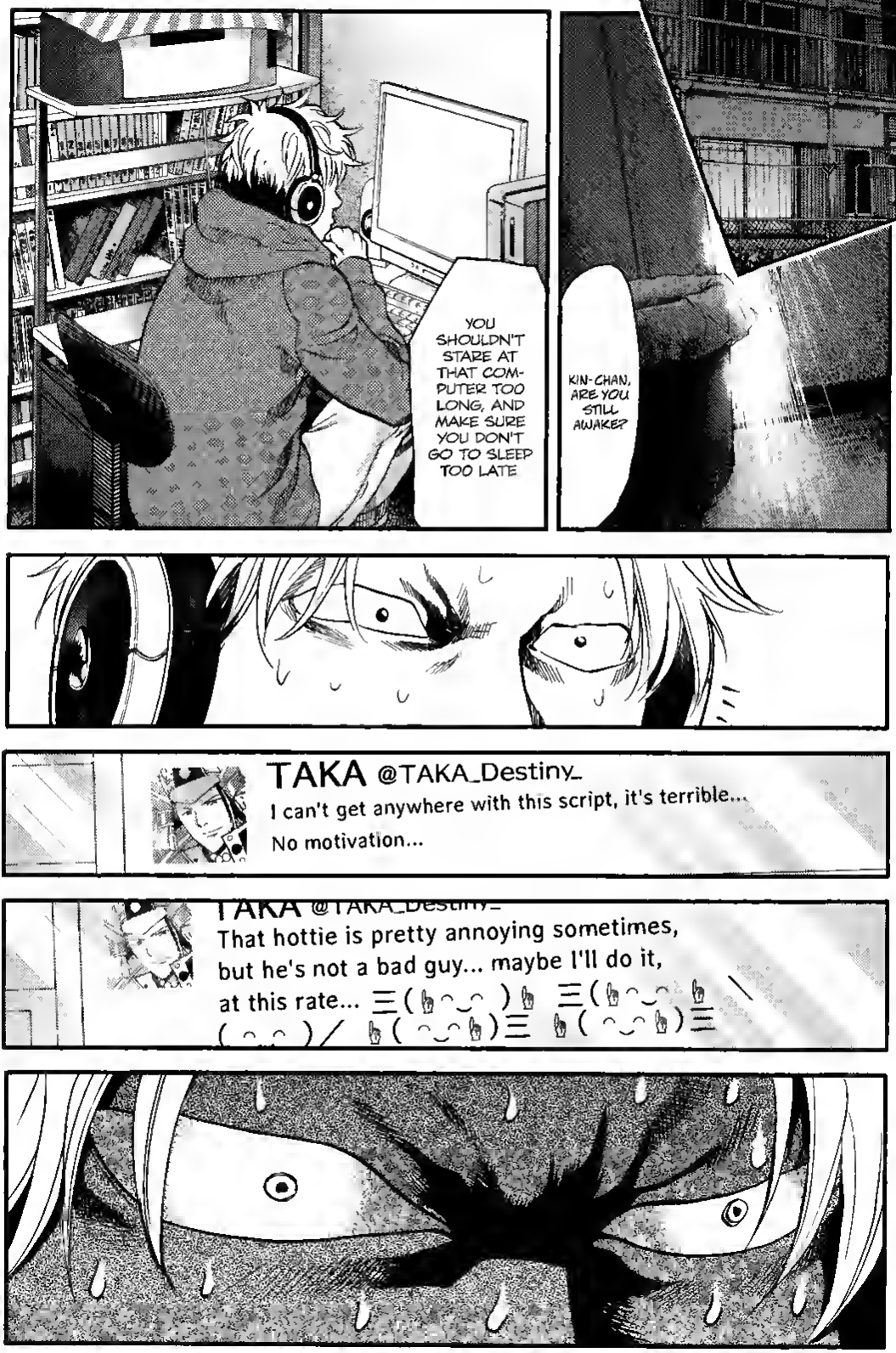
IMA-MURA!
YOU'RE GOING TO BE WITH THE OUENDAN IN THE PLAY, TOO!
YOU BETTER COME PRACTICE WITH US!
NAH... I DON'T WANT TO BE IN IT.
YOU SHOULD JUST DO IT YOUR-SELVES.
WHAT ABOUT THE ROLES OTHER THAN THE OUENDAN?
WHO'S PLAYING THE HAND-SOME LEAD?
AH...
THAT'S ...
SFX. GRUMBLE GRUMBLE
THAT'S ME, OF COURSE, WHO ELSE?
I'M THE BEST HERE, WHETHER IT'S HAND-SOMENESS, SINGING, OR DANCING ABILITY!
SFX. POOF
WAIT A SEC,
IF THE FEMALE MAIN CHARACTER IS CALLED THE HEROINE,
THEN WHAT'S THE MALE MAIN CHARACTER CALLED AGAIN?
UM...
THE ROLE IS,
HUH?
HMM,
RIGHT.
SO THIS ROLE
IS YOU.

I AM
THE HERO ROLE!
あ
AH, THAT'S RIGHT,
IT'S HERO!
SFX: AHAHAHAHAHA!!
はははは!!
I KNEW MY ROLE WAS ALREADY DECIDED.
ARE YOU GOING TO EAT ANY OF THE BAUMKUCHEN?
MY LIFE...


I'LIVED A LIFE BENEATH EVEN THAT OF A SIDE CHARACTER.
IN THE THREE YEARS OF HIGH SCHOOL THAT I LIVED THROUGH,
I THOUGHT THAT I SHOULD JUST STICK TO MY ROLE, THAT IT WOULD BE BETTER NOT TO GET INVOLVED WITH ANYONE ELSE'S LIVES.
A ROLE IN WHICH I DON'T OVERSTEP MYSELF.

LET'S THINK ABOUT IT TOGETHER.
YOU CAN ASK ME ANYTHING.
YOU MUST BE WORRYING OVER THE SCRIPT, RIGHT?
WANNA GO SOMEWHERE AFTER CLASS?
HEY, HEY, HANATAKA-SAN,
THAT TYPE OF SCRIPT FOR MY LIFE WAS ALREADY DETERMINED, RIGHT?

WE HAVE TO MOVE TOWARDS A MORE REALISTIC LOVE,
OR ELSE YOU WON'T BE ABLE TO WRITE THE REST OF THE PLOT WELL, RIGHT?
I'LL TRY TO WRITE THE SCRIPT ON MY OWN TODAY.. BUT IF I CAN'T, THEN...
I'LL ASK YOU FOR HELP.
SOUNDS GOOD.
LET'S HIT IT OFF AND DO SOME SEXY THINGS
AH
WAIT!
GEEZ
EVERY-ONE'S WAY BETTER OFF...
IF I'M NOT AROUND.
I KNOW. I KNOW ALREADY.

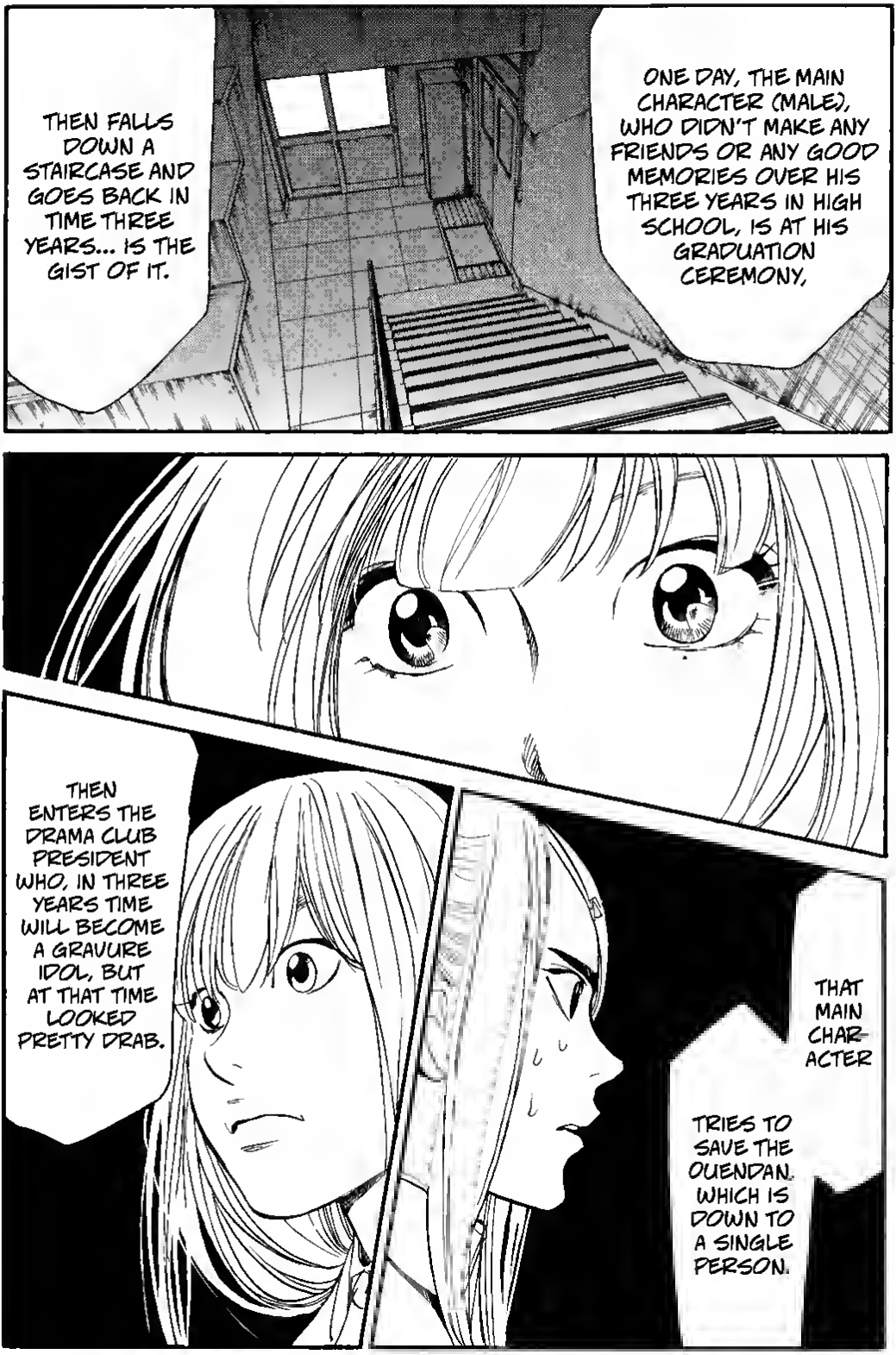

YOU SHOULDN'T STARE AT THAT COMPUTER TOO LONG, AND MAKE SURE YOU DON'T GO TO SLEEP TOO LATE
KIN-CHAN, ARE YOU STILL AWAKE?
TAKA @TAKA_Destiny_
I can't get anywhere with this script, it's terrible...
No motivation...
TAKA @TAKA_Destiny_
That hottie is pretty annoying sometimes,
but he's not a bad guy... maybe I'll do it,
at this rate... 三(☝ ՞ਊ՞)☝ 三(☝ ՞ਊ՞ ☝)
(՞ਊ՞)/ ☝(՞ਊ՞☝)三 ☝(՞ਊ՞☝)三

I'VE ALREADY GIVEN UP ON THAT BORING LIFE STORY...
AFTER READING IT A SINGLE TIME.
SFX: CLACK, CLACK, CLACK, CLACK, CLACK, CLACK
KICK YOUR ASS...
KICK YOUR HAND-SOME ASS. ♪
SFX: CLACK, CLACK, CLACK
SFX: CLANG

SIGN: DRAMA CLUB
演劇部
YOU'RE STILL NOT DONE?
AGAIN!?

SFX: HMPH
Drama Clu
YOU TOOK TOO MUCH ON ALONE...
I'M SORRY WE PUSHED YOU SO MUCH.
Musical
IF YOU REALLY CAN'T DO IT, THEN JUST ADMIT THAT YOU CAN'T AND ASK SOMEONE TO HELP YOU OUT.
HOW MANY TIMES IS THAT?
I'M SO SORRY ...
SFX: BOW
WELL THEN, LET ME HELP OUT.
THAT'S ...
AH...
NO...
SFX: HAA WHEEZE HAA
STOP RIGHT THERE!
I'M COUNTING ON YOU, HIRO-KUN.
SFX: SLAM

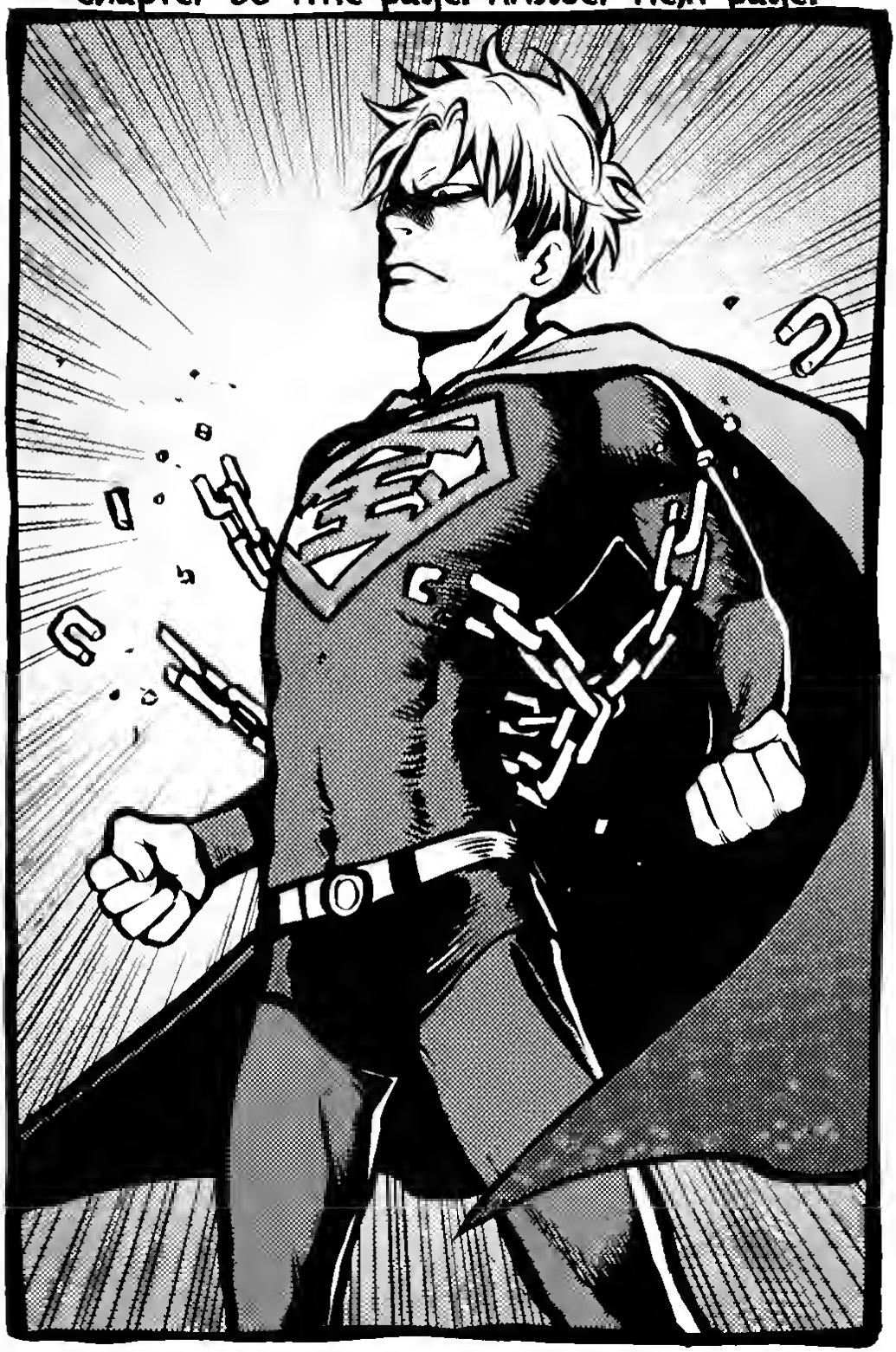
SFX: DON
THE SCRIPT...
IS COMP-PLETE.
SFX: WHEEZE HAA WHEEZE
SFX: FWIP
FLIP
.....
HEY, OKA,
WHAT'S IT ABOUT?
WHERE DID YOU GET THIS?
EH ..?
.....
UH, WELL...


ONE DAY, THE MAIN CHARACTER (MALE), WHO DIDN'T MAKE ANY FRIENDS OR ANY GOOD MEMORIES OVER HIS THREE YEARS IN HIGH SCHOOL, IS AT HIS GRADUATION CEREMONY,
THEN FALLS DOWN A STAIRCASE AND GOES BACK IN TIME THREE YEARS... IS THE GIST OF IT.
THAT MAIN CHAR-ACTER
TRIES TO SAVE THE OUENDAN. WHICH IS DOWN TO A SINGLE PERSON.
THEN ENTERS THE DRAMA CLUB PRESIDENT WHO, IN THREE YEARS TIME WILL BECOME A GRAVURE IDOL, BUT AT THAT TIME LOOKED PRETTY DRAB.

THIS IS PRETTY INTERESTING!
WOW, WHAT IS THIS?
EEH, I THINK IT'S BETTER FOR A PLAY TO HAVE FANTASTICAL STUFF LIKE THIS.
REALLY? IT SOUNDS SO UNREALISTIC THAT I DON'T REALLY GET IT...
.....
AND THERE'S THIS OTHER HANDSOME GUY WHO SLIPPED BACK IN TIME WITH HIM, WHO APPROACHES THE DRAMA CLUB PRESIDENT TO STEAL HER VIRGINITY.
DID YOU... REALLY WRITE THIS STORY...?
THAT'S RIGHT,
I REWROTE IT!

IS ME!!
AND THIS MUSI-CAL'S MAIN CHAR-ACTER

*Spot the mistake in this wrong version of the chapter 86 title page. Answer next page.



AFTERWORD.

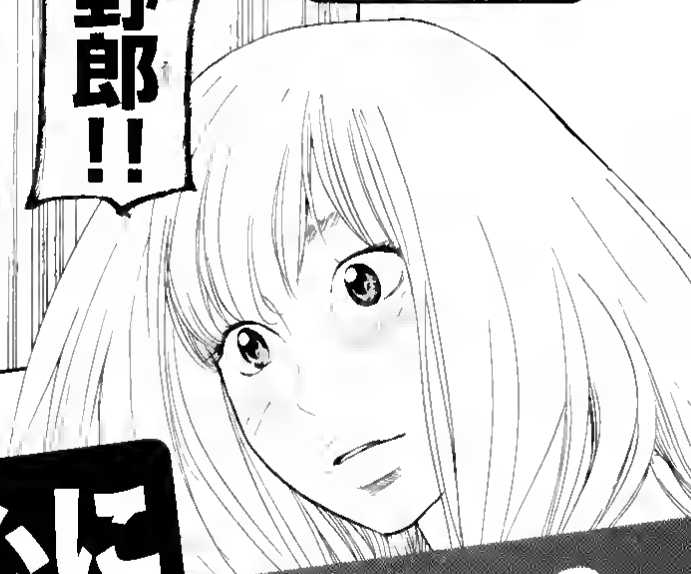
IF YOU'RE LOOKING FOR THE ERROR IN THE PREVIOUS PAGE, THEN THE ANSWER IS THAT THE '金' SYMBOL WAS WRITTEN AS '金' WITHOUT THE LEFT HAND DOT. I WAS REALLY EXHAUSTED AT THAT TIME.

I'M WRITING SOMETHING COMPLETELY DIFFERENT FROM MY OWN EXPERIENCE IN THE DRAMA CLUB BACK IN HIGH SCHOOL IN THIS DRAMA CLUB OUENDAN ARC. EXPERIENCING THROUGH MANGA WHAT I COULDN'T DO BACK THEN IS REALLY FUN.

2013.4 KUBO MITSUROU ☆

第9巻予告

逆ギレのプリンシパル
金一郎のナンバーが



花高の心にズドンとヒット!

高校生が
消滅の
願望を
叫ぶ
ミュージカル！

後ろ向きな叫びが、グルッと回って超前向き!?
花高＋応援団の初舞台…一体どうなる!!

仲間内のためだけにあげられた
練習風景をおさめた動画が
思わぬ一人歩きを始めて…？

アゲイン!! 第9巻
2013年
7月17日 水
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